



DAS REPORTERTEAM 1

LEVEL: NOVICE LOW TO NOVICE HIGH

Utah World Languages Core Standards for Proficiency Grades 1-12
(2014)

LANGUAGE COMPETENCIES	EVIDENCE
<p>Interpretive Listening (IL) and Reading (IR): I can interpret information, concepts, and ideas from a variety of culturally authentic sources on a variety of topics.</p>	<p>p. 23 (act. 2a), p. 41 (act. 1a), p. 58 (act. 1a, 1b), p. 63 (act. 2a), p. 66 (act. 6a, 6b), p. 79 (act. 1a), p. 82 (act. 6a, 6b), p. 100 (act. 1), p. 105 (act. 2a), p. 121 (act. 1a), p. 124 (act. 6a, 6b, 6c), p. 125 (act. 7a), p. 127 (act. 9b), p. 142-143 (act. 1), p. 147 (act. 2a), p. 153 (act. 10a, 10b, 10c), p. 167 (act. 1a), p. 170 (act. 4a, 4b), p. 171 (act. 5a, 5b), p. 184 (act. 1a, 1b, 1c), p. 189 (act. 2a), p. 190 (act. 3), p. 205 (act. 1a), p. 207 (act. 4), p. 226 (act. 1), p. 231 (act. 2a, 2b, 2c), p. 233 (act. 5a, 5b), p. 249 (act. 1a), p. 253 (act. 7a), p. 268 (act. 1).</p>
<p>Interpersonal Communication (IC): I can exchange information, concepts, and ideas with a variety of speakers or readers on a variety of topics in a culturally appropriate context.</p>	<p>p. 1 (act. 1), p. 2 (act. 2a, 2b), p. 3 (act. 3), p. 4 (act. 4), p. 5 (act. 5), p. 6 (act. 6a, 6b), p. 7 (act. 7a, 7b, 7c), p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 10 (act. 10), p. 12 (act. 11), p. 13 (act. 12a, 12b, 12c, 13), p. 14 (act. 14), p. 15 (act. 15), p. 17 (act. 16), p. 21 (act. 1a, 1b), p. 24 (act. 4b), p. 25 (act. 6b), p. 27 (act. 7a, 7b, 7c), p. 30 (act. 10, 11, 12), p. 32 (act. 13, 14, 15, 16), p. 33 (act. 17), p. 34 (act. 18, 19), p. 35 (act. 20, 21, 22, 23, 24), p. 37 (act. 25), p. 38 (act. 26, 27, 28, 29, 30), p. 41 (act. Kultureller Vergleich), p. 42 (act. 2b), p. 43 (act. 3, 4a, 4b, 5), p. 44 (act. 6a, 6b, 6e), p. 45 (act. 7, 8a), p. 48 (act. 11, 12), p. 49 (act. 13), p. 50 (act. 14, 15, 16), p. 51 (act. 17, 18, 19), p. 54 (act. 20, 21, 22, 23, 24), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 2), p. 61 (act. 1), p. 63 (act. 2a, Kultureller Vergleich), p. 64 (act. 3b, 4), p. 65 (act. 5a, 5d), p. 66 (act. 6c, 7b), p. 67 (act. 8a, 8b, 8c, 8d, 9), p. 70 (act. 12), p. 71 (act. 14, 15, 16), p. 72 (act. 17, 18, 19), p. 73 (act. 20, 21), p. 76 (act. 22, 23, 24, 25, 26), p. 77 (act. MINIPROJEKT 1), p. 79 (act. 1c, Verbindung zu: Musik), p. 80 (act. 2c), p. 81 (act. 2d, 3a, 3b, 3c, Kultureller Vergleich), p. 82 (act. 6c, Kultureller Vergleich), p. 83 (act. 8a, 9), p. 85 (act. 11c, 12), p. 88 (act. 16, 17), p. 90 (act. 18, 19, 20, 21), p. 91 (act. 22, 23, 24), p. 92 (act. 25, 26), p. 93 (act. 27), p. 95 (act. 28), p. 96 (act. 29, 30, 31), p. 101 (act. 2), p. 103 (act. 1b), p. 105 (Kultureller Vergleich), p. 106 (act. 3a, 3b), p. 107 (act. 4a, 4b, 4c), p. 108 (act. 5b, 5c, 5d, 5e), p. 109 (act. 6, 7, 8a, 8b), p. 110 (act. 11), p. 111 (act. JETZT BIST DU DRANI!), p. 112 (act. 13, 14, 15),</p>

p. 113 (act. 16), p. 114 (act. 17, 18, 19, 20), p. 115 (act. 21, 22, 23), p. 118 (act. 24, 25, 26, 27, 28), p. 121 (act. Kultureller Vergleich), p. 122 (act. 2a, 2b, 3, 4), p. 123 (act. 5c), p. 124 (act. 6d, 6e, Verbindung zu: Kunst), p. 125 (act. 7a, 7b, 7d), p. 126 (act. 8a, 8b, Verbindung zu: Mathematik), p. 127 (act. 9a, 9c, 9d, Kultureller Vergleich), p. 128 (act. 10), p. 130 (act. 13, 14), p. 131 (act. 15), p. 132 (act. 16, 17), p. 133 (act. 18, 19), p. 134 (act. 20, 21, 22), p. 135 (act. 23, 24), p. 138 (act. 25, 26, 27, 28), p. 143 (act. 2), p. 145 (act. 1b), p. 147 (act. 2a, 2b, 2d, 2e), p. 148 (act. 3a, 3b, 3c, 3d), p. 149 (act. 4a, 4c, 4d, 5a, 5b), p. 150 (act. 6a, 6c, 6d), p. 151 (act. 7a, 7b, 8), p. 152 (act. 9a, 9b), p. 153 (act. 10a, 10b, 10d, 10e), p. 155 (act. 13), p. 157 (act. 14, 15, 16, 17), p. 158 (act. 18), p. 159 (act. 19, 20), p. 160 (act. 21, 22, 23), p. 161 (act. 24, 25), p. 164 (act. 26, 27, 28), p. 167 (act. 1b, Kultureller Vergleich), p. 168 (act. 2b, 2c), p. 169 (act. 3a, 3b, 3c, 3d), p. 170 (act. 4a, 4c), p. 171 (act. 5b), p. 172 (act. 10), p. 174 (act. 12), p. 175 (act. 13, 14), p. 176 (act. 15, 16, 17), p. 177 (act. 18, 19), p. 180 (act. 20, 21, 22, 23), p. 185 (act. 3), p. 189 (act. 2a, Kultureller Vergleich), p. 190 (act. 3, 4), p. 192 (act. 6c, 6d, 6e), p. 193 (act. 7c, 8), p. 195 (act. 11), p. 196 (act. 12, 13, 14), p. 197 (act. 15, 16, 17, 18), p. 198 (act. 19, 20, 21), p. 199 (act. 22, 23, 24), p. 202 (act. 25, 26, 27), p. 205 (act. Vergleich: Wirtschaft), p. 206 (act. 3b), p. 207 (act. 5), p. 208 (act. 6a), p. 209 (act. 7a, 7c, 7d, 7e), p. 210 (act. Verbindung zu: Mathematik), p. 211 (act. 9c, Kultureller Vergleich), p. 213 (act. 13), p. 214 (act. 14, 15, 16), p. 215 (act. 17), p. 216 (act. 18, 19, 20, 21), p. 217 (act. 22, 23), p. 218 (act. 24, 25, 26a, 26b), p. 219 (act. 27, 28, 29), p. 222 (act. 30, 31, 32), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 3), p. 229 (act. 1b), p. 231 (act. Kultur), p. 232 (act. 3b, 4a, 4b), p. 233 (act. 6a, 6b, Kultur), p. 234 (act. 8a), p. 235 (act. 8b, 8c, 8d, 8e, 9), p. 237 (act. 12), p. 238 (act. 13, 14), p. 239 (act. 15, 16, 17), p. 241 (act. 18), p. 242 (act. 19), p. 243 (act. 20, 21, 22), p. 246 (act. 23, 24, 25, 26), p. 249 (act. 1c), p. 250 (act. 2a, 2b, 2c, Verbindung zu: Wirtschaft), p. 251 (act. 3a, 3b, 3c), p. 252 (act. 5a, 5b, 5c, 6), p. 253 (act. 7b, Kultureller Vergleich), p. 254 (act. 8a, 8b, 8c, 8d), p. 255 (act. 9a, 9b, 10), p. 258 (act. 15, 16, 17), p. 259 (act. 18), p. 260 (act. 19), p. 261 (act. 20, 21, 22), p. 264 (act. 23, 24, 25, 26, 27), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 3).

<p>Presentational Speaking (PS) and Writing (PW): I can present information, concepts, and ideas to an audience of listeners or readers on a variety of topics in a culturally appropriate context.</p>	<p>p. 25 (act. 5a, 5b), p. 27 (act. 7d), p. 29 (act. JETZT BIST DU DRAN!), p. 39 (act. MINIPROJEKT 1), p. 45 (act. 8b), p. 47 (act. JETZT BIST DU DRAN!), p. 55 (act. MINIPROJEKT 2), p. 56 (act. ABSCHLUSSPROJEKT), p. 59 (act. 3), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 77 (act. MINIPROJEKT 1), p. 81 (act. 4), p. 83 (act. 8b), p. 87 (act. JETZT BIST DU DRAN!), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT), p. 101 (act. 3), p. 119 (act. MINIPROJEKT 1), p. 129 (act. JETZT BIST DU DRAN!), p. 139 (act. MINIPROJEKT 2), p. 140 (act. ABSCHLUSSPROJEKT), p. 143 (act. 3), p. 151 (act. 7c), p. 155 (act. JETZT BIST DU DRAN!), p. 165 (act. MINIPROJEKT 1), p. 171 (act. 7), p. 173 (act. JETZT BIST DU DRAN!), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 185 (act. 2), p. 191 (act. 5b), p. 195 (act. JETZT BIST DU DRAN!), p. 203 (act. MINIPROJEKT 1), p. 207 (act. 5), p. 209 (act. 6e), p. 211 (act. 10), p. 213 (act. JETZT BIST DU DRAN!), p. 218 (act. 26c), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 227 (act. 2), p. 233 (act. 7), p. 237 (act. JETZT BIST DU DRAN!), p. 247 (act. MINIPROJEKT 1), p. 251 (act. 4), p. 257 (act. JETZT BIST DU DRAN!), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).</p>
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INTERCULTURAL COMPETENCIES	EVIDENCE
<p>Investigation of Cultural Products and Practices (CPP): I can use my language skills to investigate the world beyond my immediate environment.</p>	<p>p. 1 (act. 1), p. 6 (act.6a), p. 7 (act. 7a, 7b), p. 8 (act. 8), p. 9 (act. 9a, 9b), p. 13 (act. 13), p. 23 (act. 2a, 2b), p. 24 (act. 3, 4a, 4b), p. 25 (act. 6a, 6b), p. 27 (act. 7a, 7b), p. 28 (act. 8, 9), p. 35 (act. 20, 22), p. 39 (act. MINIPROJEKT 1), p. 41 (act. 1a, 1b, Kultureller Vergleich), p. 42 (act. 2a, 2b), p. 43 (act. 4b), p. 44 (act. 6c, 6d), p. 46 (act. 9, 10), p. 61 (act. 1), p. 63 (act. 2a, 2b), p. 64 (act. 3a), p. 65 (act. 5a, 5b, 5c), p. 66 (act. 7a, 7b), p. 68 (act. 10, 11), p. 69 (act. JETZT BIST DU DRAN!), p. 70 (act. 13), p. 79 (act. 1a, 1b, 1c, Verbindung zu: Musik), p. 80 (act. 2a, 2b), p. 81 (act. 5), p. 82 (act. 6a, 7), p. 84 (act. 10a), p. 85 (act. 10b, 10c, 11a, 11b), p. 86 (act. 13, 14), p. 87 (act. 15), p. 103 (act. 1a, 1b), p. 105 (act. 2a, 2b, 2c), p. 108 (act. 5a, 5b, 5c), p. 109 (act. 8a, 8b), p. 110 (act. 9, 10, 11, 12), p. 121 (act. 1a, 1b, 1c), p. 123 (act. 5a), p. 124 (act. 6a, 6b, 6c), p. 125 (act. 7a, 7b, 7d), p. 128 (act. 10, 11), p. 129 (act. 12, JETZT BIST DU DRAN!), p. 145 (act. 1a, 1b), p. 147 (act. 2a, 2b, 2c, 2d), p. 149 (act. 4a, 4b), p. 150 (act. 6a, 6b), p. 154 (act. 11, 12), p. 155 (act. 13), p. 167 (act. 1a, 1b, 1c), p. 168 (act. 2a), p. 171 (act. 6), p. 172 (act. 8, 9, 10), p. 173 (act. 11), p. 184 (act. 1a, 1b, 1c), p. 187 (act. 1a, 1b), p. 189 (act. 2a, 2b, 2c), p. 191 (act. 5a), p. 192 (act. 6a, 6b), p. 193 (act. 7a, 7b), p. 194 (act. 9, 10), p. 195 (act. 11), p. 198 (act. 20), p. 205 (act. 1a, 1b, Vergleich: Wirtschaft), p. 206 (act. 2a, 2b, 2c, 3a), p. 207 (act. 4), p. 208 (act. 6b, 6c), p. 209 (act. 6d, 7b, 7c), p. 210 (act. 8), p. 211 (act. 9a, 9b, 9c), p. 212 (act. 11, 12), p. 213 (act. 13), p. 226 (act. 1), p. 229</p>

	(act. 1a, 1b), p. 231 (act. 2a, 2b, 2c, 2d), p. 232 (act. 3a), p. 233 (act. 5a, 5b, Kultur), p. 236 (act. 10, 11), p. 237 (act. 12, JETZT BIST DU DRAN!), p. 249 (act. 1a, 1b, Kultur), p. 250 (Kultur), p. 253 (act. 7a), p. 256 (act. 11, 12, 13), p. 257 (act. 14), p. 268 (act. 1).
Understanding of Cultural Perspectives (CP): I can use my language skills to recognize and understand others' ways of thinking as well as my own.	p. 79 (act. Verbindung zu: Musik), p. 81 (act. Kultureller Vergleich), p. 82 (act. Kultureller Vergleich), p. 121 (act. Kultureller Vergleich), p. 123 (act. 5b), p. 124 (act. Verbindung zu: Kunst), p. 170 (act. 4a), p. 171 (act. 5b, 7), p. 193 (act. 8), p. 195 (act. JETZT BIST DU DRAN!), p. 211 (act. Kultureller Vergleich), p. 233 (act. 5a, 5b), p. 253 (act. 7a, Kultureller Vergleich).
Participation in Cultural Interaction (CIA): I can use my language skills and cultural understanding to interact in a cultural context other than my own.	p. 39 (act. MINIPROJEKT 1), p. 45 (act. 8a), p. 56 (act. ABSCHLUSSPROJEKT), p. 67 (act. 8d), p. 83 (act. 8b), p. 97 (act. MINIPROJEKT 2), p. 98 (act. ABSCHLUSSPROJEKT), p. 143 (act. 2), p. 149 (act. 5a), p. 181 (act. MINIPROJEKT 2), p. 182 (act. ABSCHLUSSPROJEKT), p. 203 (act. MINIPROJEKT 1), p. 207 (act. 5), p. 209 (act. 6e), p. 211 (act. 10), p. 223 (act. MINIPROJEKT 2), p. 224 (act. ABSCHLUSSPROJEKT), p. 247 (act. MINIPROJEKT 1), p. 252 (act. 6), p. 265 (act. MINIPROJEKT 2), p. 266 (act. ABSCHLUSSPROJEKT), p. 269 (act. 2).