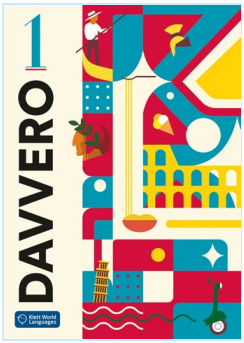
Klett World Languages



DAVVERO 1

LEVEL: Level II, Novice High to Intermediate Low Proficiency (§114.40)

Texas Essential Knowledge and Skills (TEKS) for Languages Other Than English

(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) ask and respond to questions about everyday life with simple elaboration in spoken and written conversation

STUDENT EDITION	p. 30 (act. 6), p. 54 (act. 10), p. 81 (act. 16), p. 83 (act. 20), p. 105 (act. 22), p. 111 (act. 36), p. 131 (act. *Adesso tocca a te!*), p. 133 (act. 25), p. 153 (act. 11), p. 157 (act. 18), p. 159 (act. 25), p. 172 (act. CF: *Intervistare un compagno e scrivere il suo CV del 2035*), p. 187 (act. 31), p. 205 (act. *Adesso tocca a te!*), p. 225 (act. 9), p. 229 (act. 21), p. 250 (act. 15), p. 255 (act. 30), p. 272 (act. 9), p. 273 (act. *Adesso tocca a te!*), p. 279 (act. *Adesso tocca a te!*), p. 294 (act. 4), p. 298 (act. 16), p. 319 (act. 18), p. 323 (act. 32), p. 338 (act. 5), p. 340 (act. 11), p. 344 (act. 23), p. 361 (act. 12), p. 364 (act. 18), p. 365 (act. 21), p. 366 (act. 26), p. 379 (act. 55)
TEACHER'S EDITION	p. 62 (act. 10 Planning), p. 63 (act. 13 Planning), p. 71 (act. 31 Planning), p. 119 (act. 36 Planning), p. 139 (act. 21 Extending), p. 165 (act. 19 Planning), p. 180 (CF Planning, Individual work), p. 189 (act. 18 Extending), p. 263 (act. 29-30 Extending), p. 280 (act. 9 Planning), p. 287 (act. 27 Planning), p. 303 (act. 7 Planning), p. 306 (act. 16 Planning), p. 327 (act. 18 Extending), p. 331 (act. 32 Planning), p. 346 (act. 5 Planning), p. 348 (act. 11 Planning), p. 369 (act. 12 Planning), p. 387 (act. 55 Planning)
ONLINE	**Interactive Activities:** Ch. 1 (act. 21, 24), Ch. 8 (act. 28) **Skills-Based Lesson Exams:** Ch. 2 (act. E), Ch. 6 (act. E), Ch. 7 (act. E), Ch. 8 (act. E), Ch. 11 (act. E), Ch. 13 (act. E), Ch. 14 (act. E) **Communication Skills Assessment:** Ch. 13-14 (act. C)

(B) express and exchange personal opinions or preferences with simple supporting statements in spoken and written conversation

STUDENT EDITION	p. 79 (act. 11), p. 97 (act. 51), p. 101 (act. 7), p. 111 (act. 35), p. 137 (act. 34), p. 171 (act. 51), p. 176 (act. 8), p. 182 (act. 19), p. 183 (act. 22), p. 187 (act. 31), p. 201 (act. 5), p. 224 (act. 5), p. 227 (act. 15, 17), p. 231 (act. 24), p. 248 (act. 8), p. 252 (act. 20), p. 255 (act. 33), p. 257 (act. 38), p. 274 (act. 13), p. 281 (act. 31), p. 303 (act. 31), p. 325 (act. 36), p. 342 (act. 17), p. 347 (act. 33), p. 357 (act. 53), p. 361 (act. 8), p. 368 (act. 32), p. 383 (act. 14), p. 385 (act. 25), p. 387 (act. 31), p. 390 (act. 43), p. 401 (act. 68), p. 402 (act. CF: *Scrivere la propria opinione su un tema di civismo*)
TEACHER'S EDITION	p. 45 (act. 30 Planning), p. 81 (act. 53 Planning, 54 Planning), p. 89 (act. 16 Planning), p. 105 (act. 54 Extending), p. 109 (act. 7 Planning), p. 119 (act. 35 Planning), p. 135 (act. 29 Extending), p. 179 (act. 51 Planning), p. 213 (act. 19 Extending), p. 232 (act. 5 Planning), p. 235 (act. 15 Planning, 17 Planning), p. 256 (act. 8 Planning), p. 260 (act. 20 Planning), p. 263 (act. 33 Planning), p. 282 (act. 13 Planning), p. 289 (act. 31 Planning), p. 311 (act. 31 Planning), p. 350 (act. 17 Planning), p. 376 (act. 32 Planning)
ONLINE	**Interactive Activities:** Ch. 3 (act. 7, 8, 9, 10, 11) ***Dossier culturale*:** p. 29 (act. *Adesso tocca a te!*)

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Skills-Based Lesson Exams: Ch. 3 (act. E), Ch. 5 (act. E), Ch. 15 (act. E), Ch. 16 (act. C)
Communication Skills Assessment: Ch. 5-6 (act. D), Ch. 7-8 (act. C), Ch. 9-10 (act. C), Ch. 10-11 (act. C), Ch. 15-16 (act. C)

(C) ask and tell others what they need to, should, or must do with simple supporting reasons in spoken and written conversation

STUDENT EDITION	p. 202 (act. 10), p. 203 (act. 13, *Adesso tocca a te!*), p. 204 (act. 18), p. 211 (act. 35), p. 225 (act. *Adesso tocca a te!*), p. 299 (act. 21), p. 301 (act. 26), p. 336 (act. CF: *Scambiarsi consigli sulla gestione del tempo*), p. 345 (act. *Adesso tocca a te!*), p. 385 (act. 21), p. 391 (act. 45), p. 402 (act. CF: *Redigere il decalogo civico della classe*)
TEACHER'S EDITION	p. 110 (act. 13 Planning), p. 319 (act. 20 Planning), p. 327 (act. 20 Extending), p. 328 (act. 22 Extending), p. 331 (act. 29 Planning)
ONLINE	**Interactive Activities:** Ch. 8 (act. 4, 5, 6, 7, 8), Ch. 13 (act. 29, 30), Ch. 16 (act. 14) **Skills-Based Lesson Exams:** Ch. 9 (act. E), Ch. 12 (act. C, E), Ch. 13 (act. C) ***Dossier culturale*:** p. 21 (act. *Adesso tocca a te!*)

(D) articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation

STUDENT EDITION	p. 187 (act. 32), p. 209 (act. 32), p. 249 (act. *Adesso tocca a te!*), p. 253 (act. *Adesso tocca a te!*), p. 295 (act. *Adesso tocca a te!*), p. 300 (act. 23, 24), p. 301 (act. *Adesso tocca a te!*), p. 307 (act. 41), p. 361 (act. *Adesso tocca a te!*), p. 369 (act. 37), p. 391 (act. 46)
TEACHER'S EDITION	p. 122 (act. 13 Planning), p. 295 (*Adesso tocca a te!*), p. 306 (act. *Adesso tocca a te!*), p. 377 (act. 37 Planning)
ONLINE	**Interactive Activities:** Ch. 8 (act. 23), Ch. 9 (act. 8), Ch. 15 (act. 30) **Skills-Based Lesson Exams:** Ch. 15 (act. C) **Communication Skills Assessment:** Ch. 3-4 (act. C) ***Dossier culturale*:** p. 19 (act. *Adesso tocca a te!*), p. 39 (act. *Adesso tocca a te!*)

(E) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures

STUDENT EDITION	p. 30 (act. 6), p. 50 (act. CF: *Realizzare un fotoromanzo su saluti e presentazioni*), p. 87 (act. 31), p. 191 (act. 40), p. 159 (act. 27), p. 209 (act. 32), p. 215 (act. 45), p. 221 (act. 60), p. 299 (act. 21), p. 307 (act. 41)
TEACHER'S EDITION	p. 31 (act. 6 Extending), p. 71 (act. 31 Planning), p. 159 (act. 27 Planning), p. 209 (act. 32 Planning), p. 215 (act. 45 Planning), p. 299 (act. 21 Planning), p. 307 (act. 41 Planning)
ONLINE	**Interactive Activities:** Ch. 1 (act. 14), Ch. 4 (act. 25, 26), Ch. 5 (act. 29), Ch. 7 (act. 32), Ch. 8 (act. 22) **Skills-Based Lesson Exams:** Ch. 1 (act. E)

(F) interact and react in writing using culturally appropriate expressions, register, and style

STUDENT EDITION	p. 50 (act. CF: *Creare e compilare un modulo d'iscrizione*), p. 83 (act. 20), p. 85 (act. 25), p. 103 (act. 13, *Adesso tocca a te!*), p. 179 (act. 14), p. 185 (act. *Adesso tocca a te!*), p. 204 (act. 18), p. 222 (act. CF: *Scegliere un regalo per un compagno*), p. 319 (act. 20), p. 323 (act. 29), p. 341 (act. *Adesso tocca a te!*), p. 358 (act. CF: *Preparare l'annuncio di un oggetto usato da vendere su una piattaforma web*), p. 364 (act. 16), p. 365 (act. *Adesso tocca a te!*), p. 367 (act. 27), p. 383 (act. 10), p. 394 (act. 52)
TEACHER'S EDITION	p. 91 (act. 20 Planning), p. 93 (act. 25 Planning), p. 106 (act. Extending), p. 111 (act. 13 Planning), p. 373 (act. Extending)
ONLINE	**Interactive Activities:** Ch. 1 (act. 31), Ch. 8 (act. 22), Ch. 11 (act. 6), Ch. 12 (act. 29, 30), Ch. 14 (act. 30) **Skills-Based Lesson Exams:** Ch. 1 (act. C), Ch. 2 (act. C), Ch. 3 (act. C), Ch. 6 (act. C), Ch. 10 (act. C), Ch. 11

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(act. C), Ch. 14 (act. C)
Communication Skills Assessment: Ch. 3-4 (act. D), Ch. 7-8 (act. D), Ch. 13-14 (act. D)

(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:

(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts

STUDENT EDITION
p. 24 (act. 8), p. 32 (act. 14), p. 30 (act. 7, 8), p. 32 (act. 13), p. 33 (act. 15), p. 86 (act. 26, 27), p. 104 (act. 15, 16), p. 106 (act. 23), p. 107 (act. 24), p. 111 (act. 33, 34), p. 136 (act. 30, 31), p. 147 (act. 52, 53, 56), p. 151 (act. 6), p. 157 (act. 17), p. 160 (act. 28), p. 175 (act. 5), p. 176 (act. 8), p. 183 (act. 22), p. 186 (act. 27), p. 197 (act. 51-53,55), p. 210 (act. 33, 34), p. 232 (act. 30, 31), p. 247 (act. 6, 7), p. 254 (act. 25), p. 256 (act. 34, 35), pp. 276-277 (act. 22), p. 280 (act. 28, 29, 30), p. 296 (act. 12), p. 298 (act. 18), p. 338 (act. 4), p. 339 (act. 6), p. 346 (act. 28, 29), p. 357 (act. 53), p. 360 (act. 5), pp. 362-363 (act. 13, 14), p. 379 (act. 56)

TEACHER'S EDITION
p. 61 (act. 27 Planning), p. 129 (act. 9 Extending), p. 255 (act. 6 Planning, 7 Planning), p. 262 (act. 25 Planning), p. 387 (act. 56 Extending)

ONLINE
***Dossier culturale*:** p. 3 (act. *Adesso tocca a te!*), p. 17 (act. *Adesso tocca a te!*), p. 31 (act. *Adesso tocca a te!*), pp. 40-41 (act. *Adesso tocca a te!*)
Interactive Activities: Ch. 10 (act. 26)

(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials

STUDENT EDITION
p. 24 (act. 8, 11), p. 31 (act. 9), p. 34 (act. 18), p. 36 (act. 21), p. 37 (act. 28), p. 38 (act. 31, 32), p. 39 (act. 33), p. 49 (act. 58, 59), p. 54 (act. 11), p. 56 (act. 14), p. 57 (act. 17), pp. 58-59 (act. 21, 22), p. 60 (act. 25), p. 61 (act. 26), pp. 62-63 (act. 28, 29, 30), p. 77 (act. 6), p. 78 (act. 8), p. 80 (act. 13), p. 84 (act. 23), p. 86 (act. 26, 27), p. 87 (act. 28), p. 97 (act. 51, 53), p. 101 (act. 7), p. 103 (act. 12), p. 105 (act. 20), p. 110 (act. 31, 32), p. 111 (act. 33, 34), p. 121 (act. 57, 58), p. 125 (act. 6), p. 127 (act. 10, 11), p. 130 (act. 17), p. 132 (act. 22, 23), p. 135 (act. 29), p. 136 (act. 30, 31), p. 137 (act. 32), p. 147 (act. 52, 54), p. 151 (act. 7), p. 152 (act. 8), p. 155 (act. 13), p. 157 (act. 17), p. 158 (act. 20, 21), p. 159 (act. 26), p. 160 (act. 28-30), p. 171 (act. 52), pp. 174-175 (act. 4, 5), p. 177 (act. 9), p. 178 (act. 10), p. 183 (act. 21), p. 184 (act. 23), p. 185 (act. 26), p. 186 (act. 27, 28), p. 187 (act. 30), p. 197 (act. 51, 54), p. 201 (act. 6), p. 202 (act. 10), p. 204 (act. 14), p. 205 (act. 20), p. 208 (act. 28), p. 209 (act. 30), p. 210 (act. 33, 34), p. 221 (act. 57, 59), p. 224 (act. 6), p. 225 (act. 10), p. 227 (act. 15, 16), p. 228 (act. 18), p. 230 (act. 23), p. 231 (act. 28), p. 232 (act. 30, 31), p. 243 (act. 56, 57), p. 247 (act. 6, 7), p. 249 (act. 11), p. 251 (act. 16), p. 253 (act. 23), p. 254 (act. 25), p. 255 (act. 32), p. 256 (act. 34, 35), p. 257 (act. 36), p. 267 (act. 57), p. 271 (act. 5), p. 272 (act. 10), p. 274 (act. 14), p. 275 (act. 19, 20), p. 278 (act. 23), p. 279 (act. 26), p. 280 (act. 28-30), p. 291 (act. 51, 52), p. 294 (act. 5), p. 295 (act. 8), p. 296 (act. 12, 13), p. 297 (act. 15), p. 298 (act. 18), p. 299 (act. 19, 20), p. 300 (act. 23), p. 302 (act. 27, 28), p. 313 (act. 52), p. 316 (act. 5), p. 317 (act. 7), p. 318 (act. 13, 14), p. 319 (act. 19), p. 321 (act. 23, 24), p. 322 (act. 27), pp. 324-352 (act. 33, 34), p. 335 (act. 56, 57), p. 338 (act. 4), p. 340 (act. 12), p. 341 (act. 15), p. 342 (act. 18), p. 344 (act. 24), p. 346 (act. 28, 29), p. 357 (act. 51, 52), p. 361 (act. 9,11), p. 363 (act. 14), p. 365 (act. 19), p. 366 (act. 23), p. 367 (act. 27), p. 368 (act. 32, 33), p. 379 (act. 58), p. 382 (act. 6, 7), p. 383 (act. 12, 15), p. 384 (act. 17), p. 385 (act. 21, 23), p. 387 (act. 29), p. 388 (act. 32, 36), p. 389 (act. 37), p. 390 (act. 41, 42), p. 401 (act. 67, 69)

TEACHER'S EDITION
p. 36 (act. 28 Planning), p. 46 (act. 31 Planning, 32 Planning), p. 54 (act. 11 Planning), p. 62 (act. 21 Planning), p. 92 (act. 23 Planning), p. 143 (act. 29 Planning), p. 179 (act. 52 Planning), p. 257 (act. 34 Planning, 35 Planning), p. 282 (act. 14 Planning), p. 327 (act. 19), p. 332 (act. 33 Extending), p. 376 (act. 33 Planning)

ONLINE
Interactive Activities: Ch. 1 (act. 25, 26, 27), Ch. 2 (act. 27, 28, 29), Ch. 3 (act. 6, 25, 26, 27), Ch. 4 (act. 12, 18, 27, 28, 29), Ch. 5 (act. 12, 17, 22, 24, 25, 26, 27), Ch. 6 (act. 19, 25, 26, 27, 28), Ch. 7 (act. 26, 27, 28, 29), Ch. 8 (act. 14,

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16, 25, 26), Ch. 9 (act. 10, 12, 22, 26), Ch. 10 (act. 16, 27, 28), Ch. 11 (act. 18, 25-28), Ch. 12 (act. 16, 18, 27, 28), Ch. 13 (act. 26-28), Ch. 14 (act. 21, 27, 28), Ch. 15 (act. 24-28), Ch. 16 (act. 25-28)
Skills-Based Lesson Exams: Ch. 1 (act. A, B), Ch. 2 (act. A, B), Ch. 3 (act. A, B), Ch. 4 (act. A, B), Ch. 5 (act. A, B), Ch. 6 (act. A, B), Ch. 7 (act. A, B), Ch. 8 (act. A, B), Ch. 9 (act. A, B), Ch. 10 (act. A, B), Ch. 11 (act. A, B), Ch. 12 (act. A, B), Ch. 13 (act. A, B), Ch. 14 (act. A, B), Ch. 15 (act. A, B), Ch. 16 (act. A, B)
Communication Skills Assessment: Ch. 1-2 (act. A, B), Ch. 3-4 (act. A), Ch. 5-6 (act. A, B), Ch. 7-8 (act. A, B), Ch. 9-10 (act. A, B), Ch. 11-12 (act. A, B), Ch. 13-14 (act. A, B), Ch. 15-16 (act. A, B)

(C) infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials

STUDENT EDITION
p. 24 (act. 9, 10), p. 53 (act. 6), p. 102 (act. 10), p. 105 (act. 18), p. 107 (act. 25), p. 158 (act. 22), p. 176 (act. 6), p. 195 (act. 50), p. 204 (act. 17), p. 207 (act. 26), p. 224 (act. 7), p. 241 (act. 54), p. 248 (act. 9), p. 255 (act. 31), p. 271 (act. 6), p. 275 (act. 18), p. 279 (act. 25), p. 303 (act. 30), p. 321 (act. 26), p. 333 (act. 54), p. 364 (act. 17), p. 399 (act. 65)

TEACHER'S EDITION
p. 109 (act. 7 Planning), p. 154 (act. 12 Planning), p. 248 (act. 6 Planning), p. 259 (act. 16 Extending), p. 271 (act. 5 Planning), p. 278 (act. 4 Extending), p. 318 (act. 12 Planning)

ONLINE
Interactive Activities: Ch. 1 (act. 15, 23), Ch. 2 (act. 19, 21, 22), Ch. 7 (act. 28)

(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials

STUDENT EDITION
p. 39 (act. 33), p. 73 (act. 53, 54), p. 97 (act. 51, 53), p. 104 (act. 15, 16), p. 108 (act. 28, 29), p. 120 (act. 57, 59), p. 147 (act. 54), p. 221 (act. 57, 59), p. 225 (act. 12), p. 243 (act. 55), p. 335 (act. 56, 57), p. 338 (act. 4), p. 339 (act. 6), p. 384 (act. 17)

TEACHER'S EDITION
p. 108 (act. 4 Planning), p. 112 (act. 15 Planning),p. 117 (act. 30 Planning), p. 121 (act. 57 Planning), p. 155 (act. 56 Planning), p. 251 (act. 55 Extending), p. 257 (act. 12 Extending), p. 386 (Salotto culturale / act. 55 Planning)

ONLINE
Interactive Activities: Ch. 1 (act. 20), Ch. 5 (act. 21)
***Dossier culturale*:** pp. 16-17 (act. *Adesso tocca a te!*), pp. 26-27 (act. *Adesso tocca a te!*), pp. 28-29 (act. *Adesso tocca a te!*), pp. 40-41 (act. *Adesso tocca a te!*), p. 49 (act. *Adesso tocca a te!*)

(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) express and support an opinion or preference orally and in writing with supporting statements

STUDENT EDITION
p. 98 (act. CF: *Trovare il/la compagno/a con cui si ha più affinità*), p. 181 (act. *Adesso tocca a te!*), p. 204 (act. 18), p. 229 (act. *Adesso tocca a te!*), p. 244 (act. CF: *Presentare tre cose indispensabili nel tuo Paese*), p. 364 (act. 16), p. 389 (act. 40, *Adesso tocca a te!*), p. 394 (act. 52), p. 402 (act. CF: *Scrivere la propria opinione su un tema di civismo*)

TEACHER'S EDITION
p. 98 (act. CF Planning, Individual work), p. 179 (act. 53 Planning), p. 204 (act. 18 Planning), p. 364 (act. 16 Planning), p. 394 (act. 52 Planning), p. 402 (act. CF Planning, Individual work)

ONLINE
Interactive Activities: Ch. 7 (act. 33), Ch. 8 (act. 29), Ch. 9 (act. 27)
Skills-Based Lesson Exams: Ch. 7 (act. C), Ch. 16 (act. D)
Communication Skills Assessment: Ch. 1-2 (act. C), Ch. 3-4 (act. B), Ch. 15-16 (act. D)

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(B) describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration

STUDENT EDITION	p. 49 (act. 60), p. 50 (act. CF: *Realizzare un fotoromanzo su saluti e presentazioni*, CF: *Creare e compilare un modulo d'iscrizione*), p. 61 (act. 27, *Adesso tocca a te!*), p. 63 (act. 32), p. 70 (act. 46), p. 71 (act. 49), p. 73 (act. 55, 56), p. 74 (act. CF: *Presentare i modelli di famiglia del proprio Paese*, CF: *Presentare le persone più importante della tua vita*), p. 79 (act. *Adesso tocca a te!*), p. 87 (act. 31), p. 93 (act. Write adjectives to describe your personality), p. 97 (act. 53), p. 107 (act. 27), p. 109 (act. *Adesso tocca a te!*), p. 118 (act. 51), p. 127 (act. *Adesso tocca a te!*), p. 131 (act. *Adesso tocca a te!*), p. 135 (act. *Adesso tocca a te!*), p. 137 (act. 35), p. 148 (act. CF: *Presentare la spesa tipica del proprio Paese*), p. 153 (act. *Adesso tocca a te!*), p. 157 (act. *Adesso tocca a te!*), p. 159 (act. *Adesso tocca a te!*), p. 166 (act. Write useful verbs to describe events in your life), p. 168 (act. 45), p. 172 (act. CF: *Elaborare la linea del tempo della classe*, CF: *Intervistare un compagno e scrivere il suo CV del 2035*), p. 177 (act. *Adesso tocca a te!*), p. 179 (act. 14), p. 185 (act. *Adesso tocca a te!*), p. 187 (act. 32), p. 197 (act. 55), p. 222 (act. CF: *Descrivere il regalo più bello e più brutto*), p. 231 (act. 29, *Adesso tocca a te!*), p. 233 (act. 35), p. 244 (act. CF: *Presentare tre cose indispensabili nel tuo Paese*), p. 249 (act. *Adesso tocca a te!*), p. 250 (act. 14), p. 253 (act. *Adesso tocca a te!*), p. 255 (act. *Adesso tocca a te!*), p. 260 (act. 45), p. 265 (act. 53), p. 267 (act. 59), p. 268 (act. CF: *Arredare gli spazi di una scuola*, CF: *Preparare una presentazione per confrontare il design di varie epoche*), p. 273 (act. 12, *Adesso tocca a te!*), p. 275 (act. *Adesso tocca a te!*), p. 278 (act. 24), p. 281 (act. 33), p. 284 (act. 39), p. 288 (act. 45), p. 291 (act. 54), p. 292 (act. CF: *Preparare la presentazione di una decade della moda nel tuo Paese*), p. 296 (act. 12), p. 301 (act. *Adesso tocca a te!*), p. 306 (act. 34, 38), p. 309 (act. Write the name of the tools you use most often), p. 313 (act. 53, 54), p. 314 (CF: *Presentare un'attività fai da te che ti piace o che ti piacerebbe imparare*), p. 316 (act. 6), p. 317 (act. *Adesso tocca a te!*), p. 319 (act. *Adesso tocca a te!*), p. 336 (act. CF: *Scambiarsi consigli sulla gestione del tempo*), p. 341 (act. *Adesso tocca a te!*),p. 345 (act. *Adesso tocca a te!*), p. 358 (act. CF: *Fare un'infografica sulle abitudini d'acquisto e i prodotti più comprati della classe*), p. 360 (act. 7), p. 365 (act. *Adesso tocca a te!*), p. 367 (act. *Adesso tocca a te!*), p. 369 (act. 37), p. 379 (act. 59), p. 380 (act. *Descrivere varie tipologie di turista; CF: Raccontare un'esperienza di viaggio particolare o memorabile*), p. 383 (act. *Adesso tocca a te!*), p. 384 (act. 20), p. 385 (act. *Adesso tocca a te!*), 25), p. 389 (act. *Adesso tocca a te!*), p. 390 (act. 43), p. 402 (act. CF: *Redigere il decalogo civico della classe*)
TEACHER'S EDITION	p. 30 (act. 5 Extending), p. 61 (act. Extending), p. 69 (act. Extending, *Adesso tocca a te!*), p. 71 (act. 31 Planning, 32 Planning), p. 85 (act. 7 Extending), p. 95 (act. 31 Planning), p. 115 (act. 27 Planning), p. 137 (act. 35 Planning), p. 185 (act. *Adesso tocca a te!*), p. 187 (act. 14 Planning), p. 227 (act. 55 Extending), p. 260 (act. 21 Extending), p. 395 (act. 31 Extending)
ONLINE	**Interactive Activities:** Ch. 2 (act. 30), Ch. 4 (act. 32), Ch. 5 (act. 29, 30), Ch. 7 (act. 33), Ch. 8 (act. 30), Ch. 10 (act. 29, 30), Ch. 11 (act. 29, 30), Ch. 14 (act. 29), Ch. 15 (act. 29), Ch. 16 (act. 29, 30) **Skills-Based Lesson Exams:** Ch. 5 (act. C), Ch. 9 (act. C), Ch. 10 (act. C), Ch. 11 (act. E) **Communication Skills Assessment:** Ch. 1-2 (act. D), Ch. 9-10 (act. D), Ch. 11 (act. D)

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