

Mapas and Advanced Placement (AP)

The Advanced Placement in Spanish Language and Culture course is composed of six themes that allow teachers to integrate language, content and culture. Each theme includes recommended contexts to encourage the use of language in different contexts and to engage in real life situations. The course aims to develop skills that define what students should know and what they should be able to do in the language.

The themes and contexts have been identified within each unit as well as the skills addressed within that unit. In the beginning chapters the naming of a theme and contexts are included in case a teacher wants to further explore them. The students' knowledge of the language is minimal at this point. As students progress, they will be able to increase their knowledge and familiarity with those themes and contexts. Each theme is followed by the context which appears in each Unit.

CHAPTER 1

THEMES/CONTEXTS

Personal and Public Identities

- Personal Interests

Beauty and Aesthetics

- Visual and Performing Arts

SKILLS

- Comprehend written, audio, audiovisual, and visual text (text, pictures and numbers).
- Interpret the content of written or audio text (words).
- Make meanings from words and expressions.
- Communicate interpersonally by speaking to others.
- Communicate through spoken presentations.
- Communicate through written presentations.

CHAPTER 2

THEMES/CONTEXTS

Personal and Public Identities

- Alienation and Assimilation
- Heroes and Historical Figures
- National and Ethnic Identities
- Personal Beliefs
- Personal Interests
- Self-Image

Beauty and Aesthetics

- Visual and Performing Arts

SKILLS

- Comprehend written, audio, audiovisual, and visual text (text, pictures,, and numbers).
- Make interdisciplinary and cultural connections
- Interpret the content of written or audio text (words)
- Make meanings from words and expressions
- Communicate interpersonally by speaking to others
- Communicate through spoken presentations
- Communicate through written presentations

CHAPTER 3

THEMES/CONTEXTS

Personal and Public Identities

- Alienation and Assimilation
- Heroes and Historical Figures
- National and Ethnic Identities
- Personal Beliefs
- Personal Interests
- Self-Image

Beauty and Aesthetics

- Visual and Performing Arts

SKILLS

- Comprehend written, audio, audiovisual, and visual text (text, pictures,, and numbers).
- Make interdisciplinary and cultural connections
- Interpret the content of written or audio text (words)
- Make meanings from words and expressions
- Communicate interpersonally by speaking to others
- Communicate through spoken presentations
- Communicate through written presentations

CHAPTER 4

THEMES/CONTEXTS

Families and Communities

- Customs and Values
- Human Geography

Personal and Public Identities

- National and Ethnic Identities

Beauty and Aesthetics

- Architecture
- Visual and Performing Arts

Science and Technology

- Natural Phenomena

Contemporary Life

- Travel and Leisure

SKILLS

- Comprehend written, audio, audiovisual, and visual text (text, pictures,, and numbers).
- Make interdisciplinary and cultural connections
- Interpret the content of written or audio text (words)
- Make meanings from words and expressions
- Communicate interpersonally by speaking to others
- Communicate through spoken presentations
- Communicate through written presentations

CHAPTER 5

THEMES/CONTEXTS

Families and Communities

- Customs and Values
- Family Structure

Personal and Public Identities

- Heroes and History
- Figures
- National and Ethnic Identities
- Personal Interests

Beauty and Aesthetics

- Visual and Performing Arts

Contemporary Life

- Entertainment
- Lifestyles
- Social Customs and Values

SKILLS

- Comprehend written, audio, audiovisual, and visual text (text, pictures,, and numbers).
- Make interdisciplinary and cultural connections
- Interpret the content of written or audio text (words)
- Make meanings from words and expressions
- Communicate interpersonally by speaking to others
- Communicate through spoken presentations
- Communicate through written presentations

CHAPTER 6

THEMES/CONTEXTS

Families and Communities

- Customs and Values
- Global Citizenship
- Human Geography

Personal and Public Identities

- Alienation and Assimilation
- National and Ethnic Identities
- Personal Interests

Beauty and Aesthetics

- Architecture
- Language and Literature
- Visual and Performing Arts

Contemporary Life

- Travel and Leisure
- Lifestyles

Global Challenges

- Philosophical Thought and Religions
- Population and Demographics

SKILLS

- Comprehend written, audio, audiovisual, and visual text (text, pictures, and numbers).
- Interpret the content of written or audio text (words)
- Make meanings from words and expressions
- Communicate interpersonally by speaking to others
- Communicate interpersonally by writing to others
- Communicate through spoken presentations
- Communicate through written presentations