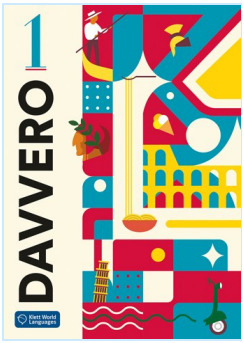
Klett World Languages



DAVVERO 1

LEVEL: Level I, Novice Mid to Novice High Proficiency (§114.39)

Texas Essential Knowledge and Skills (TEKS) for Languages Other Than English

(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) ask and respond to questions about everyday life in spoken and written conversation

STUDENT EDITION	p. 22 (act. 5), p. 24 (act. 10), p. 30 (act. 8), p. 36 (act. 24, 26), p. 54 (act. 10), p. 55 (act. 13), p. 63 (act. 31), p. 73 (act. 53), p. 104 (act. 14), p. 105 (act. 19, 22, *Adesso tocca a te!*), p. 109 (act. 30), p. 111 (act. 36), p. 114 (act. 42), p. 121 (act. 57, 59), p. 122 (act. CF: *Preparare un test per un compagno e decidere che tipo di vita fa*), p. 124 (act. 4), p. 133 (act. 25), p. 137 (act. 33, 34), p. 149 (act. 1), p. 150 (act. 5), p. 153 (act. 11), p. 157 (act. 18, 19), p. 158 (act. 20), p. 159 (act. 25), p. 164 (act. 38, 40), pp. 206-207 (act. 24, 27), p. 209 (act. 31), p. 211 (act. 37), p. 214 (act. 44), p. 221 (act. 57), p. 222 (act. CF: *Scegliere un regalo per un compagno*), p. 225 (act. 9), p. 228 (act. 18), p. 229 (act. 21), p. 231 (act. 24), p. 250 (act. 15), p. 255 (act. 30), p. 272 (act. 9), p. 273 (act. *Adesso tocca a te!*), p. 279 (act. *Adesso tocca a te!*), p. 294 (act. 4), p. 298 (act. 17), p. 299 (act. 22), p. 316 (act. 4), p. 318 (act. 12), p. 319 (act. 18), p. 323 (act. 32), p. 338 (act. 5), p. 339 (act. *Adesso tocca a te!*), p. 340 (act. 11), p. 344 (act. 23), p. 361 (act. 12), p. 364 (act. 18), p. 366 (act. 26), p. 368 (act. 34), p. 379 (act. 55), p. 385 (act. 25)
TEACHER'S EDITION	p. 30 (act. 5 Extending), p. 32 (act. 8 Planning), p. 65 (act. Extending), p. 133 (act. 6 Extending), p. 135 (act. 10 Extending), p. 139 (act. 21 Extending), p. 189 (act. 18 Extending), p. 263 (act. 29-30 Extending), p. 327 (act. 18 Extending)
ONLINE	**Interactive Activities:** Ch. 1 (act. 21, 24), Ch. 8 (act. 28) **Skills-Based Lesson Exams:** Ch. 2 (act. E), Ch. 6 (act. E), Ch. 7 (act. E), Ch. 8 (act. E), Ch. 11 (act. E), Ch. 13 (act. E), Ch. 14 (act. E) **Communication Skills Assessment:** Ch. 13-14 (act. C)

(B) express and exchange personal opinions or preferences in spoken and written conversation

STUDENT EDITION	p. 37 (act. 29, 30), p. 49 (act. 58), p. 73 (act. 54), p. 76 (act. 5), p. 79 (act. 11), p. 81 (act. 16, *Adesso tocca a te!*), p. 83 (act. 19), p. 84 (act. 23), p. 87 (act. 30), p. 90 (act. 35, 37, 38), p. 91 (act. 41), p. 94 (act. 44), p. 97 (act. 51, 52), p. 100 (act. 6), p. 101 (act. 7), p. 106 (act. 23), p. 107 (act. 24), p. 108 (act. 29), p. 122 (act. CF: *Fare la lista delle cose che vi rendono felici la domenica*), p. 125 (act. 6), p. 129 (act. 15), p. 130 (act. 17, 19), p. 131 (act. *Adesso tocca a te!*), p. 132 (act. 22), p. 134 (act. 28)p. 137 (act. 33), p. 147 (act. 56), p. 151 (act. 6), pp. 154-155 (act. 12), p. 176 (act. 8), p. 178 (act. 10), p. 180 (act. 15), p. 182 (act. 19), p. 183 (act. 22), p. 186 (act. 27, 29), p. 187 (act. 31), p. 201 (act. 5, 8), p. 224 (act. 5), p. 227 (act. 15, 17), p. 230 (act. 22), p. 248 (act. 8), p. 252 (act. 20), p. 255 (act. 33), p. 257 (act. 38), p. 267 (act. 56), p. 274 (act. 13), p. 303 (act. 31), p. 325 (act. 36), p. 342 (act. 17), p. 347 (act. 33), p. 358 (act. CF: *Fare un'infografica sulle abitudini d'acquisto e i prodotti più comprati della classe*), p. 360 (act. 4), p. 379 (act. 57), p. 385 (act. 21), p. 387 (act. 31), p. 388 (act. 32), p. 390 (act. 43), p. 391 (act. 45)

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TEACHER'S EDITION	p. 31 (act. 6 Extending), p. 45 (act. 30 Planning), p. 86 (act. 9 Extending), p. 87 (act. 10 Extending, 11 Planning), p. 89 (act. 15 Extending, 16 Planning), p. 105 (act. 54 Extending), p. 135 (act. 29 Extending), p. 183 (act. 5 Extending), p. 186 (act. 10 Extending), p. 213 (act. 19 Extending)
ONLINE	**Interactive Activities:** Ch. 3 (act. 7, 18), Ch. 9 (act. 21) **Skills-Based Lesson Exams:** Ch. 3 (act. E), Ch. 5 (act. E), Ch. 15 (act. E), Ch. 16 (act. C) **Communication Skills Assessment:** Ch. 5-6 (act. D), Ch. 7-8 (act. C), Ch. 9-10 (act. C), Ch. 10-11 (act. C), Ch. 15-16 (act. C)

(C) ask and tell others what they need to, should, or must do in spoken and written conversation

STUDENT EDITION	p. 198 (act. CF: *Promuovere una città da visitare*), p. 203 (act. 12, 13, *Adesso tocca a te!*), p. 211 (act. 35), p. 214 (act. 38), p. 225 (act. *Adesso tocca a te!*), p. 233 (act. 33), p. 253 (act. *Adesso tocca a te!*), p. 298 (act. 16), p. 319 (act. 20), p. 323 (act. 29), p. 332 (act. 51), p. 336 (act. CF: *Scambiarsi consigli sulla gestione del tempo*), p. 344 (act. 24), p. 345 (act. *Adesso tocca a te!*), p. 402 (act. CF: *Redigere il decalogo civico della classe*)
TEACHER'S EDITION	p. 195 (act. 32 Planning, Extending), p. 207 (Laying The Groundwork), p. 209 (act. 8 Planning), p. 211 (act. 13 Extending), p. 212 (act. 16 Extending), p. 328 (act. 22 Extending)
ONLINE	**Interactive Activities:** Ch. 8 (act. 4, 5, 6, 8), Ch. 13 (act. 29, 30), Ch. 16 (act. 14) **Skills-Based Lesson Exams:** Ch. 9 (act. E), Ch. 12 (act. C, E), Ch. 13 (act. C)

(D) articulate requests, offer alternatives, or develop simple plans in spoken and written conversation

STUDENT EDITION	p. 147 (act. 55, 56), p. 161 (act. 32), p. 183 (act. 21, 22), p. 198 (CF: *Promuovere una città da visitare*, CF: *Dare informazioni e descrivere un quartiere*), p. 209 (act. 31), p. 225 (act. 11), p. 361 (act. *Adesso tocca a te!*), p. 362 (act. 13), p. 365 (act. 21), p. 367 (act. *Adesso tocca a te!*), p. 369 (act. 37)
TEACHER'S EDITION	p. 186 (act. 10 Extending), p. 191 (act. 21 Planning, 22 Extending), p. 195 (act. 32 Extending), p. 211 (act. 13 Extending)
ONLINE	**Interactive Activities:** Ch. 15 (act. 30) **Skills-Based Lesson Exams:** Ch. 15 (act. C) **Communication Skills Assessment:** Ch. 3-4 (act. C)

(E) participate in spoken conversation using culturally appropriate expressions, register, and gestures

STUDENT EDITION	p. 30 (act. 6), p. 33 (act. 17), p. 39 (act. 36), p. 55 (act. 13, *Adesso tocca a te!*), p. 63 (act. 31), p. 85 (act. *Adesso tocca a te!*), p. 103 (act. *Adesso tocca a te!*), p. 148 (CF: *Fare un'inchiesta sul consumo alimentare*), p. 161 (act. 32), p. 172 (act. CF: *Intervistare un compagno e scrivere il suo CV del 2035*), p. 209 (act. 31, 32), p. 222 (act. CF: *Scegliere un regalo per un compagno*), p. 252 (act. 20), p. 303 (act. 31), p. 366 (act. 26)
TEACHER'S EDITION	p. 38 (act. 4-5 Extending), p. 39 (act. 9 Planning), p. 55 (act. 57 Planning), p. 141 (act. 26 Extending), p. 177 (act. 50 Planning), p. 217 (act. 32 Extending), p. 385 (act. 54 Extending)
ONLINE	**Interactive Activities:** Ch. 1 (act. 14), Ch. 7 (act. 32) **Skills-Based Lesson Exams:** Ch. 1 (act. E)

(F) participate in written conversation using culturally appropriate expressions, register, and style

STUDENT EDITION	p. 83 (act. 20), p. 103 (act. 13), p. 179 (act. 14), p. 314 (act. CF: *Creare uno spazio virtuale della classe in cui offrire servizi*), p. 358 (act. CF: *Preparare l'annuncio di un oggetto usato da vendere su una piattaforma web*), p. 364 (act. 16), p. 367 (act. 27), p. 383 (act. 10)
TEACHER'S EDITION	p. 91 (act. 20 Planning), p. 373 (act. Extending)
ONLINE	**Interactive Activities:** Ch. 1 (act. 31), Ch. 11 (act. 6), Ch. 12 (act. 29, 30), Ch. 14 (act. 30) **Skills-Based Lesson Exams:** Ch. 1 (act. C), Ch. 2 (act. C), Ch. 3 (act. C), Ch. 6 (act. C), Ch. 10 (act. C), Ch. 11

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(act. C), Ch. 14 (act. C)
Communication Skills Assessment: Ch. 3-4 (act. D), Ch. 7-8 (act. D), Ch. 13-14 (act. D)

(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:

(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts

STUDENT EDITION
p. 24 (act. 8), p. 30 (act. 7, 8), p. 32 (act. 14), p. 33 (act. 15), p. 86 (act. 26, 27), p. 104 (act. 15, 16), p. 106 (act. 23), p. 107 (act. 24), p. 111 (act. 33, 34), p. 136 (act. 30, 31), p. 147 (act. 52, 53, 54, 56), p. 151 (act. 6), p. 157 (act. 17), p. 160 (act. 28), p. 175 (act. 5), p. 176 (act. 8), p. 183 (act. 22), p. 186 (act. 27, 28), p. 197 (act. 51-53,55), p. 210 (act. 33, 34), p. 232 (act. 30, 31), p. 254 (act. 25), p. 256 (act. 34, 35), p. 267 (act. 59), p. 280 (act. 28, 29, 30), p. 296 (act. 12), p. 298 (act. 18), p. 302 (act. 27, 28), p. 324 (act. 33, 34), p. 338 (act. 4), p. 339 (act. 6), p. 346 (act. 28, 29), p. 357 (act. 53), p. 360 (act. 5), p. 363 (act. 14), p. 368 (act. 32, 33), p. 379 (act. 56), p. 390 (act. 41, 42), p. 401 (act. 67)

TEACHER'S EDITION
p. 94 (act. 26 Planning), p. 129 (act. 9 Extending), p. 387 (act. 56 Extending)

ONLINE
Interactive Activities: Ch. 10 (act. 26)
***Dossier culturale*:** p. 3 (act. *Adesso tocca a te!*), p. 17 (act. *Adesso tocca a te!*), p. 31 (act. *Adesso tocca a te!*), pp. 40-41 (act. *Adesso tocca a te!*)

(B) identify key words and details from fiction and nonfiction texts and audio and audiovisual materials:

STUDENT EDITION
p. 21 (act. 1, 2) p. 22 (act. 4,), p. 23 (act. 6, 7), p. 24 (act. 11), p. 26 (act. 15, 17), p. 29 (act. 1, 2), p. 30 (act. 4,), p. 32 (act. 13), p. 34 (act. 18), p. 36 (act. 21, 22), p. 37 (act. 28), p. 43 (act. 47-49), p. 49 (act. 58, 59), p. 51 (act. 1-3), pp. 52-53 (act. 4, 5), p. 54 (act. 9, 11), p. 56 (act. 14, 16), p. 57 (act. 17), pp. 58-59 (act. 21), p. 59 (act. 22, 23), p. 60 (act. 25), p. 61 (act. 26), pp. 62-63 (act. 28, 29, 30), p. 63 (act. 30), p. 67 (act. 40, 42, 43), p. 75 (act. 1, 2), p. 76 (act. 4), p. 77 (act. 6), p. 78 (act. 8), p. 79 (act. 10), p. 80 (act. 12, 13), p. 81 (act. 15), p. 82 (act. 18), p. 84 (act. 23), p. 85 (act. 24), p. 87 (act. 28, 29), p. 91 (act. 39-41), p. 95 (act. 50), p. 99 (act. 1, 2), p. 101 (act. 8), p. 102 (act. 10), p. 103 (act. 12), p. 105 (act. 18, 20), p. 107 (act. 25, 26), p. 108 (act. 29), p. 115 (act. 44, 46), p. 118 (act. 48), p. 119 (act. 55, 56), p. 121 (act. 57, 58), p. 123 (act. 1, 2), p. 124 (act. 4), p. 125 (act. 6), p. 126 (act. 9), p. 127 (act. 10, 11), p. 128 (act. 12), p. 129 (act. 13), p. 130 (act. 17), p. 132 (act. 23), p. 133 (act. 26), p. 134 (act. 27), p. 135 (act. 29), p. 137 (act. 32), p. 141 (act. 42, 43, 44), p. 149 (act. 3), p. 150 (act. 4, 5), p. 151 (act. 7), p. 152 (act. 8), p. 155 (act. 13), p. 158 (act. 20-22), p. 159 (act. 26), p. 160 (act. 29, 30), p. 161 (act. 31), p. 168 (act. 44), p. 169 (act. 49, 50), p. 171 (act. 52, 53), p. 173 (act. 2), pp. 174-175 (act. 4, 5), p. 176 (act. 7), p. 177 (act. 9), p. 178 (act. 10), p. 180 (act. 15), p. 181 (act. 16), p. 183 (act. 21), p. 184 (act. 23), p. 185 (act. 26), p. 186 (act. 28), p. 197 (act. 54), p. 201 (act. 6, 7), p. 202 (act. 10), p. 204 (act. 14), p. 205 (act. 20), p. 206 (act. 24), p. 208 (act. 28), p. 209 (act. 30), p. 211 (act. 36), p. 215 (act. 45, 46, 47), p. 219 (act. 53), p. 221 (act. 58, 59), p. 224 (act. 6), p. 225 (act. 10), p. 227 (act. 15, 16), p. 228 (act. 18), p. 230 (act. 23), p. 231 (act. 25, 29), p. 243 (act. 56), p. 247 (act. 7), p. 249 (act. 11), p. 251 (act. 16), p. 252 (act. 18), p. 253 (act. 23), p. 255 (act. 29, 32), p. 257 (act. 36), p. 267 (act. 57), p. 271 (act. 5), p. 272 (act. 10), p. 274 (act. 14), p. 275 (act. 19, 20), p. 276 (act. 22), p. 278 (act. 23), p. 279 (act. 26), p. 291 (act. 51, 52), p. 294 (act. 5), p. 295 (act. 8), p. 296 (act. 13), p. 299 (act. 19), 20), p. 300 (act. 23), p. 316 (act. 5), p. 317 (act. 7), p. 318 (act. 13, 14), p. 319 (act. 19), p. 321 (act. 23, 24), p. 322 (act. 27), p. 335 (act. 56, 57), p. 340 (act. 12), p. 341 (act. 15), p. 357 (act. 50, 51, 52), p. 361 (act. 9, 11), p. 365 (act. 19), p. 366 (act. 23, 24), p. 379 (act. 58), p. 382 (act. 7), p. 383 (act. 12, 15), p. 387 (act. 29, 30), p. 388 (act. 36), p. 389 (act. 37), p. 401 (act. 69)

TEACHER'S EDITION
p. 66 (act. Extending), p. 179 (act. 52 Planning), p. 203 (act. 50 Planning), p. 327 (act. 19), p. 332 (act. 33 Extending), p. 395 (act. 29 Extending), p. 409 (act. 67 Extending)

ONLINE
Interactive Activities: Ch. 1 (act. 25, 26, 27), Ch. 2 (act. 27, 28, 29), Ch. 3 (act. 6, 25, 26, 27), Ch. 4 (act. 12, 18, 27, 28, 29), Ch. 5 (act. 12, 17, 22, 24, 25, 26, 27,), Ch. 6 (act. 19, 25, 26, 27, 28), Ch. 7 (act. 26, 27, 28, 29), Ch. 8 (act. 14,

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16, 25, 26), Ch. 9 (act. 10, 12, 22, 26), Ch. 10 (act. 16, 27, 28), Ch. 11 (act. 18, 25-28), Ch. 12 (act. 16, 18, 27, 28), Ch. 13 (act. 26-28), Ch. 14 (act. 21, 27, 28), Ch. 15 (act. 24-28), Ch. 16 (act. 25-28)
Skills-Based Lesson Exams: Ch. 1 (act. A, B), Ch. 2 (act. A, B), Ch. 3 (act. A, B), Ch. 4 (act. A, B), Ch. 5 (act. A, B), Ch. 6 (act. A, B), Ch. 7 (act. A, B), Ch. 8 (act. A, B), Ch. 9 (act. A, B), Ch. 10 (act. A, B), Ch. 11 (act. A, B), Ch. 12 (act. A, B), Ch. 13 (act. A, B), Ch. 14 (act. A, B), Ch. 15 (act. A, B), Ch. 16 (act. A, B)
Communication Skills Assessment: Ch. 1-2 (act. A, B), Ch. 3-4 (act. A), Ch. 5-6 (act. A, B), Ch. 7-8 (act. A, B), Ch. 9-10 (act. A, B), Ch. 11-12 (act. A, B), Ch. 13-14 (act. A, B), Ch. 15-16 (act. A, B)

(C) infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials

STUDENT EDITION p. 24 (act. 9), p. 28 (act. Comunicare in classe), p. 30 (act. 4), p. 35 (act. 20), p. 53 (act. 6), p. 54 (act. 9), p. 57 (act. 19), p. 78 (act. 9), p. 79 (act. 10), p. 102 (act. 10), p. 105 (act. 18), p. 123 (act. 3), p. 127 (act. 10), p. 147 (act. 53), p. 149 (act. 2), p. 158 (act. 22), p. 169 (act. 50), p. 176 (act. 6), p. 204 (act. 17), p. 207 (act. 26), p. 224 (act. 7), p. 248 (act. 9), p. 255 (act. 31), p. 271 (act. 6), p. 275 (act. 17, 18), p. 303 (act. 30), p. 325 (act. 35), p. 339 (act. 10), p. 361 (act. 10), p. 367 (act. 31), p. 385 (act. 22), p. 388 (act. 33)

TEACHER'S EDITION p. 103 (act. 50 Planning), p. 259 (act. 16 Extending), p. 278 (act. 4 Extending)

ONLINE **Interactive Activities:** Ch. 1 (act. 15, 23), Ch. 7 (act. 28)

(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials

STUDENT EDITION p. 31 (act. 9), p. 32 (act. 14), p. 38 (act. 31, 32), p. 39 (act. 33), p. 73 (act. 54, 55), p. 100 (act. 4), p. 104 (act. 15, 16), p. 106 (act. 23), p. 110 (act. 31, 32), p. 121 (act. 57, 59), p. 147 (act. 52, 53), p. 187 (act. 30), p. 197 (act. 51, 53), p. 211 (act. 37), p. 225 (act. 12), p. 243 (act. 55, 57), p. 313 (act. 52, 53), p. 360 (act. 5), p. 382 (act. 5), p. 384 (act. 17), p. 385 (act. 23), p. 386 (act. 26)

TEACHER'S EDITION p. 31 (act. 7 Extending), p. 59 (act. Extending), p. 81 (act. Extending), p. 103 (act. 50 Extending), p. 108 (act. 4 Planning), p. 139 (act. 21 Extending), p. 188 (act. 15 Planning), p. 205 (act. 55 Planning), p. 218 (act. 33 Planning), p. 251 (act. 55 Extending), p. 257 (act. 12 Extending), p. 343 (act. 56 Extending)

ONLINE **Interactive Activities:** Ch. 1 (act. 20), Ch. 5 (act. 21)

(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) state and support an opinion or preference orally and in writing

STUDENT EDITION p. 37 (act. *Adesso tocca a te!*), p. 81 (act. *Adesso tocca a te!*), p. 85 (act. 25, *Adesso tocca a te!*), p. 97 (act. 52, 54), p. 98 (act. CF: *Fare un'infografica su gusti e preferenze della clase*, CF: *Trovare il/la compagno/a con cui si ha più affinità*), p. 122 (act. CF: *Fare la lista delle cose che vi rendono felici la domenica*), p. 144 (act. 48), p. 147 (act. 56), p. 185 (act. *Adesso tocca a te!* !), p. 198 (act. CF: *Promuovere una città da visitare*), p. 204 (act. 18), p. 314 (act. CF: *Presentare un'attività fai da te che ti piace o che ti piacerebbe imparare*), p. 325 (act. 37), p. 335 (act. 58), p. 389 (act. 40, *Adesso tocca a te!*), p. 391 (act. 46), p. 402 (act. CF: *Scrivere la propria opinione su un tema di civismo*)

TEACHER'S EDITION p. 105 (act. 52 Planning, 54 Planning), p. 115 (act. 25 Extending)

ONLINE **Interactive Activities:** Ch. 7 (act. 33), Ch. 8 (act. 29), Ch. 9 (act. 27)
Skills-Based Lesson Exams: Ch. 7 (act. C), Ch. 16 (act. D)
Communication Skills Assessment: Ch. 1-2 (act. C), Ch. 3-4 (act. B), Ch. 15-16 (act. D)

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(B) describe people, objects, and simple situations orally and in writing using a mixture of words, phrases, and simple sentences

STUDENT EDITION	p. 49 (act. 60), p. 50 (act. CF: *Creare e compilare un modulo d'iscrizione*), p. 57 (act. *Adesso tocca a te!*), p. 61 (act. 27, *Adesso tocca a te!*), p. 70 (act. 46), p. 71 (act. 49), p. 73 (act. 56), p. 74 (act. CF: *Presentare i modelli di famiglia del proprio Paese*, CF: *Presentare le persone più importante della tua vita*), p. 79 (act. *Adesso tocca a te!*), p. 87 (act. 31), p. 93 (act. Write adjectives to describe your personality), p. 97 (act. 53), p. 107 (act. 27), p. 109 (act. *Adesso tocca a te!*), p. 118 (act. 51), p. 127 (act. *Adesso tocca a te!*), p. 131 (act. *Adesso tocca a te!*), p. 135 (act. *Adesso tocca a te!*), p. 137 (act. 35), p. 148 (act. CF: *Presentare la spesa tipica del proprio Paese*), p. 153 (act. *Adesso tocca a te!*), p. 157 (act. *Adesso tocca a te!*), p. 159 (act. 27, *Adesso tocca a te!*), p. 166 (act. Write useful verbs to describe events in your life), p. 168 (act. 45), p. 172 (act. CF: *Elaborare la linea del tempo della classe*, CF: *Intervistare un compagno e scrivere il suo CV del 2035*), p. 177 (act. *Adesso tocca a te!*), p. 179 (act. 14), p. 185 (act. *Adesso tocca a te!*), p. 187 (act. 32), p. 197 (act. 55), p. 221 9act. 61), p. 222 (act. CF: *Descrivere il regalo più bello e più brutto*), p. 229 (act. *Adesso tocca a te!*), p. 231 (act. 29, *Adesso tocca a te!*), p. 233 (act. 35), p. 244 (act. CF: *Presentare un compagno di classe; CF Presentare tre cose indispensabili nel tuo Paese*), p. 249 (act. *Adesso tocca a te!*), p. 255 (act. *Adesso tocca a te!*), p. 260 (act. 45), p. 265 (act. 53), p. 267 (act. 59), p. 268 (act. CF: *Arredare gli spazi di una scuola; CF Preparare una presentazione per confrontare il design di varie epoche*), p. 275 (act. *Adesso tocca a te!*), p. 278 (act. 24), p. 281 (act. 33), p. 284 (act. 39), p. 288 (act. 45), p. 291 (act. 54), p. 292 (act. CF: *Fare un cartellone con i ricordi della scuola primaria; CF Preparare la presentazione di una decade della moda nel tuo Paese*), p. 306 (act. 34, 38), p. 313 (act. 54), p. 314 (act. CF: *Creare uno spazio virtuale della classe in cui offrire servizi*), p. 317 (act. 11, *Adesso tocca a te!*), p. 319 (act. *Adesso tocca a te!*), p. 323 (act. *Adesso tocca a te!*), p. 336 (act. CF: *Immaginare e presentare una società del futuro funzionale e sana*), p. 360 (act. 7), p. 379 (act. 59), p. 380 (act. CF: *Descrivere varie tipologie di turisti*, CF: *Raccontare un'esperienza di viaggio particolare o memorabile*), p. 383 (act. *Adesso tocca a te!*), p. 384 (act. 20), p. 385 (act. *Adesso tocca a te!*), p. 401 (act. 70)
TEACHER'S EDITION	p. 30 (act. 5 Extending), p. 61 (act. Extending), p. 71 (act. 32 Planning), p. 85 (act. 7 Extending), p. 227 (act. 55 Extending), p. 260 (act. 21 Extending), p. 395 (act. 31 Extending)
ONLINE	**Interactive Activities:** Ch. 2 (act. 30), Ch. 4 (act. 32), Ch. 5 (act. 30), Ch. 6 (act. 29, 30), Ch. 7 (act. 33), Ch. 8 (act. 30), Ch. 10 (act. 29, 30), Ch. 11 (act. 29, 30), Ch. 14 (act. 29), Ch. 15 (act. 29), Ch. 16 (act. 29, 30) **Skills-Based Lesson Exams:** Ch. 5 (act. C), Ch. 9 (act. C), Ch. 10 (act. C), Ch. 11 (act. E) **Communication Skills Assessment:** Ch. 1-2 (act. D), Ch. 9-10 (act. D), Ch. 11 (act. D)

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