

DAVVERO 2

LEVEL: Level III, Intermediate Low to Intermediate Mid Proficiency (§114.41)

Texas Essential Knowledge and Skills (TEKS) for Languages Other Than English

(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements, sentences, and strings of sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) ask and respond to questions about and beyond the scope of everyday life with simple elaboration in spoken and written conversation

STUDENT EDITION	p. 22 (act. 4-6), p. 23 (act. 12), p. 24 (act. 13, 15), p. 25 (act. 22), p. 26 (act. 23), p. 28 (act. 35), p. 31 (act. 44, 47), p. 37 (act. 57), p. 38 (act. CF: *Preparare un test di personalità per l'insegnante*), p. 39 (act. 1, 3), p. 42 (act. 13-15), p. 43 (act. 22), p. 44 (act. 24), p. 46 (act. 34-36), p. 55 (act. 63, 66, 67), p. 57 (act. *Approfondimenti*, Fase 1), p. 59 (act. 1), p. 60 (act. 4), p. 62 (act. 14), p. 63 (act. 18, 21), p. 64 (act. 22), p. 65 (act. 25, 26, 28), p. 66 (act. 34), p. 75 (act. 56), p. 76 (act. CF: *Presentare un progetto di recupero*), p. 78 (act. 3, 4), p. 79 (act. 12), p. 80 (act. 13), p. 82 (act. 22), p. 93 (act. 57), p. 94 (act. CF:Proporre un progetto di domotica per la classe, CF: *Redigere una notizia di argomento scientifico*), p. 95 (act. *Approfondimenti* Fase 1, 3), p. 98 (act. 8), p. 99 (act. 9, 14, *Adesso tocca a te!*), p. 100 (act. 18, 21, 22), p. 101 (act. 23, 24), p. 102 (act. 28,33), p. 104 (act. 40), p. 113 (act. 65), p. 116 (act. 4, 5), p. 118 (act. 16), p. 120 (act. 25, 28), p. 121 (act. 30), p. 131 (act. 56), p. 136 (act. 4), p. 140 (act. 20), p. 151 (act. 54), p. 154 (act. 4, 7), p. 156 (act. 14), p. 169 (act. 56), p. 171 (act. *Approfondimenti* Fase 1), p. 176 (act. 13, 15), p. 177 (act. 22), p. 178 (act. 23, 24), p. 186 (act. 53, 54, 55, 56, 57, 58), p. 189 (act. 62), p. 191 (act. *Approfondimenti* Fase 1, 3), p. 194 (act. 5, 6), p. 196 (act. 13, 14, 15), p. 198 (act. 22), p. 199 (act. 24), p. 209 (act. 56), p. 210 (act. CF: *Proporre una filosofia di vita alternativa*), p. 212 (act. 4), p. 213 (act. 8), p. 214 (act. 13), p. 215 (act. 18), p. 227 (act. 53, 54), p. 229 (act. *Approfondimenti* Fase 1), p. 234 (act. 13, 14),p. 247 (act. 59), p. 248 (act. CF: *Redigere un manifesto contro il sessismo*), p. 251 (act. 10, *Adesso tocca a te!*), p. 254 (act. 20), p. 265 (act. 53), p. 266 (act. CF: *Realizzare un progetto per una mostra sul tema dell'identità*), p. 267 (act. *Approfondimenti* Fase 1), p. 270 (act. 4), p. 271 (act. 8), p. 272 (act. 12), p. 274 (act. 21), p. 275 (act. 27, 28), p. 285 (act. 59), p. 288 (act. 4, 5), p. 289 (act. 10, 13), p. 291 (act. 24), p. 292 (act. 25, 27), p. 303 (act. 60), p. 304 (act. CF: *Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green*), p. 308 (act. 4), p. 309 (act. 6, 12), p. 311 (act. 15), p. 312 (act. 21), p. 313 (act. 26), p. 314 (act. 30, 31, 34), p. 323 (act. 56), p. 326 (act. 8, 10), p. 330 (act. 25), p. 331 (act. 34), p. 341 (act. 59), p. 343 (act. *Approfondimenti*, Fase 1), p. 346 (act. 4), p. 347 (act. *Adesso tocca a te!*), p. 348 (act. 14), p. 350 (act. 24), p. 352 (act. 33), p. 361 (act. 62)
TEACHER'S EDITION	p. 87 (act. 11 Extending), p. 237 (act. Fase 4 Extending), p. 300 (act. 29 Extending), p. 302 (act. 33 Extending), p. 335 (act. 8 Extending), p. 340 (act. 35 Extending), p. 341 (act. 39 Extending), p. 354 (act. 4 Extending)
ONLINE	**Interactive Activities:** Ch. 1.1 (act. 17), Ch. 1.2 (act. 9), Ch. 2.1 (act. 3) **Skills-Based Lesson Exams:** Ch. 2.1 (act. 11), Ch. 2.2 (act. 13), Ch. 6.2 (act. 10), Ch. 7.1 (act. 10), Ch. 8.2 (act. 11), Ch. 9.1 (act. 10), Ch. 9.2 (act. 11) **Communication Skills Assessment:** Ch. 6 (act. C), Ch. 9 (act. C)

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(B) express and exchange personal opinions, preferences, and recommendations with supporting statements in spoken and written conversation

STUDENT EDITION	p. 25 (act. 22, *Adesso tocca a te!*), p. 26 (act. 23, 24), p. 28 (act. 35-37), p. 37 (act. 57, 58, 59), p. 38 (act. CF: *Elaborare una playlist per un momento della giornata*), p. 42 (act. 13), p. 44 (act. 23, 24), p. 45 (act. 32), p. 46. (act. 38, 40), p. 55 (act. 62, 67), p. 60 (act. 6, 8), p. 65 (act. 24), p. 66 (act. 34), p. 80 (act. 14), p. 81 (act. 16, 20), p. 82 (act. 21), p. 83 (act. 27), p. 84 (act. 37), p. 93 (act. 58-60), p. 99 (act. 9), p. 100 (act. 15, 21), p. 101 (act. 25, 27), p. 103 (act. *Adesso tocca a te!*), p. 104 (act. 38), p. 119 (act. 19), p. 120 (act. 28), p. 122 (act. 36), p. 133 (act. *Approfondimenti* Fase 1), p. 136 (act. 4), p. 137 (act. 6, 10, 11), p. 138 (act. 13, 14), p. 139 (act. 15), p. 141 (act. 23), p. 151 (act. 53), p. 154 (act. 5, 6), p. 155 (act. 10), p. 158 (act. 23), p. 159 (act. 31), p. 160 (act. 34, 35), p. 169 (act. 59, 61), p. 174 (act. 4, 5), p. 175 (act. 8), p. 176 (act. 13, 15), p. 179 (act. 26, 29, 31), p. 180 (act. 35), p. 189 (act. 63), p. 194 (act. 4), p. 195 (act. 12), p. 196 (act. 13-15), p. 197 (act. 20), p. 199 (act. 29), p. 213 (act. 12), p. 214 (act. 15), p. 216 (act. 23), p. 217 (act. 25), p. 218 (act. 33), p. 227 (act. 56), 232 (act. 4), p. 233 (act. 9), p. 236 (act. 22), p. 237 (act. 29), p. 238 (act. 32, 33), p. 247 (act. 58), p. 250 (act. 6), p. 251 (act. 12), p. 253 (act. 17), p. 255 (act. 25), p. 256 (act. 31), p. 265 (act. 53), p. 267 (act. *Approfondimenti*), p. 273 (act. 15), p. 274 (act. 21, 24), p. 276 (act. 34), p. 285 (act. 58, 61), p. 288 (act. 5), p. 289 (act. 13), p. 290 (act. 19), p. 292 (act. 27, 28, 29), p. 293 (act. 32), p. 294 (act. 36), p. 305 (act. *Approfondimenti*), p. 309 (act. 6), p. 311 (act. 15), p. 312 (act. 21), p. 326 (act. 4), p. 327 (act. 13), p. 328 (act. 15), p. 330 (act. 25, 27, 29), p. 331 (act. 34), p. 332 (act. 38), p. 341 (act. 60), p. 343 (act. *Approfondimenti*), p. 347 (act. 6, 13), p. 349 (act. 19), p. 351 (act. 26), p. 361 (act. 59), p. 363 (act. *Approfondimenti*)
TEACHER'S EDITION	p. 33 (act. 22 Planning), p. 53 (act. 30 Planning, 31 Planning), p. 71 (act. 18 Planning), p. 86 (act. 4 Planning), p. 89 (act. 16 Extending), p. 90 (act. 22 Planning, 23 Planning), p. 101 (act. 58 Planning), p. 108 (act. 18 Planning), p. 111 (act. 34 Planning), p. 130 (act. 36 Planning), p. 146 (act. 14 Planning), p. 167 (act. 31 Planning), p. 200 (act. 30 Planning), p. 221 (act. 11 Extending), p. 331 (act. 57 Planning), p. 335 (act. 8 Extending)
ONLINE	**Interactive Activities:** Ch. 4.2 (act. 8-10, 22-24), Ch. 7.1 (act. 1-3) **Skills-Based Lesson Exams:** Ch. 1.1 (act. 12), Ch. 1.2 (act. 12), Ch. 3.1 (act. 12), Ch. 4.1 (act. 11), Ch. 8.1 (act. 11), Ch. 10 (act. 11) **Communication Skills Assessment:** Ch. 1 (act. C), Ch. 2 (act. C), Ch. 5 (act. C), Ch. 6 (act. C), Ch. 7 (act. C), Ch. 8 (act. C), Ch. 10 (act. C)

(C) ask and tell others what they need to, should, and must do with supporting reasons in spoken and written conversation

STUDENT EDITION	p. 23 (act. *Adesso tocca a te!*), p. 199 (act. *Adesso tocca a te!*), p. 237 (act. *Adesso tocca a te!*), p. 238 (act. 33), p. 275 (act. *Adesso tocca a te!*), p. 286 (act. CF: *Partecipare a una riunione di un'associazione di consumatori*), p. 291 (act. *Adesso tocca a te!*)
TEACHER'S EDITION	p. 31 (act. *Adesso tocca a te!* Planning), p. 246 (act. 33 Planning), p. 299 (act. *Adesso tocca a te!* Planning, Extending), p. 283 (act. *Adesso tocca a te!* Planning)
ONLINE	**Interactive Activities:** Ch. 3.1 (act. 9, 10), Ch. 4.1 (act. 19-24), Ch. 4.2 (act. 3, 4), Ch. 8.1 (act. 1) **Skills-Based Lesson Exams:** Ch. 8.1 (act. 2) **Communication Skills Assessment:** Ch. 6 (act. D)

(D) articulate requests, offer suggestions, and develop plans with supporting statements in spoken and written conversation

STUDENT EDITION	p. 133 (act. *Approfondimenti* Fase 3, Fase 4), p. 152 (act. CF: *Organizzare un itinerario di viaggio in Italia*), p. 170 (act. CF: *Preparare un programma culturale per la classe*), p. 171 (act. *Approfondimenti* Fase 3), p. 179 (act. *Adesso tocca a te!*), p. 190 (act. CF: *Creare un evento gastronomico*), p. 195 (act. *Adesso tocca a te!*), p. 228 (act. CF: *Fare una proposta per modernizzare una tradizione*), p. 266 (act. CF: *Realizzare un progetto per una mostra sul tema dell'identità*), p. 305 (act. *Approfondimenti* Fase 3), p. 343 (act. *Approfondimenti*), p. 363 (act. *Approfondimenti* Fase 2, Fase 3)

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TEACHER'S EDITION p. 122 (act. CF: *Partecipare a un recruiting day*, Planning, Group work), p. 187 (act. *Adesso tocca a te!* Planning), p. 198 (act. CF: *Creare un evento gastronomico dedicato a una regione italiana*, Planning, Group work)

ONLINE **Interactive Activities:** Ch. 4.1 (act. 19-24), Ch. 5 (act. 19, 20, 30, 31)
Communication Skills Assessment: Ch. 4 (act. C), Ch. 8 (act. D)

(E) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures

STUDENT EDITION p. 25 (act. 22, *Adesso tocca a te!*), p. 28 (act. 24, 25), p. 79 (act. 12), p. 114 (act. CF: *Partecipare a un recruiting day*), p. 327 (act. 13, *Adesso tocca a te!*), p. 342 (act. CF: *Scrivere e rappresentare una scena teatrale*), p. 351 (act. *Adesso tocca a te!*), p. 362 (act. CF: *Creare uno spot per trasmettere dei modelli sociali realistici*)

TEACHER'S EDITION p. 33 (act. 22 Extending), p. 87 (act. 12 Planning), p. 335 (act. *Adesso tocca a te!* Planning), p. 359 (act. *Adesso tocca a te!* Planning)

ONLINE **Interactive Activities:** Ch. 1.1 (act. 25, 27), Ch. 1.2 (act. 23), Ch. 2.1 (act. 26), Ch. 2.2 (act. 26), Ch. 3.1 (act. 24, 25), Ch. 3.2 (act. 26), Ch. 4.1 (act. 25), Ch. 4.2 (act. 25, 26), Ch. 5 (act. 26), Ch. 6.1 (act. 18-21, 24), Ch. 6.2 (act. 26), Ch. 7.1 (act. 27), Ch. 7.2 (act. 26), Ch. 8.1 (act. 27), Ch. 8.2 (act. 26), Ch. 9.1 (act. 26), Ch. 9.2 (act. 23), Ch. 10 (act. 26)
Skills-Based Lesson Exams: Ch. 6.1 (act. 11), Ch. 7.2 (act. 11)
Communication Skills Assessment: Ch. 4 (act. C)

(F) interact and react in writing using culturally appropriate expressions, register, and style

STUDENT EDITION p. 25 (act. 20, *Adesso tocca a te!*), p. 27 (act. 31), p. 45 (act. *Adesso tocca a te!*), p. 65 (act. 31), p. 79 (act. 10), p. 114 (act. CF: *Redigere una lettera di motivazione*), p. 213 (act. *Adesso tocca a te!*), p. 233 (act. 12), p. 235 (act. 18), p. 237 (act. 27), p. 255 (act. 27), p. 271 (act. *Adesso tocca a te!*), p. 273 (act. 18), p. 279 (act. 44), p. 349 (act. 22), p. 351 (act. 30)

TEACHER'S EDITION p. 33 (act. 20 Planning), p. 53 (act. *Adesso tocca a te!*), p. 359 (act. 30 Planning)

ONLINE **Interactive Activities:** Ch. 3.1 (act. 21, 29)
Communication Skills Assessment: Ch. 8 (act. D)

(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:

(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts

STUDENT EDITION p. 23 (act. 11), p. 26 (act. 24), p. 28 (act. 32-34, 36, 37), p. 37 (act. 59), p. 40 (act. 5), p. 41 (act. 10), p. 42 (act. 15), p. 45 (act. 29), p. 46 (act. 36, 37, 38), p. 55 (act. 64, 65, 68), p. 60 (act. 5, 6, 7), p. 63 (act. 18), p. 66 (act. 32, 33), p. 75 (act. 57, 59), p. 78 (act. 4), p. 80 (act. 14), p. 82 (act. 22), p. 83 (act. 23, 26), p. 84 (act. 30, 32, 33), p. 93 (act. 58-60), p. 95 (act. *Approfondimenti* Fase 2), p. 101 (act. 24), p. 104 (act. 37), p. 117 (act. 15), p. 118 (act. 17), p. 120 (act. 26), p. 121 (act. 30), p. 122 (act. 33, 34), p. 131 (act. 58, 59), p. 133 (act. *Approfondimenti* Fase 2, 3), p. 138 (act. 14), p. 142 (act. 29, 31), p. 154 (act. 7), p. 155 (act. 8, 11, 12), p. 156 (act. 15), p. 157 (act. 16, 17), p. 159 (act. 31), p. 158 (act. 24), p. 160 (act. 32, 33), p. 169 (act. 57, 60), p. 178 (act. 24), p. 179 (act. 28), p. 180 (act. 32-34), p. 196 (act. 14), p. 197 (act. 19), p. 198 (act. 23), p. 199 (act. 27), p. 200 (act. 30, 31, 35), p. 209 (act. 57), p. 217 (act. 28), p. 218 (act. 30, 31), p. 227 (act. 55), p. 229 (act. *Approfondimenti* Fase 2, 3), 232 (act. 5, 7), p. 235 (act. 19), p. 234 (act. 14), p. 236 (act. 23, 24), p. 237 (act. 29), p. 238 (act. 30, 31), p. 247 (act. 60), p. 250 (act. 9), p. 251 (act. 10), p. 252 (act. 13), p. 253 (act. 14), p. 254 (act. 22, 23), p. 255 (act. 24), p. 256 (act. 28, 29), p. 265 (act. 54-56), p. 267 (act. *Approfondimenti* Fase 2), p. 271 (act. 10), p. 274 (act. 23, 24), p. 275 (act. 28), p. 276 (act. 31, 32), p. 285 (act. 60, 61), p. 292 (act. 29), p. 293 (act. 30, 32), p. 294 (act. 33, 34), p. 303 (act. 61, 62),

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	p. 305 (act. *Approfondimenti* Fase 1, 2), p. 309 (act. 10), p. 310 (act. 13), p. 311 (act. 18), p. 313 (act. 24), p. 314 (act. 28, 29, 32), p. 328 (act. 16, 19), p. 329 (act. 20), p. 332 (act. 35, 36, 38), p. 343 (act. *Approfondimenti*, Fase 2), p. 346 (act. 5), p. 348 (act. 15), p. 349 (act. 17, 18, 23), p. 350 (act. 24), p. 351 (act. 29), p. 352 (act. 31, 32), p. 361 (act. 61), p. 363 (act. *Approfondimenti*, Fase 1)
TEACHER'S EDITION	p. 358 (act. 25 Extending), p. 360 (act. 31-32 Extending)
ONLINE	**Skills-Based Lesson Exams:** Ch. 2.1 (act. 9), Ch. 2.2 (act. 11), Ch. 3.1 (act. 1, 10), Ch. 4.1 (act. 9), Ch. 4.2 (act. 9), Ch. 5 (act. 9), Ch. 6.1 (act. 1, 9), Ch. 6.2 (act. 1), Ch. 7.1 (act. 1), Ch. 7.2 (act. 1), Ch. 8.1 (act. 1, 9), Ch. 8.2 (act. 1, 9), Ch. 9.1 (act. 1, 8), Ch. 9.2 (act. 1, 9), Ch. 10 (act. 1, 9) **Communication Skills Assessment:** Ch. 4 (act. B), Ch. 8 (act. B), Ch. 9 (act. B), Ch. 10 (act. B)

(B) paraphrase the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials

STUDENT EDITION	p. 55 (act. 65), p. 57 (act. *Approfondimenti*, Fase 1, Fase 2), p. 84 (act. 31), p. 95 (act. *Approfondimenti* Fase 1), p. 151 (act. 57), p. 196 (act. 14), p. 290 (act. 17), p. 291 (act. 20), p. 293 (act. 30), p. 310 (act. 14), p. 313 (act. 27), p. 329 (act. 21, 23)
TEACHER'S EDITION	p. 220 (act. 5 Planning), p. 276 (act. 31 Planning), p. 301 (act. 30 Extending), p. 321 (act. 27 Planning)
ONLINE	**Interactive Activities:** Ch. 1.1 (act. 28, 29), Ch. 1.2 (act. 25, 26, 28), Ch. 2.1 (act. 20, 27, 28), Ch. 2.2 (act. 7, 22, 27, 28), Ch. 3.1 (act. 26-28), Ch. 3.2 (act. 17), Ch. 4.1 (act. 18, 23, 27, 28), Ch. 4.2 (act. 21, 28, 29), Ch. 5 (act. 28, 29), Ch. 6.1 (act. 27, 28), Ch. 6.2 (act. 29, 30), Ch. 7.1 (act. 28, 29), Ch. 7.2 9act. 27, 28), Ch. 8.1 (act. 28, 29), Ch. 8.2 (act. 27, 28), Ch. 9.1 (act. 28, 29), Ch. 9.2 (act. 26, 27), Ch. 10 (act. 27, 28) **Skills-Based Lesson Exams:** Ch. 1.1 (act. 1, 10), Ch. 1.2 (act. 1, 10), Ch. 2.1 (act. 1), Ch. 2.2 (act. 1), Ch. 3.2 (act. 28, 29), Ch. 4.1 (act. 1), Ch. 4.2 (act. 1), Ch. 5 (act. 1), Ch. 6.2 (act. 8), Ch. 7.1 (act. 8), Ch. 7.2 (act. 9) **Communication Skills Assessment:** Ch. 1 (act. A, B), Ch. 2 (act. A, B), Ch. 3 (act. A, B), Ch. 4 (act. A), Ch. 5 (act. A, B), Ch. 6 (act. A, B), Ch. 7 (act. A, B), Ch. 8 (act. A), Ch. 9 (act. A), Ch. 10 (act. A)

(C) infer meaning of unfamiliar words or phrases in contextualized texts, audio, and audiovisual materials

STUDENT EDITION	p. 25 (act. 16, 17), p. 40 (act. 8), p. 41 (act. 9), p. 43 (act. 16), p. 45 (act. 30), p. 61 (act. 11), p. 79 (act. 5), p. 83 (act. 28), p. 98 (act. 7), p. 100 (act. 17, 19), p. 102 (act. 32), p. 117 (act. 10, 13), p. 119 (act. 18, 20), p. 120 (act. 27), p. 157 (act. 21), p. 159 (act. 26, 28), p. 175 (act. 7), p. 176 (act. 14), p. 177 (act. 17), p. 179 (act. 25, 30), p. 195 (act. 9), p. 197 (act. 21), p. 199 (act. 26), p. 200 (act. 33), p. 215 (act. 20), 232 (act. 6), p. 235 (act. 16), p. 250 (act. 5, 7), p. 253 (act. 18), p. 255 (act. 24, 26), p. 271 (act. 11), p. 273 (act. 17), p. 274 (act. 26), p. 276 (act. 35, 36), p. 289 (act. 6), p. 290 (act. 14), p. 291 (act. 20), p. 326 (act. 7, 9), p. 327 (act. 14), p. 328 (act. 17), p. 330 (act. 28), p. 331 (act. 30, 31), p. 332 (act. 37), p. 341 (act. 58, 59), p. 346 (act. 5), p. 347 (act. 9, 10), p. 348 (act. 16), p. 351 (act. 27), p. 352 (act. 34), p. 361 (act. 60)
TEACHER'S EDITION	p. 51 (act. 16 Planning), p. 108 (act. 17 Planning), p. 165 (act. 21 Planning), p. 205 (act. 21 Planning), p. 279 (act. 11 Extending)
ONLINE	**Interactive Activities:** Ch. 1 (act. 21), Ch. 2.2 (act. 18), Ch. 4.2 (act. 17)

(D) compare and contrast cultural practices from authentic print, digital, audio, and audiovisual materials

STUDENT EDITION	p. 37 (act. 60), p. 63 (act. 21), p. 75 (act. 61), p. 98 (act. 8), p. 131 (act. 60), p. 175 (act. *Adesso tocca a te!*), p. 189 (act. 62, 64), p. 191 (act. *Approfondimenti*), p. 213 (act. 8, 9), p. 235 (act. 15), p. 238 (act. 32), p. 253 (act. *Adesso tocca a te!*), p. 254 (act. 21), p. 255 (act. *Adesso tocca a te!*), p. 265 (act. 57), p. 310 (act. 13), p. 311 (act. *Adesso tocca a te!*), p. 313 (act. 26), p. 314 (act. 33), p. 328 (act. 18), p. 361 (act. 64)
TEACHER'S EDITION	p. 45 (act. 60 Planning, 61 Planning), p. 71 (act. 21 Planning, Extending), p. 261 (act. *Adesso tocca a te!*), p. 263 (act. *Adesso tocca a te!*), p. 284 (act. 34 Extending)
ONLINE	***Dossier culturale*:** p. 17 (act. *Adesso tocca a te!*) **Communication Skills Assessment:** Ch. 3 (act. C)

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(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases, sentences, and strings of sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) express and defend an opinion or preference orally and in writing with supporting statements and with recommendations

STUDENT EDITION

p. 23 (act. *Adesso tocca a te!*), p. 25 (act. *Adesso tocca a te!*), p. 27 (act. *Adesso tocca a te!*), p. 38 (act. CF: *Preparare un test di personalità per l'insegnante*, CF: *Elaborare una playlist per un momento della giornata*), p. 55 (act. 68), p. 65 (act. *Adesso tocca a te!*), p. 66 (act. 37), p. 81 (act. *Adesso tocca a te!*), p. 133 (act. *Approfondimenti*), p. 141 (act. *Adesso tocca a te!*), p. 142 (act. 33), p. 155 (act. *Adesso tocca a te!*), p. 177 (act. *Adesso tocca a te!*), p. 195 (act. *Adesso tocca a te!*), p. 197 (act. *Adesso tocca a te!*), p. 200 (act. 35), p. 217 (act. 25), p. 228 (act. CF: *Scrivere un articolo di opinione su un'opera architettonica contemporanea*), p. 235 (act. 19, *Adesso tocca a te!*), p. 248 (act. CF: *Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali*), p. 266 (act. *Realizzare un progetto per una mostra sul tema dell'identità*), p. 276 (act. 35), p. 289 (act. *Adesso tocca a te!*), p. 304 (act. CF: *Preparare un TED Talk su un'iniziativa sostenibile*, CF: *Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green*), p. 303 (act. 63), p. 305 (act. *Approfondimenti*), p. 341 (act. 61), p. 349 (act. *Adesso tocca a te!*), p. 354 (act. 42), p. 361 (act. 63), p. 363 (act. *Approfondimenti*, Fase 2, 3)

TEACHER'S EDITION

p. 35 (act. 31 Extending), p. 69 (act. 9 Planning), p. 73 (act. *Adesso tocca a te!*), p. 293 (act. 59 Extending)

ONLINE

Interactive Activities: Ch. 1.1 (act. 30, 31), Ch. 1.2 (act. 29, 30), Ch. 3.1 (act. 30), Ch. 4.2 (act. 31), Ch. 6.1 (act. 29), Ch. 6.2 (act. 30), Ch. 7.1 (act. 30, 31), Ch. 7.2 (act. 30), Ch. 8.1 (act. 30, 31), Ch. 8.2 (act. 29, 30), Ch. 9.1 (act. 30, 31), Ch. 9.2 (act. 29), Ch. 10 (act. 29, 30)
***Dossier culturale*:** p. 7 (act. *Adesso tocca a te!*), p. 9 (act. *Adesso tocca a te!*), p. 13 (act. *Adesso tocca a te!*)
Skills-Based Lesson Exams: Ch. 1.1 (act. 11, 10), Ch. 1.2 (act. 11, 12), Ch. 4.1 (act. 11), Ch. 4.2 (act. 10, 11), Ch. 5 (act. 10, 11), Ch. 7.2 (act. 10), Ch. 8.1 (act. 10, 11), Ch. 9.2 (act. 10), Ch. 10 (act. 11)
Communication Skills Assessment: Ch. 3 (act. D), Ch. 5 (act. D), Ch. 7 (act. D), Ch. 10 (act. D)

(B) narrate situations and events orally and in writing using connected sentences with details and elaboration

STUDENT EDITION

p. 56 (act. CF: *Raccontare la storia di uno/a sportivo/a*), p. 93 (act. 61), p. 117 (act. 12, *Adesso tocca a te!*), p. 119 (act. 23, *Adesso tocca a te!*), p. 122 (act. 37), p. 132 (act. CF: *Scrivere un mini poema a più mani*, CF: *Scrivere la cronistoria di un'epoca importante del proprio Paese*), p. 137 (act. 12), p. 155 (act. 13), p. 209 (act. 60), p. 247 (act. 61), p. 266 (act. CF: *Raccontare una storia di integrazione*), p. 313 (act. *Adesso tocca a te!*), p. 324 (act. CF: *Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie*), p. 342 (act. CF: *Scrivere e rappresentare una scena teatrale*, CF: *Ideare la striscia di un fumetto per un concorso*)

TEACHER'S EDITION

p. 63 (act. 65 Planning), p. 101 (act. 61 Planning), p. 127 (act. *Adesso tocca a te!* Planning), p. 321 (act. *Adesso tocca a te!* Planning)

ONLINE

Interactive Activities: Ch. 1.2 (act. 1-6), Ch. 2.1 (act. 12, 13, 21), Ch. 3.2 (act. 1-9), Ch. 4.1 (act. 29, 30), Ch. 4.2 (act. 4-6), Ch. 6.1 (act. 30), Ch. 7.2 (act. 29), Ch. 9.1 (act. 1-7, 12, 13), Ch. 9.2 (act. 28, 30)
Skills-Based Lesson Exams: Ch. 1.1 (act. 12), Ch. 3.2 (act. 30, 31), Ch. 4.1 (act. 10), Ch. 6.1 (act. 10), Ch. 6.2 (act. 9), Ch. 7.1 (act. 9), Ch. 9.1 (act. 7), Ch. 10 (act. 10)
Communication Skills Assessment: Ch. 9 (act. D)

(C) inform others orally and in writing about a variety of topics using connected sentences with details and elaboration

STUDENT EDITION

p. 23 (act. *Adesso tocca a te!*), p. 37 (act. 60, 61), p. 43 (act. *Adesso tocca a te!*), p. 44 (act. 28), p. 56 (act. CF: *Elaborare un volantino per promuovere un'attività fisica*), p. 57 (act. *Approfondimenti*, Fase 3), p. 61 (act. *Adesso tocca a te!*), p. 63 (act. *Adesso tocca a te!*), p. 65 (act. *Adesso tocca a te!*), p. 66 (act. 36), p. 69 (act. 44), p. 75 (act. 60, 61), p. 76 (act. CF: *Presentare un progetto di recupero*, CF: *Creare un oggetto con materiale riciclato*), p. 79 (act. *Adesso tocca a te!*), p. 81 (act. *Adesso tocca a te!*), p. 83 (act. *Adesso tocca a*

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	te!), p. 84 (act. 31), p. 93 (act. 61), p. 94 (act. CF: *Proporre un progetto di domotica per la classe*, CF: *Redigere una notizia di argomento scientifico*), p. 95 (act. *Approfondimenti* Fase 3), p. 104 (act. 41), p. 113 (act. 68), p. 114 (act. *Partecipare a un recruiting day*), p. 117 (act. 12, *Adesso tocca a te!*), p. 132 (act. *Scrivere la cronistoria di un'epoca importante del proprio Paese*), p. 133 (act. *Approfondimenti* Fase 4), p. 137 (act. *Adesso tocca a te!*), p. 139 (act. *Adesso tocca a te!*), p. 151 (act. 54), p. 152 (act. CF: *Descrivere un sito d' interesse*), p. 157 (act. *Adesso tocca a te!*), p. 159 (act. *Adesso tocca a te!*), p. 169 (act. 62), p. 170 (act. CF: *Scrivere la trama commentata di un libro o di un film*), p. 179 (act. *Adesso tocca a te!*), p. 182 (act. 42), p. 189 (act. 66), p. 190 (act. CF: *Creare un evento gastronomico dedicato a una regione italiana*), p. 191 (act. *Approfondimenti* Fase 4), p. 195 (act. 10), p. 210 (act. CF: *Proporre una filosofia di vita alternativa*), p. 215 (act. *Adesso tocca a te!*), p. 217 (act. *Adesso tocca a te!*), p. 218 (act. 34), p. 227 (act. 57), p. 228 (act. CF: *Fare una proposta per modernizzare una tradizione*), p. 229 (act. Approfondiment), p. 233 (act. *Adesso tocca a te!*), p. 237 (act. *Adesso tocca a te!*), p. 247 (act. 61), p. 251 (act. *Adesso tocca a te!*), p. 253 (act. *Adesso tocca a te!*), p. 255 (act. *Adesso tocca a te!*), p. 265 (act. 57), p. 267 (act. *Approfondimenti* Fase 4), p. 286 (act. CF: *Redigere un testo argomentativo su pro e contro dell'era 2.0*), p. 289 (act. Adesso tocca a e!), p. 293 (act. *Adesso tocca a te!*), p. 294 (act. 37), p. 304 (act. CF: *Elaborare un "Lo sapevi che…?" su mentalità e comportamenti green*, CF: *Preparare un TED Talk su un'iniziativa sostenibile*), p. 309 (act. *Adesso tocca a te!*), p. 311 (act. 17), p. 323 (act. 59, 60), p. 324 (act. CF: *Realizzare un reportage "Sulle tracce di…"*), p. 326 (act. 10), p. 327 (act. *Adesso tocca a te!*), p. 331 (act. *Adesso tocca a te!*), p. 332 (act. 39), p. 341 (act. 61), p. 342 (act. CF: *Ideare la striscia di un fumetto per un concorso*), p. 343 (act. *Approfondimenti*, Fase 4), p. 349 (act. *Adesso tocca a te!*), p. 352 (act. 35), p. 361 (act. 64), p. 362 (act. *Creare uno spot per trasmettere dei modelli sociali realistici*), p. 363 (act. *Approfondimenti*)
TEACHER'S EDITION	p. 74 (act. 36 Planning), p. 102 (Proficiency Benchmark), p. 121 (act. 68 Planning), p. 302 (act. 37 Extending)
ONLINE	**Interactive Activities:** Ch. 2.1 (act. 29, 30), Ch. 2.2 (act. 29), Ch. 4.2 (act. 30), Ch. 6.2 (act. 31), Ch. 8.2 (act. 31) ***Dossier culturale*:** p. 3 (act. *Adesso tocca a te!*), p. 11 (act. *Adesso tocca a te!*), p. 15 (act. *Adesso tocca a te!*), p. 19 (act. *Adesso tocca a te!*), p. 21 (act. *Adesso tocca a te!*), p. 23 (act. *Adesso tocca a te!*), p. 25 (act. *Adesso tocca a te!*), p. 248 (act. CF: *Redigere un manifesto contro il sessismo*, CF: *Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali*) **Skills-Based Lesson Exams:** Ch. 2.1 (act. 10, 11), Ch. 2.2 (act. 12), Ch. 3.1 (act. 11), Ch. 8.2 (act. 10), Ch. 9.1 (act. 9) **Communication Skills Assessment:** Ch. 1 (act. D), Ch. 2 (act. D), Ch. 4 (act. D), Ch. 8 (act. D)

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