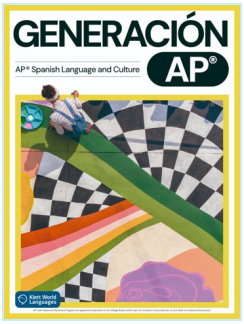
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GENERACIÓN AP®

LEVEL: Level V, Intermediate High to Advanced Mid Proficiency (§114.43)

Texas Essential Knowledge and Skills (TEKS) for Languages Other Than English

(1) Interpersonal communication: speaking and writing. The student communicates in the interpersonal mode using appropriate and applicable grammatical structures and processes in the target language at the specified proficiency levels. The interpersonal mode is the ability to understand and exchange information in the target language. The student is expected to:

(A) engage in conversations with generally consistent use of register in all time frames

STUDENT EDITION

p. 6 (act. 1), p. 7 (act. 6), p. 8 (act. 8, 10), p. 13 (act. 17), p. 18 (act. 32), p. 19 (act. 34), p. 22 (act. 41), p. 23 (act. 44), p. 25 (act. 48), p. 29 (act. 63), p. 31 (act. 70, 72), p. 35 (act. 81), p. 36 (act. 82a, 82b), p. 40 (act. 1), p. 42 (act. 7), p. 45 (act. 13), p. 46 (act. 18), p. 47 (act. 20), p. 48 (act. 23, 25), p. 51 (act. 30), p. 55 (act. 37, 38, 40), p. 57 (act. 43, 44), p. 61 (act. 54, 55), p. 62 (act. 58), p. 64 (act. 63), p. 65 (act. 67), p. 66 (act. 70), p. 68 (act. 75a-75c), p. 69 (act. 75g, 77), p. 74 (act. 1, 2), p. 75 (act. 5), p. 76 (act. 8), p. 79 (act. 13, 14), p. 84 (act. 23), p. 87 (act. 33, 35), p. 88 (act. 37), p. 89 (act. 40), p. 90 (act. 41), p. 91 (act. 44-47), p. 92 (act. 49), p. 93 (act. 52), p. 96 (act. 63), p. 97 (act. 67, 68), p. 98 (act. 70, 71), p. 102 (act. 79a, 79b), p. 107 (act. 5), p. 111 (act. 15,), p. 116 (act. 25), p. 117 (act. 27), p. 120 (act. 37), p. 123 (act. 41), p. 127 (act. 57, 58), p. 128 (act. 61), p. 130 (act. 65), p. 131 (act. 69), p. 132 (act. 71), p. 133 (act. 73), p. 134 (act. 79a,79b, 79d), p. 140 (act. 1), p. 142 (act. 7, 8), p. 146 (act. 18), p. 150 (act. 30, 31), p. 153 (act. 38, 39), p. 154 (act. 41), p. 155 (act. 43, 45), p. 157 (act. 50, 51), p. 158 (act. 53), p. 159 (act. 56, 57), p. 160 (act. 62), p. 162 (act. 68), p. 164 (act. 76), p. 169 (act. 85b, 85e), p. 174 (act. 6), p. 179 (act. 17), p. 181 (act. 26, 28), p. 185 (act. 36), p. 186 (act. 39), p. 187 (act. 42), p. 188 (act. 45), p. 189 (act. 49), p. 190 (act. 53), p. 191 (act. 54, 55), p. 192 (act. 59), p. 193 (act. 61, 64), p. 194 (act. 65), p. 204 (act. 1, 2), p. 210 (act. 16), p. 212 (act. 21), p. 217 (act. 31), p. 219 (act. 35, 37), p. 220 (act. 38, 39), p. 221 (act. 41), p. 222 (act. 46, 47), p. 223 (act. 50, 51), p. 224 (act. 54), p. 225 (act. 56), p. 226 (act. 60), p. 228 (act. 68), p. 229 (act. 75), p. 230 (act. 76a, 76b), p. 232 (act. 79a), p. 233 (act. 79b, 79c, 79d), p. 236 (act. 1, 2, 3), p. 237 (act. 4, 5, 7), p. 238 (act. 8, 9), p. 241 (act. 14), p. 242 (act. 15), p. 249 (act. 30), p. 250 (act. 31), p. 251 (act. 33), p. 252 (act. 36, 38), p. 255 (act. 45, 46, 49), p. 256 (act. 50), p. 258 (act. 55, 58), p. 260 (act. 63), p. 262 (act. 70a, 70b), p. 263 (act. 70f), p. 268 (act. 1, 2, 3), p. 269 (act. 4, 5, 6), p. 270 (act. 8, 9), p. 274 (act. 17, 18), p. 278 (act. 25, 26, 27), p. 283 (act. 35), p. 284 (act. 36, 37, 38), p. 285 (act. 40), p. 287 (act. 45), p. 288 (act. 48), p. 289 (act. 49, 50), p. 292 (act. 59), p. 294 (act. 65), p. 297 (act. 72), p. 298 (act. 73a, 73b), p. 299 (act. 73g), p. 302 (act. 1, 2), p. 303 (act. 3, 4, 5), p. 304 (act. 8), p. 308 (act. 17, 18), p. 312 (act. 24, 25),, p. 316 (act. 34), p. 321 (act. 45, 47), p. 323 (act. 52, 53, 56), p. 324 (act. 57), p. 326 (act. 62, 65), p. 328 (act. 68), p. 336 (act. 1), p. 337 (act. 2, 3, 4), p. 338 (act. 6), p. 340 (act. 10), p. 342 (act. 14), p. 346 (act. 23), p. 351 (act. 31), p. 352 (act. 33), p. 353 (act. 36, 37), p. 355 (act. 42), p. 357 (act. 48, 49, 50, 51), p. 358 (act. 52), p. 360 (act. 58, 59), p. 362 (act. 64), p. 364 (act. 71a, 71b), p. 365 (act. 71e, 72, 73), p. 366 (act. 74a, 74c), p. 370 (act. 1, 2), p. 371 (act. 3, 4, 5), p. 376 (act. 15, 16, 17), p. 379 (act. 22), p. 380 (act. 25, 26, 27), p. 384 (act. 35, 36), p. 385 (act. 37, 38), p. 386 (act. 39), p. 387 (act. 40, 41, 42), p. 394 (act. 62)

TEACHER'S EDITION

p. 17 (A virtual museum visit), p. 104 (Warm up), p. 106 (Warm up), p. 107 (Boost your teaching), p. 111 (Warm up), p. 116 (Warm up), p. 119 (Boost your teaching), p. 122 (Vocabulary presentation), p. 131 (Differentiation), p. 138 (Warm up, Boost your teaching), p. 155 (Interpersonal learners), p. 156 (Warm up), p. 162 (Interacting), p. 168 (Boost your teaching), p. 169 (Boost your teaching), p. 170 (Warm up, Boost your teaching), p. 184 (Boost your teaching), p. 186 (Differentiation),, p. 190 (Boost your teaching), p. 192 (Boost your teaching), p. 202 (Warm up, Boost your teaching), p. 204 (Warm up), p. 206 (Warm up), p. 211 (Boost your teaching), p. 212

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	(Warm up), p. 218 (Boost your teaching), p. 222 (Warm up), p. 234 (Real-World application), p. 238 (Boost your teaching), p. 242 (Warm up), p. 243 (Boost your teaching), p. 244 (Warm up), p. 252 (Boost your teaching), p. 255 (Boost your teaching), p. 270 (Differentiation), p. 274 (Differentiation), p. 276 (Boost your teaching), p. 278 (Warm up, Boost your teaching), p. 280 (Boost your teaching), p. 281 (Boost your teaching), p. 282 (Boost your teaching), p. 283 (Vocabulary presentation), p. 295 (Boost your teaching), p. 302 (Warm up), p. 319 (Warm up), p. 334 (Boost your teaching), p. 338 (Warm up, Boost your teaching), p. 342 (Warm up), p. 351 (Vocabulary presentation), p. 356 (Boost your teaching), p. 358 (Boost your teaching), p. 368 (Boost your teaching), p. 376 (Warm up), p. 380 (Warm up), p. 384 (Vocabulary presentation), p. 385 (Vocabulary presentation), p. 386 (Boost your teaching)
WORKBOOK	p. 30 (act. 15), p. 31 (act. 16), p. 66 (act. 14), p. 67 (act. 15), p. 104 (act. 15), p. 105 (act. 16), p. 142 (act. 15), p. 143 (act. 16), p. 178 (act. 13), p. 179 (act. 14), p. 216 (act. 14), p. 217 (act. 15)
ASSESSMENT PROGRAM	*Evaluación IPA*: Ch. 1, p. 6 (act. Interpersonal Speaking), Ch. 4, p. 5 (act. Interpersonal Speaking), Ch. 5, p. 6 (act. Interpersonal Speaking), Ch. 6, p. 6 (act. Interpersonal Speaking)

(B) verbally exchange information with generally consistent use of register on a variety of geographic, scientific, historical, artistic, social, or political features of target culture communities

STUDENT EDITION	p. 8 (act. 9), p. 15 (act. 23, 25), p. 16 (act. 27, 28), p. 22 (act. 42), p. 30 (act. 65), p. 32 (act. 73, 74), p. 35 (act. 79c), p. 41 (act. 3), p. 42 (act. 8), p. 46 (act. 16, 17), p. 47 (act. 21), p. 48 (act. 25), p. 53 (act. 34), p. 64 (act. 66), p. 65 (act. 69), p. 67 (act. 72), p. 68 (act. 75a), p. 84 (act. 23), p. 85 (act. 25), p. 92 (act. 51), p. 95 (act. 58, 62), p. 97 (act. 69), p. 102 (act. 79a), p. 108 (act. 6, 7), p. 111 (act. 17), p. 115 (act. 20, 22), p. 117 (act. 28), p. 129 (act. 63), p. 131 (act. 70), p. 133 (act. 75), p. 141 (act. 4), p. 142 (act. 10), p. 146 (act. 19-22), p. 149 (act. 24, 27), p. 150 (act. 32),, p. 156 (act. 47), p. 159 (act. 58, 61), p. 162 (act. 72), p. 163 (act. 75), p. 164 (act. 77), p. 165 (act. 78, 80), p. 166 (act. 82a), p. 167 (act. 82b), p. 172 (act. 1, 2), p. 173 (act. 3), p. 174 (act. 8, 9), p. 178 (act. 13, 15), p. 179 (act. 19), p. 180 (act. 20-22), p. 181 (act. 26, 28), p. 194 (act. 68), p. 195 (act. 71, 72), p. 196 (act. 73-75), p. 197 (act. 76), p. 198 (act. 80c), p. 204 (act. 3), p. 205 (act. 5), p. 209 (act. 10, 11, 12), p. 210 (act. 16, 17), p. 211 (act. 18, 19), p. 212 (act. 22), p. 215 (act. 25, 26), p. 223 (act. 53), p. 227 (act. 64-66), p. 228 (act. 69), p. 238 (act. 10), p. 243 (act. 18-20), p. 244 (act. 21, 23),, p. 258 (act. 58), p. 259 (act. 59, 60), p. 260 (act. 64), p. 261 (act. 65), p. 270 (act. 10), p. 271 (act. 12), p. 273 (act. 13, 14), p. 274 (act. 21), p. 278 (act. 26, 27), p. 292 (act. 59), p. 293 (act. 63), p. 294 (act. 66), p. 298 (act. 73d), p. 299 (act. 73e), p. 308 (act. 19, 20), p. 311 (act. 21, 22), p. 321 (act. 46), p. 323 (act. 56),, p. 327 (act. 66), p. 328 (act. 69), p. 329 (act. 71), p. 330 (act. 74a, 74b, 74c), p. 331 (act. 74d, 74f), p. 341 (act. 12), p. 342 (act. 16), p. 346 (act. 25), p. 359 (act. 54), p. 360 (act. 60), p. 361 (act. 62), p. 372 (act. 6, 7, 8), p. 374 (act. 10), p. 376 (act. 17), p. 380 (act. 28), p. 383 (act. 31, 33), p. 387 (act. 41), p. 388 (act. 46), p. 394 (act. 63), p. 395 (act. 65, 66)
TEACHER'S EDITION	p. 9 (Critical thinking), p. 35 (Technology alternative, Heritage learners), p. 131 (Differentiation), p. 137 (Critical thinking), p. 138 (Warm up, Boost your teaching), p. 145 (Boost your teaching), p. 159 (Critical thinking), p. 162 (Boost your teaching), p. 163 (Boost your teaching), p. 172 (Warm up, Boost your teaching), p. 177 (Differentiation), p. 178 (Boost your teaching), p. 194 (Boost your teaching), p. 195 (Differentiation), p. 244 (Warm up), p. 274 (Differentiation), p. 276 (Boost your teaching), p. 278 (Warm up, Boost your teaching), p. 306 (Boost your teaching), p. 308 (Warm up), p. 310 (Boost your teaching), p. 315 (Boost your teaching), p. 372 (Warm up)
WORKBOOK	p. 31 (act. 16), p. 66 (act. 14), p. 67 (act. 15), p. 104 (act. 15), p. 105 (act. 16), p. 142 (act. 15), p. 143 (act. 16), p. 178 (act. 13), p. 179 (act. 14), p. 216 (act. 14), p. 217 (act. 15)
ASSESSMENT PROGRAM	*Evaluación IPA*: Ch. 1, p. 6 (act. Interpersonal Speaking), Ch. 4, p. 5 (act. Interpersonal Speaking), Ch. 5, p. 6 (act. Interpersonal Speaking), Ch. 6, p. 6 (act. Interpersonal Speaking)

(C) write with generally consistent use of register and in all time frames items such as correspondence, narratives, descriptions, and summaries of a factual nature

STUDENT EDITION	p. 29 (act. 64), p. 45 (act. 14), p. 53 (act. 35), p. 95 (act. 61), p. 115 (act. 23), p. 149 (act. 29), p. 163 (act. 73), p. 169 (act. 85b), p. 179 (act. 18), p. 193 (act. 63), p. 225 (act. 58), p. 289 (act. 51), p. 291 (act. 57, 58), p. 297 (act. 70e),

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	p. 299 (act. 73f), p. 315 (act. 32), p. 383 (act. 32), p. 393 (act. 59, 60)
TEACHER'S EDITION	p. 121 (Differentiation), p. 156 (Boost your teaching), p. 288 (Boost your teaching), p. 316 (Boost your teaching), p. 382 (Boost your teaching), p. 393 (Differentiation)
WORKBOOK	p. 28 (act. 13), p. 29 (act. 14), p. 64 (act. 12), p. 65 (act. 13), p. 102 (act. 13), p. 103 (act. 14), p. 140 (act. 13), p. 141 (act. 14), p. 176 (act. 11), p. 177 (act. 12), p. 214 (act. 12), p. 215 (act. 13)
ASSESSMENT PROGRAM	*Evaluación IPA*: Ch. 2, p. 6 (act. Interpersonal Writing)

(D) produce, with generally consistent use of register, written exchanges that provide information on a variety of geographic, scientific, historical, artistic, social, or political features of target culture communities

STUDENT EDITION	p. 95 (act. 61), p. 115 (act. 23), p. 149 (act. 29)
TEACHER'S EDITION	p. 182 (Community), p. 382 (Boost your teaching), p. 393 (act. Differentiation)
WORKBOOK	p. 28 (act. 13), p. 64 (act. 12), p. 65 (act. 13), p. 102 (act. 13), p. 103 (act. 14), p. 141 (act. 14), p. 176 (act. 11), p. 177 (act. 12), p. 214 (act. 12), p. 215 (act. 13)
ASSESSMENT PROGRAM	*Evaluación IPA*: Ch. 2, p. 6 (act. Interpersonal Writing)

(None) (1114. 43.V.2) Interpretive communication: reading and listening. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes in the target language at the specified proficiency levels. The interpretive mode focuses on comprehending main ideas and identifying some supporting details in the target language. The student is expected to:

(A) read and analyze information from a variety of authentic print and electronic resources such as artwork, graphs, media, narratives, and descriptions in various literary genres, including texts about past, present, and future events that communicate information on a variety of geographic, scientific, historical, artistic, social, or political features of target culture communities

STUDENT EDITION	p. 6 (act. 2), p. 7 (act. 3), pp. 9-11 (act. 11), p. 12 (act. 12, 14), p. 14 (act. 19), p. 15 (act. 23), p. 18 (act. 31), p. 19 (act. 33), p. 27 (act. 58, 59, 60), p. 32 (act. 74), p. 33 (act. 75), p. 40 (act. 2), p. 42 (act. 8, 9), pp. 43-45 (act. 10, 11), pp. 48-50 (act. 25, 26, 27), p. 51 (act. 31), pp. 52-53 (act. 33), p. 62 (act. 59), p. 63 (act. 60), pp. 66-67 (act. 71), p. 70 (Primer contacto), p. 74 (act. 3), p. 75 (act. 4), pp. 76-78 (act. 9, 10), pp. 79-81 (act. 15, 16), p. 82 (act. 17, 19), p. 83 (act. 20), p. 93 (act. 54, 55), p. 98 (act. 72), p. 106 (act. 2), p. 107 (act. 4), pp. 108-110 (act. 9, 10), pp. 112-114 (act. 18), p. 115 (act. 20), p. 117 (act. 28, 29), pp. 118-119 (act. 31, 32), p. 127 (act. 59, 60), p. 128 (act. 62), p. 130 (act. 66), pp. 132-133 (act. 72, 74), p. 136 (Primer contacto), p. 140 (act. 3), p. 141 (act. 4), pp. 142-143 (act. 10, 11), pp. 146-148 (act. 21, 22, 23), p. 149 (act. 24), p. 160 (act. 63), p. 164 (act. 77), pp. 172-173 (act. 2), pp. 174-177 (act. 7, 9-11), p. 181 (act. 27), pp. 182-183 (act. 29, 30), p. 191 (act. 56), p. 196 (act. 75), p. 204 (act. 3), p. 205 (act. 4, 5), pp. 206-208 (act. 8, 9), p. 209 (act. 11), pp. 212-214 (act. 22, 23), p. 215 (act. 26), p. 223 (act. 52, 53), pp. 238-241 (act. 10, 11), p. 243 (act. 19), pp. 244-247 (act. 23, 24), p. 255 (act. 47), p. 256(act. 51), p. 260 (act. 64), pp. 270-273 (act. 10, 12, 13), pp. 274-277 (act. 21-23), pp. 278-281 (act. 28, 29), pp. 294-295 (act. 66, 67), p. 304 (act. 9), pp. 305-307 (act. 11-14), pp. 308-311 (act. 20, 21), pp. 312-314 (act. 27, 28, 29), p. 314 (act. 28), p. 323 (act. 54, 55), pp. 324-325 (act. 58), pp. 328-329 (act. 70), p. 330 (act. 74a), pp. 338-340 (act. 7-9), p. 341 (act. 11, 12), pp. 342-344 (act. 16-18), pp. 346-348 (act. 25, 26), p. 358 (act. 53), p. 360 (act. 60), p. 362 (act. 65), pp. 373-374 (act. 8-10), pp. 376-378 (act. 17, 18, 19), pp. 380-382 (act. 28, 29), p. 383 (act. 33)
TEACHER'S EDITION	p. 2 (Primer contacto), p. 9 (Boost your teaching), p. 11 (Differentiation), p. 42 (Boost your teaching), p. 43 (Differentiation), p. 49 (Boost your teaching), p. 53 (Boost your teaching), p. 63 (Differentiation), p. 112 (Differentiation), p. 141 (Differentiation), p. 146 (Boost your teaching), p. 148 (Differentiation), p. 164 (Boost your teaching), p. 173 (Accommodation), p. 176 (Boost your teaching), p. 204 (Differentiation), p. 213 (Differentiation), p. 253 (Boost your teaching), p. 264 (Primer contacto), p. 312 (Jigsaw reading)
WORKBOOK	pp. 2-4 (act. 1), pp. 5-8 (act. 2), pp. 9-10 (act. 3), pp. 11-12 (act. 4), pp. 13-15 (act. 5), pp. 19-20 (act. 8), pp. 21-22 (act. 9), pp. 38-39 (act. 1), pp. 40-44 (act. 2), pp. 45-46 (act. 3), pp. 47-48 (act. 4), pp. 49-52 (act. 5), pp. 53-

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	54 (act. 6), pp. 59-61 (act. 10), pp. 62-63 (act. 11), pp. 74-76 (act. 1), pp. 77-80 (act. 2), pp. 81-82 (act. 3), pp. 83-84 (act. 4), pp. 85-87 (act. 5), pp. 88-91 (act. 6), pp. 92-93 (act. 7), pp. 96-98 (act. 10), pp. 112-113 (act. 1), pp. 114-117 (act. 2), pp. 118-119 (act. 3), pp. 120-121 (act. 4), pp. 122-124 (act. 5), pp. 125-127 (act. 6), pp. 132-135 (act. 10), pp. 136-138 (act. 11), pp. 150-152 (act. 1), pp. 153-157 (act. 2), pp. 158-159 (act. 3), pp. 160-161 (act. 4), pp. 162-165 (act. 5), pp. 166-167 (act. 6), pp. 170-173 (act. 9), pp. 186-187 (act. 1), pp. 188-191 (act. 2), pp. 192-193 (act. 3), pp. 194-195 (act. 4), pp. 196-198 (act. 5), pp. 199-201 (act. 6), pp. 203-206 (act. 8), pp. 207-210 (act. 9), pp. 224-225 (act. 1), pp. 226-228 (act. 2), pp. 229-233 (act. 3), pp. 234-237 (act. 4), pp. 239-242 (act. 5), pp. 243-245 (act. 6)
COMPANION GUIDE	New Workbook Activities: Ch. 1-6 (act. 1)
ASSESSMENT PROGRAM	*Evaluación IPA*: Ch. 3, p. 3 (act. 1), p. 4 (act. 2), pp. 5-6 (act. 3), p. 6 (act. 4, 5), Ch. 5, p. 3 (act. 1, 2), pp. 3-4 (act. 3), p. 4 (act. 4), Ch. 6 p. 3 (act. 1, 2), p. 4 (act. 3, 4), p. 5 (act. 5)

(B) compare, contrast, and analyze cultural practices and perspectives from authentic print and electronic resources

STUDENT EDITION	pp. 66-67 (act. 71-73), p. 142 (act. 10), p. 205 (act. 4, 5, 6), pp. 294-295 (act. 65, 66, 67), p. 341 (act. 11, 12, 13), p. 362 (act. 65, 66)
TEACHER'S EDITION	p. 75 (Differentiation), p. 112 (Differentiation), p. 149 (Critical thinking), p. 205 (Differentiation)
WORKBOOK	pp. 5-8 (act. 2), pp. 13-15 (act. 5), pp. 21-22 (act. 9), pp. 40-44 (act. 2), pp. 49-52 (act. 5), pp. 53-54 (act. 6), pp. 59-61 (act. 10), pp. 62-63 (act. 11), pp. 77-80 (act. 2), pp. 85-87 (act. 5), pp. 88-91 (act. 6), pp. 92-93 (act. 7), pp. 96-98 (act. 10), pp. 114-117 (act. 2), pp. 122-124 (act. 5), pp. 132-135 (act. 10), pp. 136-138 (act. 11), pp. 153-157 (act. 2), pp. 162-165 (act. 5), pp. 166-167 (act. 6), pp. 170-173 (act. 9), pp. 188-191 (act. 2), pp. 196-198 (act. 5), pp. 199-201 (act. 6), pp. 203-206 (act. 8), pp. 207-210 (act. 9)
ASSESSMENT PROGRAM	*Evaluación IPA*: Ch. 3, p. 4 (act. 2a, 2b), pp. 5-6 (act. 3a, 3b, 3c, 3d, 3e, 3g), p. 6 (act. 4, 5), Ch. 5, p. 3 (act. 2), pp. 3-4 (act. 3a, 3b, 3c, 3d), p. 4 (act. 4), Ch. 6, p. 4 (act. 3, 4), p. 5 (act. 5)

(C) listen to and analyze information from a variety of authentic audio and audiovisual resources from the target culture that communicate information in the past, present, and future on a variety of geographic, scientific, historical, artistic, social, or political features of target culture communities

STUDENT EDITION	p. 12 (act. 15), p. 15 (act. 24), p. 19 (act. 35), p. 46 (act. 17), p. 47 (act. 22), p. 61 (act. 56), p. 62 (act. 59), p. 63 (act. 60), p. 85 (act. 26, 27), p. 110 (act. 11), pp. 111-114 (act. 17, 18), p. 128 (act. 62), p. 149 (act. 27), p. 150 (act. 32), p. 151 (act. 33, 34), p. 159 (act. 58, 60, 61), pp. 160-161 (act. 63, 64), p. 178 (act. 13), p. 180 (act. 20, 21, 22), p. 200 (Primer contacto), p. 209 (act. 12), p. 210 (act. 17), p. 211 (act. 18, 19), p. 215 (act. 25), p. 226 (act. 61, 62), p. 242 (act. 16, 17), p. 255 (act. 47), pp. 256-257 (act. 51, 52), p. 274 (act. 19), p. 281 (act. 31), p. 303 (act. 6), p. 311 (act. 22), p. 315 (act. 30), pp. 324-325 (act. 58), p. 345 (act. 20), p. 349 (act. 27), p. 358 (act. 53), p. 375 (act. 12), p. 379 (act. 21)
TEACHER'S EDITION	p. 19 (Differentiation), p. 50 (Expansion), p. 56 (Boost your teaching), p. 58 (Boost your teaching), p. 137 (Boost your teaching), p. 150 (Boost your teaching), p. 159 (Expansion), p. 166 (Boost your teaching), p. 178 (Boost your teaching), p. 179 (Differentiation), p. 194 (Boost your teaching), p. 200 (Primer contacto), p. 209 (Differentiation), p. 264 (Primer contacto), p. 332 (Primer contacto)
WORKBOOK	pp. 13-15 (act. 5), p. 16 (act. 6), pp. 17-18 (act. 7), pp. 21-22 (act. 9), p. 23 (act. 10), pp. 24-25 (act. 11), pp. 26-27 (act. 12), pp. 49-52 (act. 5), pp. 53-54 (act. 6), p. 55 (act. 7), p. 56 (act. 8), pp. 57-58 (act. 9), pp. 62-63 (act. 11), pp. 85-87 (act. 5), pp. 88-91 (act. 6), pp. 92-93 (act. 7), p. 94 (act. 8), p. 95 (act. 9), pp. 96-98 (act. 10), p. 99 (act. 11), pp. 100-101 (act. 12), pp. 122-124 (act. 5), pp. 125-127 (act. 6), p. 128 (act. 7), p. 129 (act. 8), pp. 130-131 (act. 9), pp. 136-138 (act. 11), p. 139 (act. 12), pp. 162-165 (act. 5), pp. 166-167 (act. 6), p. 168 (act. 7), p. 169 (act. 8), pp. 174-175 (act. 10), pp. 196-198 (act. 5), pp. 199-201 (act. 6), p. 202 (act. 7), pp. 207-210 (act. 9), p. 211 (act. 10), pp. 212-213 (act. 11), pp. 239-242 (act. 5), pp. 243-245 (act. 6), p. 246 (act. 7), pp. 247-248 (act. 8)
COMPANION GUIDE	New Workbook Activities: Ch.1-6 (act. 2)
ASSESSMENT PROGRAM	*Evaluación IPA*: Ch. 1, p. 2 (act. 1, 2), p. 3 (act. 2f, 2g, 2h, 2i), p. 4 (act. 3, 4), Ch. 2 p. 2 (act. 1, 2), pp. 3-4 (act. 3), p. 4 (act. 4), Ch. 4 p. 2 (act. 1, 2), pp. 2-3 (act. 3), p. 3 (act. 4), p. 4 (act. 5)

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(D) compare, contrast, and analyze cultural practices and perspectives from authentic audio and audiovisual resources

STUDENT EDITION	p. 15 (act. 24), p. 85 (act. 27, 28), p. 151 (act. 34, 35), p. 178 (act. 14), p. 349 (act. 28, 29), p. 375 (act. 12, 14)
TEACHER'S EDITION	p. 66 (Boost your teaching), p. 67 (Boost your teaching), p. 178 (Boost your teaching)
WORKBOOK	pp. 13-15 (act. 5), pp. 21-22 (act. 9), pp. 49-52 (act. 5), pp. 53-54 (act. 6), pp. 62-63 (act. 11), pp. 85-87 (act. 5), pp. 88-91 (act. 6), pp. 92-93 (act. 7), pp. 96-98 (act. 10), pp. 122-124 (act. 5), pp. 125-127 (act. 6), pp. 136-138 (act. 11), pp. 162-165 (act. 5), pp. 166-167 (act. 6), pp. 196-198 (act. 5), pp. 199-201 (act. 6), pp. 207-210 (act. 9)
COMPANION GUIDE	New Workbook Activities: Ch. 1-6 (act. 3)
ASSESSMENT PROGRAM	*Evaluación IPA*: Ch. 1, p. 2 (act. 1e, 1f, 2a, 2b, 2d, 2e), p. 3 (act. 2f, 2g, 2h, 2i), p. 4 (act. 3, 4), Ch. 2 p. 2 (act. 1, 2a, 2d, 2e), pp. 3-4 (act. 3b, 3c, 3d, 3e, 3g), p. 4 (act. 4), Ch. 4, p. 2 (act. 2), pp. 2-3 (act. 3a, 3b, 3d, 3e), p. 3 (act. 4d, 4e), p. 4 (act. 5)

(3) Presentational communication: speaking and writing. The student communicates using appropriate and applicable grammatical structures and processes in the target language at the specified proficiency levels. The presentational mode refers to the creation of oral and written messages in the target language. The student's presentation is comprehensible to an audience unaccustomed to interacting with language learners. The student is expected to:

(A) plan, produce, and present, with some ease and clarity of expression, spoken presentational communications that are supported with cited examples in multiple paragraph length discourse to explain, express opinions, describe, and narrate on topics that communicate information on a variety of geographic, scientific, historical, artistic, social, or political features of target culture communities

STUDENT EDITION	p. 33 (act. 78), p. 37 (act. 82d, 82e), p. 41 (act. 4-6), p. 45 (act. 12), p. 61 (act. 57), p. 65 (act. 68), p. 67 (act. 73, 74), p. 68 (act. 75c), p. 69 (act. 75e, 75f), p. 75 (act. 6), p. 85 (act. 29), p. 99 (act. 73, 75), p. 100 (act. 76a, 76b), p. 101 (act. 76c, 76d), p. 103 (act. 79d), p. 110 (act. 12, 13), p. 115 (act. 24), p. 119 (act. 34), p. 123 (act. 44), p. 133 (act. 76, 77, 78), p. 135 (act. 79e), p. 141 (act. 5), p. 146 (act. 20), p. 149 (act. 28), p. 151 (act. 35), p. 153 (act. 37, 40), p. 165 (act. 79, 81), p. 167 (act. 82c, 82e, 84), p. 173 (act. 5), p. 180 (act. 23), p. 186 (act. 38), p. 197 (act. 76, 79), p. 209 (act. 14), p. 211 (act. 20), p. 215 (act. 28), p. 229 (act. 70, 72, 73), p. 230 (act. 76c), p. 237 (act. 6), p. 247 (act. 26), p. 261 (act. 65-68), p. 262 (act. 70b), p. 263 (act. 70e), p. 285 (act. 41), p. 292 (act. 62), p. 295 (act. 68, 69), p. 297 (act. 70f), p. 303 (act. 4, 6), p. 307 (act. 15), p. 315 (act. 31), p. 319 (act. 41), p. 329 (act. 72), p. 330 (act. 74c), p. 331 (act. 74d, 74e), p. 341 (act. 13), p. 345 (act. 19, 21), p. 363 (act. 67-70), p. 364 (act. 71c), p. 391 (act. 55), p. 397 (act. 71, 72)
TEACHER'S EDITION	p. 2 (Boost your teaching), p. 15 (Boost your teaching), p. 44 (Boost your teaching), p. 58 (Boost your teaching), p. 74 (Boost your teaching), p. 97 (Expansion), p. 196 (Urban art), p. 276 (Boost your teaching), p. 349 (Differentiation), p. 355 (Boost your teaching)
WORKBOOK	p. 32 (act. 17), p. 33 (act. 18), p. 68 (act. 16), p. 69 (act. 17), p. 106 (act. 17), p. 107 (act. 18), p. 144 (act. 17), p. 145 (act. 18), p. 180 (act. 15), p. 181 (act. 16), p. 218 (act. 16), p. 219 (act. 17)
ASSESSMENT PROGRAM	*Evaluación IPA*: Ch. 2, p. 9 (act. Presentational Speaking), Ch. 5, p. 8 (act. Presentational Speaking)

(B) plan and produce, with some ease and clarity of expression, written presentational communications that are supported with cited examples in multiple paragraph length discourse to explain, express opinions, describe, and narrate on topics that communicate information on a variety of geographic, scientific, historical, artistic, social, or political features of target culture communities

STUDENT EDITION	p. 12 (act. 13), p. 19 (act. 36), p. 63 (act. 60, 61, 62), p. 78 (act. 11, 12), p. 83 (act. 21, 22), p. 129 (act. 64), p. 145 (act. 17), p. 149 (act. 25, 26), p. 160 (act. 63), p. 161 (act. 64, 65, 67), p. 178 (act. 14, 16), p. 180 (act. 24), p. 183 (act. 33), p. 215 (act. 27), p. 247 (act. 27), p. 257 (act. 52, 54), p. 273 (act. 16), p. 277 (act. 24), p. 281 (act. 32),

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	p. 307 (act. 16), p. 311 (act. 23), p. 325 (act. 59, 60, 61), p. 345 (act. 22), p. 358 (act. 53), p. 359 (act. 54, 55, 57), p. 375 (act. 14)
TEACHER'S EDITION	p. 15 (Boost your teaching), p. 345 (Writer's Workshop)
WORKBOOK	pp. 34-36 (act. 19), pp. 70-72 (act. 18), pp. 108-110 (act. 19), pp. 146-148 (act. 19), pp. 182-184 (act. 17), pp. 220-222 (act. 18)
ASSESSMENT PROGRAM	*Evaluación IPA*: Ch. 1, p. 8 (act. Presentational writing), Ch. 3, p. 10 (act. Presentational writing), Ch. 4, p. 9 (act. Presentational writing), Ch. 6, p. 9 (act. Presentational writing)

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