

# Instructional Material Program: Das Reporterteam 1

West Virginia College- and Career-Readiness Standards for World Languages

**LEVEL:** NOVICE LOW TO NOVICE HIGH

LANGUAGE	
<p><b>Interpersonal Communication:</b> Interpersonal Communication refers to communication between a minimum of two individuals and involves an exchange of information. Interpersonal Communication may be oral or written, and participants utilize the language to negotiate meaning.</p>	<p>p. 1 (act. 1), p. 2 (act. 2a, 2b), p. 3 (act. 3), p. 4 (act. 4), p. 5 (act. 5), p. 6 (act. 6a, 6b), p. 7 (act. 7a, 7b, 7c), p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 10 (act. 10), p. 12 (act. 11), p. 13 (act. 12a, 12b, 12c, 13), p. 14 (act. 14), p. 15 (act. 15), p. 21 (act. 1b), p. 24 (act. 4b), p. 25 (act. 6b), p. 27 (act. 7a, 7b, 7c), p. 30 (act. 10, 11, 12), p. 32 (act. 13, 14, 16), p. 33 (act. 17), p. 34 (act. 18, 19), p. 35 (act. 20, 21, 22, 23, 24), p. 37 (act. 25), p. 38 (act. 26, 27, 28, 29, 30), p. 39 (act. MINIPROJEKT 1), p. 41 (act. Kultureller Vergleich), p. 42 (act. 2b), p. 43 (act. 3, 4b, 5), p. 44 (act. 6a, 6b, 6e), p. 45 (act. 8a), p. 48 (act. 11, 12), p. 49 (act. 13), p. 50 (act. 14, 15), p. 51 (act. 17, 18, 19), p. 54 (act. 20, 21, 22, 23, 24), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 2), p. 61 (act. 1), p. 63 (act. Kultureller Vergleich), p. 64 (act. 3c, 4), p. 65 (act. 5a, 5d), p. 66 (act. 6c, 7b), p. 67 (act. 8a, 8c, 8d, 9), p. 70 (act. 12), p. 71 (act. 14, 15, 16), p. 72 (act. 17, 18, 19), p. 73 (act. 20, 21), p. 76 (act. 22, 23, 24, 25, 26), p. 79 (act. 1c, Verbindung zu: Musik), p. 80 (act. 2c), p. 81 (act. 2d, 3a, 3b, 3c, Kultureller Vergleich), p. 82 (act. 6c, Kultureller Vergleich), p. 83 (act. 8a, 9), p. 85 (act. 12), p. 88 (act. 17), p. 90 (act. 18, 19, 20, 21), p. 91 (act. 22, 23, 24), p. 92 (act. 25, 26), p. 93 (act. 27), p. 95 (act. 28), p. 96 (act. 29, 30, 31), p. 101 (act. 2), p. 103 (act. 1b), p. 105 (Kultureller Vergleich), p. 106 (act. 3a, 3b), p. 107 (act. 4c), p. 108 (act. 5b, 5d, 5e), p. 109 (act. 7, 8a, 8b), p. 110 (act. 11), p. 112 (act. 13, 14, 15), p. 113 (act. 16), p. 114 (act. 18, 19, 20), p. 115 (act. 21, 22, 23), p. 118 (act. 24, 25, 26, 27, 28), p. 121 (act. Kultureller Vergleich), p. 122 (act. 2b, 3, 4), p. 123 (act. 5c), p. 124 (act. 6d, 6e, Verbindung zu: Kunst), p. 125 (act. 7a, 7b, 7d), p. 126 (act. 8b, Verbindung zu: Mathematik), p. 127 (act. 9a, 9c, 9d, Kultureller Vergleich), p. 128 (act. 10), p. 130 (act. 13, 14), p. 131 (act. 15), p. 132 (act. 16, 17), p. 133 (act. 18, 19), p. 134 (act. 20, 21, 22), p. 135 (act. 23, 24), p.</p>

	<p>138 (act. 25, 26, 27, 28), p. 143 (act. 2), p. 145 (act. 1b), p. 147 (act. 2a, 2b, 2d, 2e), p. 148 (act. 3a, 3c), p. 149 (act. 4a, 4c, 4d, 5a, 5b), p. 150 (act. 6c, 6d), p. 151 (act. 7a, 7b, 7c, 8), p. 152 (act. 9b), p. 153 (act. 10a, 10b, 10d, 10e), p. 155 (act. 13), p. 157 (act. 14, 15, 16, 17), p. 158 (act. 18), p. 159 (act. 19, 20), p. 160 (act. 21, 22, 23), p. 161 (act. 25), p. 164 (act. 26, 27, 28), p. 167 (act. 1b, Kultureller Vergleich), p. 168 (act. 2b, 2c), p. 169 (act. 3b, 3c, 3d), p. 170 (act. 4a, 4b, 4c), p. 171 (act. 5b), p. 172 (act. 10), p. 174 (act. 12), p. 175 (act. 13, 14), p. 176 (act. 15, 16, 17), p. 177 (act. 18, 19), p. 180 (act. 20, 21, 22, 23), p. 185 (act. 3), p. 189 (act. 2a, Kultureller Vergleich), p. 190 (act. 4), p. 192 (act. 6c, 6d, 6e), p. 193 (act. 7c, 8), p. 195 (act. 11), p. 196 (act. 12, 13, 14), p. 197 (act. 15, 16, 17, 18), p. 198 (act. 19, 20, 21), p. 199 (act. 22, 23, 24), p. 202 (act. 25, 26, 27), p. 205 (act. Vergleich: Wirtschaft), p. 206 (act. 3b), p. 207 (act. 5), p. 208 (act. 6a), p. 209 (act. 7a, 7d, 7e), p. 210 (act. Verbindung zu: Mathematik), p. 211 (act. 9c, 10, Kultureller Vergleich), p. 213 (act. 13), p. 214 (act. 14, 15, 16), p. 215 (act. 17), p. 216 (act. 18, 19, 20, 21), p. 217 (act. 22, 23), p. 218 (act. 24, 25, 26a, 26b), p. 219 (act. 27, 28, 29), p. 222 (act. 30, 31, 32), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 3), p. 229 (act. 1b), p. 231 (act. Kultur), p. 232 (act. 3b, 4a, 4b), p. 233 (act. 7, Kultur), p. 234 (act. 8a), p. 235 (act. 8c, 8d, 8e, 9), p. 237 (act. 12), p. 238 (act. 13, 14), p. 239 (act. 15, 16), p. 241 (act. 18), p. 243 (act. 20, 21, 22), p. 246 (act. 23, 24, 25, 26), p. 249 (act. 1c), p. 250 (act. 2b, 2c, Verbindung zu: Wirtschaft), p. 251 (act. 3a, 3b, 3c), p. 252 (act. 5c, 6), p. 253 (act. 7b, Kultureller Vergleich), p. 254 (act. 8a), p. 255 (act. 9a, 9b, 10), p. 258 (act. 15, 16, 17), p. 259 (act. 18), p. 260 (act. 19), p. 261 (act. 20, 21, 22), p. 264 (act. 23, 24, 25, 26, 27), p. 265 (act. MINIPROJEKT 2), p. 269 (act. 3).</p>
<p><b>Presentational Speaking:</b> Presentational Speaking is one-way verbal communication. Learners use the target language to present information, concepts and ideas in order to inform, explain, persuade, and narrate. More advanced learners are able to adapt the language to various audiences.</p>	<p>p. 39 (act. MINIPROJEKT 1), p. 45 (act. 8b), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 3), p. 97 (act. MINIPROJEKT 2), p. 119 (act. MINIPROJEKT 1), p. 143 (act. 3), p. 155 (act. JETZT BIST DU DRAN!), p. 165 (act. MINIPROJEKT 1), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 203 (act. MINIPROJEKT 1), p. 207 (act. 5), p. 211 (act. 10), p. 213 (act. JETZT BIST DU DRAN!), p. 218 (act. 26c), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 2), p. 237 (act. JETZT BIST DU DRAN!), p. 252 (act. 6), p. 265 (act. MINIPROJEKT 2).</p>

<p><b>Presentational Writing:</b> Presentational Writing is one-way written communication. Learners use the target language to present information, concepts and ideas in order to inform, explain, persuade, and narrate. More advanced learners are able to adapt the language to various audiences.</p>	<p>p. 27 (act. 7d), p. 29 (act. JETZT BIST DU DRAN!), p. 39 (act. MINIPROJEKT 1), p. 47 (act. JETZT BIST DU DRAN!), p. 55 (act. MINIPROJEKT 2), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 77 (act. MINIPROJEKT 1), p. 81 (act. 4), p. 83 (act. 8b), p. 87 (act. JETZT BIST DU DRAN!), p. 98 (act. ABSCHLUSSPROJEKT), p. 101 (act. 3), p. 111 (act. JETZT BIST DU DRAN!), p. 119 (act. MINIPROJEKT 1), p. 129 (act. JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 140 (act. ABSCHLUSSPROJEKT), p. 148 (act. 3d), p. 151 (act. 7c), p. 152 (act. 9a), p. 171 (act. 7), p. 173 (act. JETZT BIST DU DRAN!), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 185 (act. 2), p. 191 (act. 5b), p. 195 (act. JETZT BIST DU DRAN!), p. 209 (act. 6e), p. 247 (act. MINIPROJEKT 1), p. 251 (act. 4), p. 257 (act. JETZT BIST DU DRAN!), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).</p>
<p><b>Interpretive Listening:</b> Interpretive Listening is analyzing and interpreting another person's spoken words. Learners use these words to determine the main idea and context of a spoken passage.</p>	<p>p. 9 (act. 9a), p. 13 (act. 12b), p. 21 (act. 1a, 1b), p. 24 (act. 4a, 4b), p. 32 (act. 15), p. 43 (act. 4a), p. 44 (act. 6c, 6d), p. 45 (act. 7), p. 50 (act. 16), p. 58 (act. 1a, 1b), p. 61 (act. 1), p. 64 (act. 3b), p. 65 (act. 5b, 5c), p. 71 (act. 16), p. 80 (act. 2b), p. 85 (act. 10b, 10c, 11a, 11b, 11c), p. 103 (act. 1a, 1b), p. 109 (act. 6), p. 123 (act. 5b), p. 124 (act. 6b, 6c), p. 126 (act. 8a), p. 127 (act. 9b), p. 142-143 (act. 1), p. 145 (act. 1a, 1b), p. 148 (act. 3b), p. 150 (act. 6b), p. 153 (act. 10b, 10c), p. 168 (act. 2a), p. 171 (act. 5a, 5b, 6), p. 187 (act. 1a, 1b), p. 193 (act. 7a, 7b), p. 206 (act. 2c), p. 207 (act. 4), p. 208 (act. 6b, 6c), p. 209 (act. 6d, 7b, 7c), p. 211 (act. 9a, 9b), p. 226 (act. 1), p. 229 (act. 1a, 1b), p. 233 (act. 6a, 6b), p. 235 (act. 8b, 8e), p. 239 (act. 17), p. 252 (act. 5b, 5c), p. 254 (act. 8a, 8b, 8c, 8d).</p>

<p><b>Interpretive Reading:</b> Interpretive Reading is analyzing and interpreting written text. Learners use these words to determine the main idea and context of a written passage.</p>	<p>p. 17 (act. 16), p. 23 (act. 2a, 2b), p. 24 (act. 3, 4a, 4b), p. 25 (act. 6a), p. 27 (act. 7a), p. 28 (act. 8, 9), p. 41 (act. 1a, 1b), p. 42 (act. 2a), p. 46 (act. 9, 10), p. 63 (act. 2a, 2b), p. 64 (act. 3a), p. 65 (act. 5a), p. 66 (act. 6a, 6b, 7a), p. 67 (act. 8a, 8b), p. 68 (act. 10, 11), p. 79 (act. 1a, 1b), p. 80 (act. 2a), p. 81 (act. 5), p. 82 (act. 6a, 6b, 7), p. 83 (act. 8a), p. 84 (act. 10a), p. 86 (act. 13, 14), p. 87 (act. 15), p. 88 (act. 16), p. 100 (act. 1), p. 105 (act. 2a, 2b, 2c), p. 106 (act. 3a), p. 107 (act. 4a, 4b), p. 108 (act. 5a, 5b, 5c), p. 110 (act. 9, 10, 12), p. 114 (act. 17), p. 121 (act. 1a, 1b, 1c), p. 122 (act. 2a), p. 123 (act. 5a), p. 124 (act. 6a), p. 125 (act. 7a), p. 128 (act. 10, 11), p. 129 (act. 12), p. 147 (act. 2a, 2b, 2c), p. 148 (act. 3a), p. 149 (act. 4a, 4b, 4d), p. 150 (act. 6a), p. 152 (act. 9a), p. 153 (act. 10a), p. 154 (act. 11, 12), p. 155 (act. 13), p. 161 (act. 24), p. 167 (act. 1a, 1c), p. 169 (act. 3a), p. 170 (act. 4a, 4b), p. 172 (act. 8, 9), p. 173 (act. 11), p. 184 (act. 1a, 1b, 1c), p. 189 (act. 2a, 2b, 2c), p. 190 (act. 3), p. 191 (act. 5a), p. 192 (act. 6a, 6b), p. 194 (act. 9, 10), p. 195 (act. 11), p. 205 (act. 1a, 1b), p. 206 (act. 2a, 2b, 3a), p. 207 (act. 4), p. 210 (act. 8), p. 212 (act. 11, 12), p. 213 (act. 13), p. 231 (act. 2a, 2b, 2c, 2d), p. 232 (act. 3a), p. 233 (act. 5a, 5b), p. 236 (act. 10, 11), p. 242 (act. 19), p. 249 (act. 1a, 1b), p. 250 (act. 2a, 2b), p. 251 (act. 3a), p. 252 (act. 5a), p. 253 (act. 7a), p. 256 (act. 11, 12, 13), p. 257 (act. 14), p. 260 (act. 19), p. 268 (act. 1).</p>
<p><b>INTERCULTURALITY</b></p>	
<p><b>Investigation of Products and Practices:</b> Investigation of Products and Practices involves the study of common products that are produced by and representative of the target culture(s). In addition, it encompasses common traditions and behaviors that are typical of the target culture(s).</p>	<p>p. 1 (act. 1), p. 6 (act. 6a), p. 7 (act. 7a, 7b), p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 13 (act. 13), p. 23 (act. 2a, 2b), p. 24 (act. 3, 4a, 4b), p. 25 (act. 6a, 6b), p. 27 (act. 7a, 7b), p. 28 (act. 8, 9), p. 35 (act. 20, 22), p. 39 (act. MINIPROJEKT 1), p. 41 (act. 1a, 1b, Kultureller Vergleich), p. 42 (act. 2a, 2b), p. 43 (act. 4b), p. 44 (act. 6c, 6d), p. 46 (act. 9, 10), p. 61 (act. 1), p. 63 (act. 2a, 2b), p. 64 (act. 3a), p. 65 (act. 5a, 5b, 5c), p. 66 (act. 7a, 7b), p. 68 (act. 10, 11), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 79 (act. 1a, 1b, 1c, Verbindung zu: Musik), p. 80 (act. 2a, 2b), p. 81 (act. 5), p. 82 (act. 6a, 7), p. 84 (act. 10a), p. 85 (act. 10b, 10c, 11a, 11b), p. 86 (act. 13, 14), p. 87 (act. 15), p. 103 (act. 1a, 1b), p. 105 (act. 2a, 2b, 2c), p. 108 (act. 5a, 5b, 5c), p. 109 (act. 8a, 8b), p. 110 (act. 9, 10, 11, 12), p. 121 (act. 1a, 1b, 1c), p. 123 (act. 5a), p. 124 (act. 6a, 6b, 6c), p. 125 (act. 7a, 7b, 7d), p. 128 (act. 10, 11), p. 129 (act. 12, JETZT BIST DU DRAN!), p. 145 (act. 1a, 1b), p. 147 (act. 2a, 2b, 2c, 2d),</p>

	<p>p. 149 (act. 4a, 4b), p. 150 (act. 6a, 6b), p. 154 (act. 11, 12), p. 155 (act. 13), p. 167 (act. 1a, 1b, 1c), p. 168 (act. 2a), p. 171 (act. 6), p. 172 (act. 8, 9, 10), p. 173 (act. 11), p. 184 (act. 1a, 1b, 1c), p. 187 (act. 1a, 1b), p. 189 (act. 2a, 2b, 2c), p. 191 (act. 5a), p. 192 (act. 6a, 6b), p. 193 (act. 7a, 7b), p. 194 (act. 9, 10), p. 195 (act. 11), p. 198 (act. 20), p. 205 (act. 1a, 1b, Vergleich: Wirtschaft), p. 206 (act. 2a, 2b, 2c, 3a), p. 207 (act. 4), p. 208 (act. 6b, 6c), p. 209 (act. 6d, 7b, 7c), p. 210 (act. 8), p. 211 (act. 9a, 9b, 9c), p. 212 (act. 11, 12), p. 213 (act. 13), p. 226 (act. 1), p. 229 (act. 1a, 1b), p. 231 (act. 2a, 2b, 2c, 2d), p. 232 (act. 3a), p. 233 (act. 5a, 5b, Kultur), p. 236 (act. 10, 11), p. 237 (act. 12, JETZT BIST DU DRAN!), p. 249 (act. 1a, 1b, Kultur), p. 250 (Kultur), p. 253 (act. 7a), p. 256 (act. 11, 12, 13), p. 257 (act. 14), p. 268 (act. 1).</p>
<p><b>Understanding of Cultural Perspectives:</b> Understanding of Cultural Perspectives is the insight into the values, norms, and thoughts that are representative of the target culture(s). These perspectives are typically shaped by the society in which the individual lives.</p>	<p>p. 79 (act. Verbindung zu: Musik), p. 81 (act. Kultureller Vergleich), p. 82 (act. Kultureller Vergleich), p. 121 (act. Kultureller Vergleich), p. 123 (act. 5b), p. 124 (act. Verbindung zu: Kunst), p. 170 (act. 4a), p. 171 (act. 5b, 7), p. 193 (act. 8), p. 195 (act. JETZT BIST DU DRAN!), p. 211 (act. Kultureller Vergleich), p. 233 (act. 5a, 5b), p. 253 (act. 7a, Kultureller Vergleich).</p>
<p><b>Participation in Cultural Interactions:</b> Participate in Cultural Interaction is the process in which the learner is able to conduct himself appropriately in interactions with those from the target culture. The learner will recognize cultural differences and will avoid behaviors that are unacceptable by and to individuals from the target culture.</p>	<p>p. 39 (act. MINIPROJEKT 1), p. 45 (act. 8a), p. 56 (act. ABSCHLUSSPROJEKT), p. 67 (act. 8d), p. 83 (act. 8b), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT), p. 143 (act. 2), p. 149 (act. 5a), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 203 (act. MINIPROJEKT 1), p. 207 (act. 5), p. 209 (act. 6e), p. 211 (act. 10), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 247 (act. MINIPROJEKT 1), p. 252 (act. 6), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).</p>