

KLASSE! A2

LEVEL: Level II, Novice High to Intermediate Low Proficiency (§114.40)

Texas Essential Knowledge and Skills (TEKS) for Languages Other Than English

(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of short statements and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) ask and respond to questions about everyday life with simple elaboration in spoken and written conversation

STUDENT EDITION	p. 10 (act. 1c, 1e), p. 11 (act. 2d), p. 12 (act. 3c, 3e), p. 13 (act. 5b), p. 17 (act. 1c, 1d), p. 19 (act. 3d), p. 20 (act. 4c, 4d), p. 21 (act. 5c), p. 25 (act. 1c, 1d, 1e), p. 26 (act. 2e, 2f), p. 27 (act. 4c), p. 30 (act. 9a), p. 31 (act. 10a, 10b, 11b), p. 39 (act. 1e), p. 40 (act. 2a), p. 41 (act. 3e, 4), p. 42 (act. 5e), p. 47 (act. 1d), p. 48 (act. 2b), p. 49 (act. 4a), p. 50 (act. 5a, 5d, 5e), p. 51 (act. 6c, 7a), p. 52 (act. 8b), p. 53 (act. 11c), p. 55 (act. 1b, 1c), p. 56 (act. 2d), p. 57 (act. 4c), p. 59 (act. 6b, 6d), p. 60 (act. 9c), p. 61 (act. 10d), p. 69 (act. 1c), p. 70 (act. 2a), p. 71 (act. 3a, 3c, 4a, 4b, 4c), p. 72 (act. 5a, 5c), p. 73 (act. 6c), p. 74 (act. 8c, 9d), p. 77 (act. 1b, 1c, 1d, 1e), p. 78 (act. 2b, 2c, 3c), p. 79 (act. 4c, 5c), p. 81 (act. 7c), p. 82 (act. 9a, 10c), p. 83 (act. 11b), p. 85 (act. 1a, 1b, 1c), p. 87 (act. 3c), p. 89 (act. 6d), p. 90 (act. 7b, 7d), p. 99 (act. 1d), p. 100 (act. 2a, 2d), p. 101 (act. 3c, 4b, 4c), p. 102 (act. 5a, 5b), p. 104 (act. 7b), p. 107 (act. 1e), p. 110 (act. 4c), p. 111 (act. 5a, 5b), p. 112 (act. 7a), p. 113 (act. 8a), p. 115 (act. 1a, 1b, 1d), p. 116 (act. 2b), p. 117 (act. 4a, 4b), p. 118 (act. 5d), p. 119 (act. 6d, 6e), p. 121 (act. 7e)
TEACHER'S EDITION	p. 25 (act. 2f-Erweiterung), p. 32 (act. 2a), p. 33 (act. 3e)
WORKBOOK	1. Personen beschreiben (Übung 8), Testtraining 1. Sprechen, Hören, … Sprechen 1 – (Aufgabe 1a)

(B) express and exchange personal opinions or preferences with simple supporting statements in spoken and written conversation

STUDENT EDITION	p. 17 (act. 1d), p. 19 (act. 3d), p. 20 (act. 4c, 4d), p. 21 (act. 5c), p. 25 (act. 1e), p. 27 (act. 4c), p. 30 (act. 9a), p. 41 (act. 4), p. 50 (act. 5d, 5e), p. 51 (act. 7c), p. 52 (act. 8b), p. 55 (act. 1b, 1c), p. 56 (act. 2b, 2d), p. 57 (act. 4d), p. 58 (act. 5f), p. 59 (act. 6b), p. 70 (act. 2a), p. 72 (act. 5c), p. 73 (act. 6c), p. 77 (act. 1c, 1d, 1e), p. 78 (act. 2c), p. 79 (act. 5c), p. 82 (act. 9a, 9b), p. 83 (act. 13b), p. 85 (act. 1c), p. 87 (act. 3c), p. 90 (act. 7b), p. 91 (act. 9a), p. 100 (act. 2a), p. 101 (act. 4a), p. 107 (act. 1e), p. 113 (act. 7e), p. 117 (act. 4a, 4b), p. 121 (act. 9a)
TEACHER'S EDITION	p. 21 (act. 4c), p. 28 (act. 9a), p. 55 (act. 1d)
WORKBOOK	Kapitel 8 - Ich hätte gern (Übung 2, 3a, 9a-b)
ONLINE EXERCISES	Kapitel 8 (Übung 3, 5)

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(C) ask and tell others what they need to, should, or must do with simple supporting reasons in spoken and written conversation

STUDENT EDITION	p. 14 (act. 7c), p. 15 (act. 8b), p. 27 (act. 3b), p. 31 (act. 11b), p. 42 (act. 5e), p. 59 (act. 6d), p. 71 (act. 4b, 4c), p. 88 (act. 5d), p. 119 (act. 6d, 6e)
TEACHER'S EDITION	p. 26 (act. 3b), p. 84 (act. 10c)
WORKBOOK	Kapitel 3 - Zeig dein Talent! (Übung 3a), Kapitel 12 - Talente und Berufe (Übung 6a)
ONLINE EXERCISES	Kapitel 7 (Übung 3)

(D) articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation

STUDENT EDITION	p. 15 (act. 8b), p. 21 (act. 5c), p. 59 (act. 6d), p. 74 (act. 9d), p. 121 (act. 7e)
TEACHER'S EDITION	p. 22 (act. 5c), p. 44 (act. 6d)
WORKBOOK	Kapitel 12 - Talente und Berufe (So lerne und übe ich), Testtraining 4. Hören, Lesen, Schreiben… (Lesen 4 - Aufgabe 2a)
ONLINE EXERCISES	Kapitel 11 (Übung 4)

(E) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures

STUDENT EDITION	p. 11 (act. 2d), p. 13 (act. 5b), p. 15 (act. 8b, 9b), p. 26 (act. 2e, 2f), p. 27 (act. 4c), p. 39 (act. 1e), p. 42 (act. 5d, 5e), p. 47 (act. 1d), p. 50 (act. 5e), p. 52 (act. 8b), p. 59 (act. 6d), p. 71 (act. 3c), p. 74 (act. 9b, 9c, 9d), p. 78 (act. 2b, 3b), p. 79 (act. 4c, 5c), p. 81 (act. 8c), p. 82 (act. 10c), p. 88 (act. 5d), p. 101 (act. 4c), p. 110 (act. 4c), p. 111 (act. 5a, 5b), p. 117 (act. 4b), p. 119 (act. 6d, 6e)
TEACHER'S EDITION	p. 34 (act. 5e), p. 51 (act. 3c), p. 54 (act. 9c)
WORKBOOK	Testtraining 2. Hören, Lesen, Sprechen … Sprechen 3 – (Aufgabe 3a)

(F) interact and react in writing using culturally appropriate expressions, register, and style

STUDENT EDITION	p. 39 (act. 1e), p. 42 (act. 5e), p. 71 (act. 3c, 4c), p. 101 (act. 4c), p. 121 (act. 7e)
TEACHER'S EDITION	p. 44 (act. 5), p. 52 (act. 4c)
WORKBOOK	Testtraining 3. Schreiben, Hören, Lesen… Schreiben Teil 1, Kapitel 11 - Besuch in München (Übung 5), Kapitel 12 Talente und Berufe (Übung 7b)
ONLINE EXERCISES	Kapitel 3 (Übung 4), Kapitel 8 (Übung 3)

(2) Interpretive communication: reading and listening. The student comprehends simple connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:

(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts

STUDENT EDITION	p. 25 (act. 1b), p. 50 (act. 5c)
TEACHER'S EDITION	p. 67 (act. 12a), p. 73 (act. 2c-Erweiterung), p. 76 (act. 7a)

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(B) identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials

STUDENT EDITION	p. 10 (act. 1a, 1b, 1e), p. 11 (act. 2a, 2c), p. 12 (act. 3a, 3c), p. 13 (act. 4a, 4b, 4c), p. 14 (act. 7a, 7c), p. 15 (act. 8a), p. 17 (act. 1a, 1b), p. 18 (act. 2a, 2b), p. 20 (act. 4a, 4b), p. 21 (act. 5a), p. 22 (act. 7a, 7c), p. 23 (act. 8a, 8b), p. 25 (act. 1a, 1b), p. 26 (act. 2a, 2b, 2d), p. 27 (act. 3a, 4a), p. 28 (act. 5a, 5b, 5c), p. 29 (act. 6b, 6e), p. 30 (act. 8a, 8b, 8c), p. 31 (act. 10b, 11a), p. 39 (act. 1a, 1c), p. 40 (act. 2a, 2b, 2c), p. 41 (act. 3d, 3f), p. 42 (act. 5a, 5b, 5c), p. 43 (act. 6a, 6b, 6c), p. 44 (act. 7a, 7d), p. 45 (act. 8a), p. 47 (act. 1a, 1b, 1c), p. 48 (act. 2a, 2b, 2c), p. 50 (act. 5b, 5c), p. 51 (act. 6a, 6b), p. 52 (act. 8a), p. 53 (act. 9a), p. 55 (act. 1a, 1b), p. 56 (act. 2a, 3a, 3b), p. 57 (act. 4a, 4b), p. 58 (act. 5a, 5b, 5c, 5e), p. 59 (act. 6a), p. 60 (act. 8a, 9a, 9c), p. 61 (act. 10a), p. 69 (act. 1a, 1b, 1c), p. 70 (act. 2a, 2b, 2c, 2d, 2e), p. 71 (act. 3b, 4a), p. 72 (act. 5a, 5b), p. 73 (act. 6a, 7a), p. 74 (act. 8a, 8b, 9a), p. 77 (act. 1a, 1b), p. 78 (act. 2a, 3a), p. 79 (act. 4a, 4b, 5a), p. 80 (act. 6b, 7a), p. 81 (act. 7b), p. 82 (act. 9a), p. 83 (act. 11a, 11c), p. 85 (act. 1a, 1b), p. 86 (act. 2a), p. 87 (act. 3a, 3b), p. 88 (act. 5a, 5b), p. 89 (act. 6a, 6b), p. 90 (act. 7a), p. 91 (act. 8a), p. 99 (act. 1a, 1b), p. 100 (act. 2b, 2c), p. 102 (act. 5b, 5c), p. 103 (act. 6f), p. 104 (act. 7a, 7b, 7d), p. 107 (act. 1a, 1b), p. 108 (act. 2a, 2b, 2c), p. 110 (act. 4a, 4b), p. 111 (act. 5a), p. 112 (act. 7a, 7b), p. 113 (act. 7c, 7d), p. 115 (act. 1a), p. 116 (act. 2a, 2b, 2c), p. 117 (act. 3a, 3c), p. 118 (act. 5a, 5b, 5c), p. 119 (act. 6a, 6b), p. 120 (act. 7a, 7c)
TEACHER'S EDITION	p. 16 (act. 4a), p. 57 (act. 6b), p. 81 (act. 7c)
WORKBOOK	1. Personen beschreiben (Übung 2a, 5a), Kapitel 3 - Zeig dein Talent! (So lerne und übe ich)
ONLINE EXERCISES	Kapitel 1 (Übung 2), Kapitel 2 (Übung 2)

(C) infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials

STUDENT EDITION	p. 20 (act. 4a), p. 30 (act. 8a, 8d), p. 50 (act. 5b)
TEACHER'S EDITION	p. 17 (act. 7a), p. 30 (act. 8a)
WORKBOOK	Kapitel 1 (Übung 6a), Kapitel 10 - Schule Schule (Übung 7a)
ONLINE EXERCISES	Kapitel 3 (Übung 1), Kapitel 9 (Übung 2)

(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials

STUDENT EDITION	p. 25 (act. 1b)
TEACHER'S EDITION	p. 57 (act. 7a+b), p. 67 (act. 12a), p. 73 (act. 2c)

(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of phrases and sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) express and support an opinion or preference orally and in writing with supporting statements

STUDENT EDITION	p. 57 (act. 4d), p. 113 (act. 7e)
TEACHER'S EDITION	p. 44 (act. 5f), p. 61 (act. 3c)
WORKBOOK	Testtraining 4. Hören, Lesen, Schreiben... (Hören 4 - Aufgabe 1a)

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(B) describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration

STUDENT EDITION	p. 10 (act. 1d, 1g), p. 23 (act. 8d, 9b, 9c), p. 30 (act. 9b, 9c), p. 31 (act. 12b, 12c), p. 39 (act. 1e), p. 45 (act. 10a, 10c), p. 51 (act. 7b, 7c), p. 52 (act. 8c), p. 53 (act. 11a, 11b), p. 56 (act. 3c), p. 58 (act. 5f), p. 60 (act. 9d), p. 61 (act. 11a, 11b, 11c), p. 75 (act. 12b), p. 83 (act. 13a, 13c), p. 91 (act. 9a, 9c), p. 101 (act. 4d), p. 102 (act. 5d), p. 105 (act. 10b, 10c), p. 108 (act. 2d), p. 113 (act. 7e, 8b), p. 118 (act. 5e), p. 121 (act. 7e, 9a, 9b)
TEACHER'S EDITION	p. 46 (act. 11), p. 48 (act. 11d)
WORKBOOK	Testtraining 4. Hören, Lesen, Schreiben… (Sprechen Teil 2 - Aufgabe 4a), Kapitel 12 (Übung 6c)

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