Klett World Languages



DAVVERO 2

LEVEL: Level IV, Intermediate Mid to Intermediate High Proficiency (§114.42)

Texas Essential Knowledge and Skills (TEKS) for Languages Other Than English

(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) ask and respond to questions about and beyond the scope of everyday life with elaboration in spoken and written conversation

STUDENT EDITION	p. 22 (act. 4-6), p. 23 (act. 12), p. 24 (act. 15), p. 37 (act. 57), p. 38 (act. CF: *Preparare un test di personalità per l'insegnante*), p. 39 (act. 3), p. 40 (act. 6), p. 42 (act. 13, 14), p. 43 (act. 22), p. 46 (act. 34, 38-40), p. 55 (act. 63, 66, 67), p. 57 (act. *Approfondimenti* Fase 1), p. 60 (act. 4), p. 62 (act. 14), p. 63 (act. 18, 21), p. 64 (act. 22), p. 65 (act. 25, 26, 28), p. 66 (act. 34), p. 76 (act. CF: *Presentare un progetto di recupero*), p. 78 (act. 3, 4), p. 79 (act. 12), p. 80 (act. 13), p. 82 (act. 21), p. 93 (act. 57), p. 94 (act. CF: *Proporre un progetto di domotica per la classe*, CF: *Redigere una notizia di argomento scientifico*), p. 95 (act. *Approfondimenti* Fase 1, 3), p. 98 (act. 4, 6, 8), p. 99 (act. 9,14, *Adesso tocca a te!*), p. 100 (act. 18, 21, 22), p. 101 (act. 23, 24), p. 102 (act. 28, 29), p. 104 (act. 40), p. 113 (act. 65), p. 116 (act. 4-6), p. 121 (act. 30), p. 131 (act. 56, 60), p. 140 (act. 20), p. 154 (act. 7), p. 156 (act. 14), p. 169 (act. 56), p. 171 (act. *Approfondimenti* Fase 1), p. 176 (act. 13, 15), p. 178 (act. 23, 24), p. 186 (act. 53, 54, 55, 56, 57, 58), p. 191 (act. *Approfondimenti* Fase 3), p. 194 (act. 5, 6), p. 196 (act. 13, 14, 15), p. 198 (act. 22, 23), p. 199 (act. 24), p. 210 (act. CF: *Proporre una filosofia di vita alternativa*), p. 212 (act. 4), p. 213 (act. 8), p. 214 (act. 13), p. 215 (act. 18), p. 229 (act. *Approfondimenti* Fase 1), p. 234 (act. 13, 14), p. 247 (act. 58), p. 248 (act. CF: *Redigere un manifesto contro il sessismo*), p. 251 (act. 10, *Adesso tocca a te!*), p. 266 (act. CF: *Realizzare un progetto per una mostra sul tema dell'identità*), p. 267 (act. *Approfondimenti* Fase 1), p. 270 (act. 4), p. 272 (act. 12), p. 274 (act. 24), p. 288 (act. 4), p. 303 (act. 60), p. 304 (act. CF: *Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green*), p. 308 (act. 4), p. 311 (act. 15), p. 312 (act. 21), p. 313 (act. 26), p. 314 (act. 30, 32, 34), p. 323 (act. 56), p. 341 (act. 57), p. 347 (act. *Adesso tocca a te!*), p. 348 (act. 14), p. 350 (act. 24), p. 361 (act. 62)
TEACHER'S EDITION	p. 87 (act. 11 Extending), p. 148 (act. 20 Planning), p. 221 (act. 8 Planning), p. 237 (act. Fase 4 Extending), p. 240 (act. 5 Planning), p. 242 (act. 13 Planning), p. 300 (act. 29 Extending), p. 302 (act. 33 Extending), p. 335 (act. 8 Extending), p. 340 (act. 35 Extending), p. 341 (act. 39 Extending), p. 354 (act. 4 Extending)
ONLINE	**Interactive Activities:** Ch. 1.1 (act. 1, 3, 17), Ch. 1.2 (act. 9), Ch. 2.1 (act. 3), Ch. 2.2 (act. 12), Ch. 5 (act. 8), Ch. 8.2 (act. 1) **Skills-Based Lesson Exams:** Ch. 2.1 (act. 11), Ch. 2.2 (act. 13), Ch. 6.2 (act. 10), Ch. 7.1 (act. 10), Ch. 8.2 (act. 11), Ch. 9.1 (act. 10), Ch. 9.2 (act. 11)

(B) ask and respond to questions in unfamiliar contexts in spoken and written conversation with limited details

STUDENT EDITION	p. 157 (act. 22), p. 183 (act. 46), p. 195 (act. 12), p. 273 (act. 19)
TEACHER'S EDITION	p. 195 (act. 12 Planning), p. 273 (act. 19 Planning), p. 213 (act. 12 Planning), p. 358 (act. 25 Extending)

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ONLINE	**Interactive Activities:** Ch. 5 (act. 9)

(C) express and exchange personal opinions, preferences, and recommendations with supporting elaborative statements in spoken and written conversation

STUDENT EDITION	p. 25 (act. 20, 22), p. 26 (act. 24), p. 37 (act. 58), p. 38 (act. CF: *Elaborare una playlist per un momento della giornata*), p. 42 (act. 13), p. 44 (act. 23, 24), p. 46 (act. 36), p. 55 (act. 62), p. 60 (act. 6, 8), p. 65 (act. 24), p. 80 (act. 14), p. 81 (act. 16, 20), p. 82 (act. 22), p. 83 (act. 27), p. 84 (act. 37), p. 100 (act. 15), p. 101 (act. 25, 27), p. 103 (act. *Adesso tocca a te!*), p. 104 (act. 38), p. 120 (act. 28), p. 136 (act. 4), p. 137 (act. 6,11), p. 138 (act. 14), p. 139 (act. 15), p. 141 (act. 23), p. 154 (act. 6), p. 155 (act. 9, 10), p. 158 (act. 23), p. 159 (act. 31), p. 160 (act. 34, 35), p. 169 (act. 61), p. 174 (act. 4, 5), p. 175 (act. 8), p. 179 (act. 26, 29, 31), p. 189 (act. 62), p. 194 (act. 4), p. 195 (act. 12), p. 196 (act. 15), p. 197 (act. 20), p. 199 (act. 29), p. 213 (act. 12), p. 214 (act. 15), p. 216 (act. 23), p. 217 (act. 25), p. 218 (act. 33), p. 227 (act. 56), p. 232 (act. 4), p. 233 (act. 9), p. 236 (act. 22, 23), p. 237 (act. 29), p. 238 (act. 32, 33), p. 250 (act. 6), p. 247 (act. 58), p. 250 (act. 6), p. 251 (act. 12), p. 253 (act. 17), p. 256 (act. 31), p. 265 (act. 53), p. 273 (act. 15, 19), p. 274 (act. 21, 24), p. 276 (act. 34), p. 288 (act. 5), p. 289 (act. 13), p. 290 (act. 19), p. 292 (act. 27, 28, 29), p. 293 (act. 32), p. 294 (act. 36), p. 309 (act. 6), p. 326 (act. 4, 8), p. 327 (act. 13), p. 328 (act. 15, 18), p. 330 (act. 25, 27, 29), p. 331 (act. 34), p. 332 (act. 38), p. 341 (act. 60), p. 347 (act. 13), p. 361 (act. 59)
TEACHER'S EDITION	p. 33 (act. 22 Extending), p. 53 (act. 30 Planning, 31 Extending), p. 68 (act. 8 Planning), p. 71 (act. 18 Planning), p. 86 (act. 4 Planning), p. 89 (act. 16 Extending), p. 90 (act. 22 Planning, 23 Planning), p. 101 (act. 58 Planning), p. 108 (act. 18 Planning), p. 111 (act. 34 Planning), p. 130 (act. 36 Planning), p. 146 (act. 14 Planning), p. 167 (act. 31 Planning), p. 200 (act. 30 Planning), p. 221 (act. 11 Extending), p. 331 (act. 57 Planning), p. 335 (act. 8 Extending)
ONLINE	**Interactive Activities:** Ch. 4.2 (act. 22-24), Ch. 7.1 (act. 1-3, 6, 7, 8) **Skills-Based Lesson Exams:** Ch. 1.1 (act. 12), Ch. 1.2 (act. 12), Ch. 3.1 (act. 12), Ch. 4.1 (act. 11), Ch. 8.1 (act. 11), Ch. 10 (act. 11)

(D) ask and tell others what they need to, should, and must do using detailed rationale in spoken and written conversation

STUDENT EDITION	p. 228 (act. CF: *Fare una proposta per modernizzare una tradizione*), p. 248 (CF: *Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali*), p. 275 (act. *Adesso tocca a te!*), p. 291 (act. *Adesso tocca a te!*)
TEACHER'S EDITION	p. 283 (act. *Adesso tocca a te!*), p. 299 (act. *Adesso tocca a te!* Planning)
ONLINE	**Interactive Activities:** Ch. 3.1 (act. 9, 10), Ch. 4.2 (act. 3, 4), Ch. 8.1 (act. 1) **Skills-Based Lesson Exams:** Ch. 8.1 (act. 2)

(E) articulate requests, offer suggestions, and develop plans with supporting elaborative statements in spoken and written conversation

STUDENT EDITION	p. 102 (act. 30, 33), p. 133 (act. *Approfondimenti*), p. 138 (act. 13), p. 139 (act. *Adesso tocca a te!*), p. 141 (act. 23), p. 142 (act. 32), p. 151 (act. 53, 56, 57), p. 152 (act. CF: *Organizzare un itinerario di viaggio in Italia*), p. 158 (act. 24), p. 160 (act. 36), p. 170 (act. CF: *Preparare un programma culturale per la classe*), p. 179 (act. 28, 31), p. 190 (act. CF: *Creare un evento gastronomico dedicato a una regione italiana*), p. 191 (act. *Approfondimenti*), p. 195 (act. 10, 12), p. 217 (act. 29), p. 228 (act. CF: *Fare una proposta per modernizzare una tradizione*), p. 256 (act. 30), p. 271 (act. 7), p. 305 (act. *Approfondimenti* Fase 4), p. 323 (act. 57)
TEACHER'S EDITION	p. 33 (act. 20 Planning), p. 112 (act. 41 Planning), p. 208 (act. 34 Planning), p. 240 (act. 4 Planning), p. 283 (act. *Adesso tocca a te!*)
ONLINE	**Interactive Activities:** Ch. 2.2 (act. 6, 7), Ch. 4.1 (act. 19-24), Ch. 5 (act. 19, 20, 30, 31) **Communication Skills Assessment:** Ch. 4 (act. C), Ch. 8 (act. D)

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(F) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures

STUDENT EDITION	p. 28 (act. 33), p. 31 (act. 47), p. 35 (act. 56), p. 49 (act. 47, 48), p. 69 (act. 46), p. 73 (act. 53-55), p. 79 (act. 12), p. 83 (act. *Adesso tocca a te!*), p. 87 (act. 45), p. 107 (act. 51, 52), p. 114 (act. CF: *Partecipare a un recruiting day*), p. 125 (act. 46), p. 145 (act. 41), p. 152 (act. CF: *Organizzare un itinerario di viaggio in Italia*), p. 158 (act. 24), p. 163 (act. 44, 45), p. 177 (act. *Adesso tocca a te!*), p. 183 (act. 46), p. 203 (act. 42,43), p. 221 (act. 43), p. 241 (act. 44), p. 259 (act. 40), p. 286 (act. CF: *Partecipare a una riunione di un'associazione di consumatori*), p. 297 (act. 47), p. 317 (act. 45), p. 324 (act. CF: *Realizzare un reportage "Sulle tracce di…"*), p. 335 (act. 48), p. 342 (act. CF: *Scrivere e rappresentare una scena teatrale*), p. 351 (act. *Adesso tocca a te!*), p. 352 (act. 36), p. 355 (act. 43-47), p. 359 (act. 56-58)
TEACHER'S EDITION	p. 33 (act. 22 Extending), p. 47 (act. 1-3 Planning), p. 53 (act. *Adesso tocca a te!*), p. 67 (act. 1-3 Planning), p. 74 (act. 37 Planning), p. 123 (act. 1 Planning), p. 284 (act. 34 Extending), p. 294 (act. Extending: Individual work), p. 311 (act. 63 Extending)
ONLINE	**Interactive Activities:** Ch. 1.1 (act. 25, 27), Ch. 1.2 (act. 24), Ch. 2.2 (act. 26), Ch. 3.2 (act. 26), Ch. 5 (act. 26), Ch. 6.2 (act. 26), Ch. 8.1 (act. 27), Ch. 10 (act. 26) **Skills-Based Lesson Exams:** Ch. 6.1 (act. 11), Ch. 7.2 (act. 11)

(G) interact and react in writing using culturally appropriate expressions, register, and style

STUDENT EDITION	p. 25 (act. 20), p. 61 (act. 11), p. 114 (act. CF: *Redigere una lettera di motivazione*), p. 273 (act. 18), p. 275 (act. *Adesso tocca a te!*), p. 279 (act. 44), p. 349 (act. 22), p. 351 (act. 30)
TEACHER'S EDITION	p. 33 (act. 20 Planning), p. 53 (act. *Adesso tocca a te!*), p. 69 (act. 11 Planning), p. 241 (act. 12 Planning), p. 287 (act. 44 Planning)
ONLINE	**Interactive Activities:** Ch. 3.1 (act. 21, 29) **Communication Skills Assessment:** Ch. 8 (act. D)

(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:

(A) analyze culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts

STUDENT EDITION	p. 26 (act. 24), p. 27 (act. 25), p. 28 (act. 36), p. 37 (act. 58, 59), p. 41 (act. 10), p. 42 (act. 15), p. 43 (act. 16), p. 46 (act. 36, 37), p. 55 (act. 64, 68), p. 60 (act. 5, 7), p. 66 (act. 32, 33), p. 82 (act. 22), p. 83 (act. 23, 26), p. 93 (act. 58-60), p. 95 (act. *Approfondimenti* Fase 2), p. 101 (act. 24), p. 104 (act. 37), p. 117 (act. 15), p. 118 (act. 17), p. 122 (act. 33, 34), p. 131 (act. 59), p. 133 (act. *Approfondimenti* Fase 2, 3), p. 138 (act. 14), p. 142 (act. 29-31), p. 154 (act. 7), p. 155 (act. 8, 11, 12), p. 156 (act. 15), p. 157 (act. 16, 17), p. 159 (act. 31), p. 160 (act. 32, 33), p. 169 (act. 57, 60), p. 178 (act. 24), p. 179 (act. 28), p. 180 (act. 32-34), p. 196 (act. 13), p. 197 (act. 19), p. 198 (act. 23), p. 199 (act. 27), p. 200 (act. 35), p. 209 (act. 56, 57), p. 218 (act. 30, 31), p. 227 (act. 54, 55), p. 229 (act. *Approfondimenti* Fase 2, 3), p. 232 (act. 5, 7), p. 235 (act. 19), p. 237 (act. 28, 29), p. 247 (act. 58-60), p. 251 (act. 10), p. 252 (act. 13), p. 253 (act. 14), p. 254 (act. 22, 23), p. 256 (act. 28, 29), p. 265 (act. 54-56), p. 267 (act. *Approfondimenti* Fase 2), p. 271 (act. 10), p. 275 (act. 27, 28), p. 276 (act. 31, 32), p. 285 (act, 60, 61), p. 293 (act. 30, 32), p. 294 (act. 33, 34), p. 303 (act. 61, 62), p. 305 (act. *Approfondimenti* Fase 1, 2), p. 310 (act. 13), p. 313 (act. 24), p. 314 (act. 28, 29, 32), p. 328 (act. 16, 19), p. 329 (act. 20), p. 332 (act. 35, 36, 38), p. 346 (act. 5), p. 343 (act. *Approfondimenti* Fase 2), p. 348 (act. 15), p. 349 (act. 17, 23), p. 350 (act. 25), p. 351 (act. 29), p. 361 (act. 61), p. 363 (act. *Approfondimenti* Fase 1)
TEACHER'S EDITION	p. 87 (act. 11 Extending), p. 357 (act. *Adesso tocca a te!*), p. 358 (act. 25 Extending), p. 360 (act. 31-32 Extending), p. 369 (act. 61 Planning), p. 275 (act. Fase 4 Planning)

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ONLINE	**Skills-Based Lesson Exams:** Ch. 2.1 (act. 9), Ch. 2.2 (act. 11), Ch. 3.1 (act. 1, 10), Ch. 4.1 (act. 9), Ch. 4.2 (act. 9), Ch. 5 (act. 9), Ch. 6.1 (act. 1, 9), Ch. 6.2 (act. 1), Ch. 7.1 (act. 1), Ch. 7.2 (act. 1), Ch. 8.1 (act. 1, 9), Ch. 8.2 (act. 1, 9), Ch. 9.1 (act. 1, 8), Ch. 9.2 (act. 1, 9), Ch. 10 (act. 1, 9)

(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials

STUDENT EDITION	p. 22 (act. 5), p. 23 (act. 11), p. 24 (act. 14), p. 25 (act. 21), p. 27 (act. 28), p. 28 (act. 32, 34), p. 40 (act. 5, 6), p. 41 (act. 10), p. 43 (act. 18, 21), p. 44 (act. 24), p. 45 (act. 29, 31), p. 60 (act. 5, 7, 9), p. 61 (act. 10), p. 62 (act. 15, 16, 17), p. 63 (act. 18), p. 64 (act. 23), p. 65 (act. 25, 27), p. 66 (act. 32, 33, 35), p. 69 (act. 46), p. 73 (act. 53-55), p. 75 (act. 58), p. 77 (act. 1), p. 78 (act. 4), p. 79 (act. 11), p. 80 (act. 14), p. 81 (act. 17), p. 83 (act. 23, 26), p. 84 (act. 30, 32, 33, 36), p. 95 (act. *Approfondimenti* Fase 1), p. 98 (act. 4-6), p. 99 (act. 9, 14), p. 100 (act. 16, 17, 20, 21), p. 102 (act. 29, 31), p. 103 (act. 34), p. 104 (act. 39), p. 113 (act. 65, 66), p. 116 (act. 6), p. 117 (act. 15), p. 120 (act. 26), p. 131 (act. 56, 59), p. 136 (act. 5), p. 137 (act. 8, 9, 10), p. 139 (act. 15, 18, 19), p. 140 (act. 21), p. 141 (act. 27), p. 151 (act. 54-57), p. 154 (act. 5), p. 159 (act. 29), p. 171 (act. *Approfondimenti* Fase 1), p. 175 (act. 10, 12), p. 177 (act. 19), p. 179 (act. 29), p. 191 (act. *Approfondimenti* Fase 2), p. 189 (act. 65), p. 194 (act. 5), p. 195 (act. 11), p. 196 (act. 14), p. 197 (act. 19), p. 200 (act. 30, 31, 33), p. 207 (act. 53, 55), p. 212 (act. 5), p. 213 (act. 6, 10), 214 (act. 13, 14), p. 215 (act. 19, 21), p. 216 (act. 24), p. 233 (act. 9), p. 234 (act. 14), p. 236 (act. 23), p. 250 (act. 8, 9), p. 251 (act. 12), p. 252 (act. 13), p. 253 (act. 16), p. 254 (act. 22, 23), p. 259 (act. 40), p. 265 (act. 54, 55), p. 270 (act. 5), p. 271 (act. 6, 7, 11), p. 272 (act. 12, 13), p. 273 (act. 15, 19), p. 274 (act. 20, 23), p. 275 (act. 28), p. 285 (act. 58-61), p. 288 (act. 5), p. 289 (act. 11, 12), p. 290 (act. 16, 17), p. 291 (act. 20), p. 292 (act. 25, 26, 29), p. 308 (act. 5), p. 309 (act. 10, 11), p. 310 (act. 14), p. 311 (act. 18), p. 312 (act. 22), p. 313 (act. 27), p. 323 (act. 58), p. 326 (act. 5, 6), p. 327 (act. 11), p. 330 (act. 26), p. 331 (act. 30, 32), p. 341 (act. 58), p. 343 (act. *Approfondimenti* Fase 3), p. 347 (act. 12), p. 349 (act. 19), p. 351 (act. 26, 29), p. 352 (act. 31, 32), p. 355 (act. 46)
TEACHER'S EDITION	p. 33 (act. 21 Planning), p. 220 (act. 5 Planning), p. 244 (act. 23 Planning), p. 259 (act. 11 Planning, 11 Extending), p. 293 (act. 60 Planning), p. 301 (act. 30 Extending), p. 321 (act. 27 Planning)
ONLINE	**Interactive Activities:** Ch. 1.1 (act. 28, 29), Ch. 1.2 (act. 26), Ch. 2.2 (act. 22, 27, 28), Ch. 3.2 (act. 17), Ch. 4.1 (act. 27, 28), Ch. 6.1 (act. 27, 28), Ch. 6.2 (act. 30), Ch. 8.1 (act. 28, 29), Ch. 9.2 (act. 27), Ch. 10 (act. 27, 28)

(C) infer meaning of unfamiliar words or phrases in texts, audio, and audiovisual materials

STUDENT EDITION	p. 25 (act. 17), p. 40 (act. 8), p. 41 (act. 9), p. 61 (act. 11), p. 83 (act. 28), p. 100 (act. 19), p. 117 (act. 10), p. 119 (act. 18), p. 120 (act. 27), p. 176 (act. 14), p. 232 (act. 6), p. 253 (act. 18), p. 273 (act. 16, 17), p. 276 (act. 35, 36), p. 327 (act. 12), p. 328 (act. 17), p. 332 (act. 37), p. 348 (act. 16), p. 361 (act. 60)
TEACHER'S EDITION	p. 49 (act. 12 Planning), p. 72 (act. 22 Planning), p. 223 (act. 20 Planning), p. 262 (act. 22 Planning), p. 354 (act. 5 Planning)
ONLINE	**Interactive Activities:** Ch. 1.2 (act. 28), Ch. 2.2 (act. 18, 21), Ch. 4.2 (act. 17), Ch. 5 (act. 16, 20)

(D) compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials

STUDENT EDITION	p. 37 (act. 60), p. 63 (act. 21), p. 75 (act. 61), p. 98 (act. 4), p. 131 (act. 60), p. 171 (act. *Approfondimenti* Fase 2), p. 189 (act. 64), p. 191 (act. *Approfondimenti* Fase 3), p. 213 (act. 8, 9), p. 235 (act. 15, 19), p. 238 (act. 32), p. 254 (act. 21, 23), p. 255 (act. *Adesso tocca a te!*), p. 294 (act. 36), p. 313 (act. 26), p. 348 (act. 14)
TEACHER'S EDITION	p. 45 (act. 60 Planning, 61 Planning), p. 71 (act. 21 Extending), p. 179 (act. Fase 3 Planning), p. 199 (act. Fase 4 Planning), p. 261 (act. *Adesso tocca a te!*), p. 284 (act. 34 Extending), p. 357 (act. 23 Planning)
ONLINE	**Interactive Activities:** Ch. 3.2 (act. 28), Ch. 7.1 (act. 28) ***Dossier culturale*:** p. 17 (act. *Adesso tocca a te!*) **Communication Skills Assessment:** Ch. 3 (act. C)

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(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) express and defend an opinion or persuade others orally and in writing with supporting elaborative statements and with recommendations

STUDENT EDITION
p. 25 (act. *Adesso tocca a te!*), p. 27 (act. *Adesso tocca a te!*), p. 38 (act. CF: *Elaborare una playlist per un momento della giornata*), p. 55 (act. 68), p. 65 (act. *Adesso tocca a te!*), p. 66 (act. 37), p. 81 (act. *Adesso tocca a te!*), p. 133 (act. *Approfondimenti*), p. 141 (act. *Adesso tocca a te!*), p. 155 (act. *Adesso tocca a te!*), p. 195 (act. *Adesso tocca a te!*), p. 197 (act. *Adesso tocca a te!*), p. 200 (act. 35), p. 217 (act. 25), p. 228 (act. CF: *Scrivere un articolo di opinione su un'opera architettonica contemporanea*), p. 235 (act. 19, *Adesso tocca a te!*), p. 248 (act. CF: *Creare e sostenere una campagna di sensibilizzazione per il rispetto degli animali*), p. 266 (act. *Realizzare un progetto per una mostra sul tema dell'identità*), p. 276 (act. 37), p. 289 (act. *Adesso tocca a te!*), p. 304 (act. CF: *Preparare un TED Talk su un'iniziativa sostenibile*, CF: *Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green*), p. 305 (act. *Approfondimenti*), p. 349 (act. *Adesso tocca a te!*), p. 361 (act. 63, 64), p. 363 (act. *Approfondimenti* Fase 2, 3)

TEACHER'S EDITION
p. 33 (act. 20 Planning), p. 35 (act. 31 Extending), p. 46 (act. Planning, Individual work), p. 69 (act. 9 Planning), p. 73 (act. *Adesso tocca a te!*), p. 198 (act. Planning, Individual work), p. 208 (act. 34 Planning), p. 293 (act. 59 Extending)

ONLINE
Interactive Activities: Ch. 1.1 (act. 31), Ch. 1.2 (act. 29, 30), Ch. 4.2 (act. 31), Ch. 6.1 (act. 29), Ch. 6.2 (act. 30), Ch. 7.1 (act. 30, 31), Ch. 8.1 (act. 30, 31), Ch. 9.1 (act. 30, 31), Ch. 9.2 (act. 29), Ch. 10 (act. 29, 30)
Communication Skills Assessment: Ch. 3 (act. D), Ch. 5 (act. D), Ch. 7 (act. D), Ch. 10 (act. D)

(B) narrate situations and events orally and in writing using connected sentences and some connected discourse with details and elaboration

STUDENT EDITION
p. 56 (act. CF: *Raccontare la storia di uno/a sportivo/a*), p. 66 (act. 36, 37), p. 93 (act. 61), p. 119 (act. 23, *Adesso tocca a te!*), p. 121 (act. *Adesso tocca a te!*), p. 122 (act. 35, 37), p. 132 (act. CF: *Scrivere un mini poema a più mani*, CF: *Scrivere la cronistoria di un'epoca importante del proprio Paese*), p. 139 (act. *Adesso tocca a te!*), p. 141 (act. *Adesso tocca a te!*), p. 142 (act. 33), p. 151 (act. 58), p. 152 (act. *Descrivere un sito d'interesse*), p. 155 (act. *Adesso tocca a te!*), p. 157 (act. *Adesso tocca a te!*), p. 171 (act. *Approfondimenti*), p. 175 (act. *Adesso tocca a te!*), p. 177 (act. *Adesso tocca a te!*), p. 180 (act. 37), p. 186 (act. 51), p. 190 (act. CF: *Scrivere la ricetta di una tua specialità*), p. 199 (act. *Adesso tocca a te!*), p. 209 (act. 60), p. 210 (act. CF: *Organizzare il proprio anno sabbatico*), p. 229 (act. *Approfondimenti* Fase 4), p. 237 (act. *Adesso tocca a te!*), p. 247 (act. 61), p. 266 (act. CF: *Raccontare una storia di integrazione*), p. 285 (act. 62), p. 313 (act. *Adesso tocca a te!*), p. 323 (act. 59, 60), p. 324 (act. CF: *Raccontare la storia di un ristorante in cui si fondono diverse tradizioni culinarie*), p. 329 (act. *Adesso tocca a te!*), p. 342 (act. CF: *Scrivere e rappresentare una scena teatrale*, CF: *Ideare la striscia di un fumetto per un concorso*), p. 362 (act. CF: *Creare uno spot per trasmettere dei modelli sociali realistici*, CF: *Scrivere una poesia*)

TEACHER'S EDITION
p. 63 (act. Planning), p. 124 (act. 7-9 Extending), p. 184 (act. 17 Extending), p. 187 (act. *Adesso tocca a te!*), p. 255 (act. 61 Planning), p. 370 (act. Extending Group work)

ONLINE
Interactive Activities: Ch. 2.1 (act. 1-6), Ch. 3.2 (act. 30), Ch. 9.1 (act. 1-7, 13), Ch. 9.2 (act. 28, 30)
Skills-Based Lesson Exams: Ch. 1.1 (act. 12), Ch. 3.2 (act. 30, 31), Ch. 4.1 (act. 10), Ch. 6.1 (act. 10), Ch. 6.2 (act. 9), Ch. 7.1 (act. 9), Ch. 9.1 (act. 7), Ch. 10 (act. 10)

(C) inform others orally and in writing about a variety of topics using connected sentences and some connected discourse with details and elaboration

STUDENT EDITION
p. 23 (act. *Adesso tocca a te!*), p. 38 (act. CF: *Preparare un test di personalità per l'insegnante*), p. 43 (act. *Adesso tocca a te!*), p. 44 (act. 28), p. 56 (act. CF: *Elaborare un volantino per promuovere un'attività*

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	fisica, CF: *Raccontare la storia di uno/a sportivo/a*), p. 57 (act. *Approfondimenti* Fase 3), p. 61 (act. *Adesso tocca a te!*), p. 63 (act. *Adesso tocca a te!*), p. 65 (act. *Adesso tocca a te!*), p. 69 (act. 44), p. 75 (act. 60, 61), p. 76 (act. CF: *Presentare un progetto di recupero*, CF: *Creare un oggetto con materiale riciclato*), p. 79 (act. *Adesso tocca a te!*), p. 81 (act. *Adesso tocca a te!*), p. 83 (act. *Adesso tocca a te!*), p. 84 (act. 31), p. 93 (act. 61), p. 94 (act. *Redigere una notizia di argomento scientifico, CF: Proporre un progetto di domotica per la classe*), p. 95 (act. *Approfondimenti* Fase 3), p. 113 (act. 67, 68), p. 114 (act. *Partecipare a un recruiting day*), p. 117 (act. 12, *Adesso tocca a te!*), p. 132 (act. *Scrivere la cronistoria di un'epoca importante del proprio Paese*), p. 133 (act. *Approfondimenti* Fase 4), p. 137 (act. 12, *Adesso tocca a te!*), p. 139 (act. *Adesso tocca a te!*), p. 151 (act. 54), p. 152 (act. CF: *Descrivere un sito d' interesse*), p. 169 (act. 62), p. 170 (act. CF: *Scrivere la trama commentata di un libro o di un film*), p. 179 (act. *Adesso tocca a te!*), p. 182 (act. 42), p. 189 (act. 66), p. 190 (act. CF: *Creare un evento gastronomico dedicato a una regione italiana, Scrivere la ricetta di una tua specialità*), p. 191 (act. *Approfondimenti* Fase 4), p. 195 (act. 10), p. 200 (act. 35), p. 210 (act. CF: *Proporre una filosofia di vita alternativa*), p. 215 (act. *Adesso tocca a te!*), p. 218 (act. 34), p. 227 (act. 57), p. 233 (act. *Adesso tocca a te!*), p. 237 (act. *Adesso tocca a te!*), p. 247 (act. 61), p. 253 (act. *Adesso tocca a te!*), p. 255 (act. *Adesso tocca a te!*), p. 265 (act. 57), p. 267 (act. *Approfondimenti* Fase 4), p. 286 (act. CF: *Redigere un testo argomentativo su pro e contro dell'era 2.0*), p. 304 (act. CF: *Elaborare un "Lo sapevi che...?" su mentalità e comportamenti green*, CF: *Preparare un TED Talk su un'iniziativa sostenibile*), p. 326 (act. 10), p. 327 (act. *Adesso tocca a te!*), p. 331 (act. *Adesso tocca a te!*), p. 332 (act. 39), p. 341 (act. 61), p. 343 (act. *Approfondimenti* Fase 4), p. 349 (act. *Adesso tocca a te!*), p. 352 (act. 35), p. 362 (act. *Creare uno spot per trasmettere dei modelli sociali realistici*)
TEACHER'S EDITION	p. 45 (act. 61 Planning), p. 74 (act. 36 Planning), p. 121 (act. 68 Planning), p. 302 (act. 37 Extending), p. 349 (act. 61 Planning)
ONLINE	**Interactive Activities:** Ch. 1.1 (act. 30), Ch. 2.2 (act. 30), Ch. 4.2 (act. 30), Ch. 6.2 (act. 31), Ch. 9.2 (act. 29) ***Dossier culturale*:** p. 3 (act. *Adesso tocca a te!*), p. 11 (act. *Adesso tocca a te!*), p. 15 (act. *Adesso tocca a te!*), p. 19 (act. *Adesso tocca a te!*), p. 21 (act. *Adesso tocca a te!*), p. 23 (act. *Adesso tocca a te!*), p. 25 (act. *Adesso tocca a te!*)

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