Klett World Languages



REPORTEROS 1

TEXAS EDITION ©2028

LEVEL: Level I, Novice Mid to Novice High Proficiency (§114.39)

Texas Essential Knowledge and Skills (TEKS) for Languages Other Than English

(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) ask and respond to questions about everyday life in spoken and written conversation

(i) ask questions about everyday life in spoken conversation

STUDENT EDITION	**UNIDAD 1:** p. 32 (act. 9d), p. 43 (Question words), p. 73 (How to Perform a Face-to-Face Interview), p. 76 (act. 6)

(ii) ask questions about everyday life in written conversation

STUDENT EDITION	**UNIDAD 1:** p. 43 (Question words) **UNIDAD 5:** p. 282 (*Estrategia*)
WORKBOOK	p. 115 (act. 5b), p. 209 (act. 5c)

(iii) respond to questions about everyday life in spoken conversation

STUDENT EDITION	**UNIDAD 1:** p. 73 (How to Perform a Face-to-Face Interview) **UNIDAD 2:** p. 126 (act. 6a) **UNIDAD 5:** p. 282 (act. 6a)
TEACHER'S EDITION	**UNIDAD 5:** p. 282 (act. 6)

(iv) respond to questions about everyday life in written conversation

STUDENT EDITION	**UNIDAD 1:** p. 76 (*Estrategia*) **UNIDAD 2:** p. 126 (act. 5b) **UNIDAD 5:** p. 282 (act. 5)
TEACHER'S EDITION	**UNIDAD 1:** p. 76 (act. 5)

(B) express and exchange personal opinions or preferences in spoken and written conversation

(i) express personal opinions or preferences in spoken conversation

STUDENT EDITION	**UNIDAD 2:** p. 83 (act. 4a, *Mi gramática*), p. 92 (Gustar + Nouns and infinitive verbs), p. 126 (act. 6)

(ii) express personal opinions or preferences in written conversation

STUDENT EDITION	**UNIDAD 2:** p. 83 (*Mi gramática*), p. 92 (Gustar + Nouns and infinitive verbs), p. 126 (act. 5b) **UNIDAD 4:** p. 230 (act. 5)

© Klett World Languages

(iii) exchange personal opinions or preferences in spoken conversation

STUDENT EDITION	**UNIDAD 2:** p. 83 (act. 4a, *Mi gramática*), p. 85 (act. 8), p. 92 (Gustar + Nouns and infinitive verbs)

(iv) exchange personal opinions or preferences in written conversation

STUDENT EDITION	**UNIDAD 2:** p. 83 (*Mi gramática*), p. 92 (Gustar + Nouns and infinitive verbs) **UNIDAD 3:** p. 178 (act. 5) **UNIDAD 4:** p. 230 (act. 5)

(C) ask and tell others what they need to, should, or must do in spoken and written conversation

(i) ask others what they need to, should, or must do in spoken conversation

STUDENT EDITION	**UNIDAD 3:** p. 156 (*Mi gramática*), p. 165 (*Mi gramática*), p. 171 (act. 25) **UNIDAD 4:** p. 212 (act. 12a)

(ii) ask others what they need to, should, or must do in written conversation

STUDENT EDITION	**UNIDAD 3:** p. 156 (*Mi gramática*) **UNIDAD 4:** p. 213 (act. 12c)
TEACHER'S EDITION	**UNIDAD 4:** p. 213 (act. 12c)

(iii) tell others what they need to, should, or must do in spoken conversation

STUDENT EDITION	**UNIDAD 3:** p. 156 (*Mi gramática*), p. 161 (act. 11a), p. 165 (*Mi gramática*), p. 171 (act. 25)

(iv) tell others what they need to, should, or must do in written conversation

STUDENT EDITION	**UNIDAD 3:** p. 165 (*Mi gramática*) **UNIDAD 4:** p. 213 (act. 12c)
TEACHER'S EDITION	**UNIDAD 4:** p. 213 (act. 12c)
WORKBOOK	p. 133 (act. 5b)

(D) articulate requests, offer alternatives, or develop simple plans in spoken and written conversation

(i) articulate requests, offer alternatives, or develop simple plans in spoken conversation

STUDENT EDITION	**UNIDAD 0:** p. 20 (act. 29a) **UNIDAD 5:** p. 271 (*Mi gramática*), p. 275 (act. 28) **UNIDAD 6:** p. 334 (act. 6) **REFERENCE SECTION:** p. 339 (*Expresiones útiles*)
TEACHER'S EDITION	**UNIDAD 3:** p. 171 (act. 25) **UNIDAD 6:** p. 294 (act. 14c, Boost Your Teaching)

(ii) articulate requests, offer alternatives, or develop simple plans in written conversation

STUDENT EDITION	**UNIDAD 5:** p. 265 (act. 13b), p. 271 (*Mi gramática*) **UNIDAD 6:** p. 334 (act. 5) **REFERENCE SECTION:** p. 339 (*Expresiones útiles*)
TEACHER'S EDITION	**UNIDAD 5:** p. 271 (*Mi gramática*)

© Klett World Languages

(E) participate in spoken conversation using culturally appropriate expressions, register, and gestures

(i) participate in spoken conversation using culturally appropriate expressions

STUDENT EDITION	**UNIDAD 3:** p. 178 (act. 6, act. 6, e, Strategias, Express your reaction) **UNIDAD 5:** p. 275 (act. 28)
TEACHER'S EDITION	**UNIDAD 3:** p. 178 (act. 6, e, Strategias)

(ii) participate in spoken conversation using culturally appropriate register

STUDENT EDITION	**UNIDAD 1:** p. 76 (act. 6, *Estrategia*) **UNIDAD 5:** p. 282 (act. 6)

(iii) participate in spoken conversation using culturally appropriate gestures

STUDENT EDITION	**UNIDAD 0:** p. 7 (act. 9b) **UNIDAD 1:** p. 29 (*Cultura*)
TEACHER'S EDITION	**UNIDAD 0:** p. 7 (act. 9)
ASSESSMENT PROGRAM	p. 195

(F) participate in written conversation using culturally appropriate expressions, register, and style

(i) participate in written conversation using culturally appropriate expressions

STUDENT EDITION	**UNIDAD 3:** p. 178 (act. 5, *Estrategia*) **UNIDAD 5:** p. 282 (act. 5)
WORKBOOK	p. 229 (*Estrategia*)

(ii) participate in written conversation using culturally appropriate register

STUDENT EDITION	**UNIDAD 1:** p. 38 (*Mi gramática*), p. 76 (act. 5, *Estrategia*) **UNIDAD 5:** p. 282 (act. 5)

(iii) participate in written conversation using culturally appropriate style

STUDENT EDITION	**UNIDAD 3:** p. 178 (act. 5) **UNIDAD 5:** p. 282 (act. 5, *Estrategia*)
TEACHER'S EDITION	**UNIDAD 2:** p. 111 (act. 11, Differentiated Instruction)

(2) Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:

(A) demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts

(i) demonstrate an understanding of culturally authentic print materials in everyday contexts

STUDENT EDITION	**UNIDAD 1:** p. 58 (*Estrategia*) **UNIDAD 4:** p. 191 (act. 12b, 12d) **UNIDAD 6:** p. 332 (act. 1)
TEACHER'S EDITION	**UNIDAD 1:** p. 58 (act. 10a)

© Klett World Languages

(ii) demonstrate an understanding of culturally authentic digital materials in everyday contexts

STUDENT EDITION	**UNIDAD 2:** p. 113 (¡Eres reoprtero/a!) **UNIDAD 3:** p. 135 (act. 10), p. 141 (*Estrategia*)
TEACHER'S EDITION	**UNIDAD 3:** p. 141 (*¡Eres reportero/a!*)

(iii) demonstrate an understanding of culturally authentic audio materials in everyday contexts

STUDENT EDITION	**UNIDAD 1:** p. 75 (*Estrategia*) **UNIDAD 3:** p. 157 (act. 6) **UNIDAD 4:** p. 224 (act. 27)
TEACHER'S EDITION	**UNIDAD 3:** p. 157 (act. 6) **UNIDAD 4:** p. 224 (act. 27)

(iv) demonstrate an understanding of culturally authentic audiovisual materials in everyday contexts

STUDENT EDITION	**UNIDAD 1:** p. 32 (act. 9c) **UNIDAD 2:** p. 125 (act. 2) **UNIDAD 3:** p. 176 (act. 2, *Estrategia*) **UNIDAD 5:** p. 281 (act. 2)
TEACHER'S EDITION	**UNIDAD 3:** p. 177 (act. 2)

(B) identify key words and details from fiction and nonfiction texts and audio and audiovisual materials

(i) identify key words from fiction texts

STUDENT EDITION	**UNIDAD 4:** pp. 190-191 (act. 12c) **UNIDAD 5:** pp. 238-239 (act. 7b), p. 238 (*Mi vocabulario*) **UNIDAD 6:** p. 332 (act. 1)
TEACHER'S EDITION	**UNIDAD 5:** p. 238 (act. 7a)

(ii) identify key words from nonfiction texts

STUDENT EDITION	**UNIDAD 3:** pp. 152-153 (act. 1a) **UNIDAD 4:** p. 186 (act. 6a), p. 189 (act. 11a), p. 210 (act. 9b) **UNIDAD 5:** p. 264 (*Mi vocabulario*)
TEACHER'S EDITION	**UNIDAD 5:** p. 264 (act. 11a)

(iii) identify key words from audio materials

STUDENT EDITION	**UNIDAD 3:** p. 157 (act. 6) **UNIDAD 4:** p. 213 (act. 13b), p. 224 (act. 27)
TEACHER'S EDITION	**UNIDAD 0:** p. 14 (act. 19b), p. 18 (act. 26) **UNIDAD 3:** p. 157 (act. 6) **UNIDAD 4:** p. 224 (act. 27)

(iv) identify key words from audiovisual materials

STUDENT EDITION	**UNIDAD 1:** p. 32 (act. 9c) **UNIDAD 3:** p. 135 (*Mi vocabulario*) **UNIDAD 6:** p. 332 (act. 2d)
TEACHER'S EDITION	**UNIDAD 3:** p. 135 (act. 9b)

© Klett World Languages

(v) identify key details from fiction texts

STUDENT EDITION	**UNIDAD 4:** pp. 190-191 (act. 12d) **UNIDAD 5:** pp. 238-239 (act. 7c)
TEACHER'S EDITION	**UNIDAD 1:** p. 30 (act. 6a) **UNIDAD 4:** p. 191 (act. 12c)

(vi) identify key details from nonfiction texts

STUDENT EDITION	**UNIDAD 1:** p. 74 (act. 1) **UNIDAD 3:** p. 138 (act. 13a, *Mi vocabulario*)
TEACHER'S EDITION	**UNIDAD 3:** p. 138 (act. 13a)

(vii) identify key details from audio materials

STUDENT EDITION	**UNIDAD 1:** p. 75 (*Estrategia*) **UNIDAD 3:** p. 157 (act. 6) **UNIDAD 4:** p. 224 (act. 27)
TEACHER'S EDITION	**UNIDAD 1:** p. 60 (Boost Your Teaching) **UNIDAD 3:** p. 132 (act. 3b), p. 157 (act. 6) **UNIDAD 4:** p. 224 (act. 27)

(viii) identify key details from audiovisual materials

STUDENT EDITION	**UNIDAD 1:** p. 32 (act. 9c, *Estrategia*), p. 75 (act. 2, *Estrategia*) **UNIDAD 2:** p. 125 (act. 2) **UNIDAD 3:** p. 135 (act. 9c)

(C) infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials

(i) infer meaning of unfamiliar words or phrases in highly contextualized texts

STUDENT EDITION	**UNIDAD 3:** pp. 152-153 (act. 1a)
TEACHER'S EDITION	**UNIDAD 2:** p. 81 (act. 2b) **UNIDAD 3:** p. 153 (act. 1c) **UNIDAD 4:** p. 191 (act. 12b)

(ii) infer meaning of unfamiliar words or phrases in highly contextualized audio materials

STUDENT EDITION	**UNIDAD 1:** p. 75 (*Estrategia*) **UNIDAD 3:** p. 157 (act. 6) **UNIDAD 4:** p. 224 (act. 27)
TEACHER'S EDITION	**UNIDAD 3:** p. 157 (act. 6)

(iii) infer meaning of unfamiliar words or phrases in highly contextualized audiovisual materials

STUDENT EDITION	**UNIDAD 2:** p. 108 (act. 8a) **UNIDAD 6:** p. 332 (act. 2c, *Estrategia*)
TEACHER'S EDITION	**UNIDAD 6:** p. 333 (act. 2)
ASSESSMENT PROGRAM	p. 250

© Klett World Languages

(D) identify cultural practices from authentic print, digital, audio, and audiovisual materials

(i) identify cultural practices from authentic print materials

STUDENT EDITION	**UNIDAD 2:** p. 107 (act. 7a, *Cultura*) **UNIDAD 4:** p. 189 (act. 11b)
TEACHER'S EDITION	**UNIDAD 0:** p. 22 (act. 31a)

(ii) identify cultural practices from authentic digital materials

STUDENT EDITION	**UNIDAD 0:** pp. 22–23 (Calendario *Cultura*l) **UNIDAD 2:** p. 113 (*¡Eres reportero/a!*) **UNIDAD 3:** p. 141 (*¡Eres reportero/a!*) **UNIDAD 6:** p. 297 (*¡Eres reportero/a!*)
TEACHER'S EDITION	**UNIDAD 0:** p. 22 (act. 31a)

(iii) identify cultural practices from authentic audio materials

STUDENT EDITION	**UNIDAD 3:** p. 157 (act. 6) **UNIDAD 4:** p. 224 (act. 27)
TEACHER'S EDITION	**UNIDAD 0:** p. 22 (act. 31a) **UNIDAD 4:** p. 224 (act. 27)

(iv) identify cultural practices from authentic audiovisual materials

STUDENT EDITION	**UNIDAD 1:** p. 32 (act. 9a) **UNIDAD 5:** p. 281 (act. 2) **UNIDAD 6:** p. 316 (Fusión de *Cultura*s gastronómicas), p. 332 (act. 2c)
TEACHER'S EDITION	**UNIDAD 0:** p. 22 (act. 31a)

(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) state and support an opinion or preference orally and in writing

(i) state an opinion or preference orally

STUDENT EDITION	**UNIDAD 2:** p. 86 (act. 11a, 11b) **UNIDAD 4:** p. 210 (act. 9a), p. 213 (act. 13c) **REFERENCE SECTION:** p. 336 (*Expresiones útiles*)
TEACHER'S EDITION	**UNIDAD 2:** p. 100 (act. 32) **UNIDAD 4:** p. 213 (*Mi gramática*) **UNIDAD 6:** p. 327 (act. 29)

(ii) state an opinion or preference in writing

STUDENT EDITION	**UNIDAD 2:** p. 92 (*Mi gramática*), p. 100 (act. 32) **UNIDAD 5:** p. 254 (act. 30) **REFERENCE SECTION:** p. 339 (*Expresiones útiles*)
TEACHER'S EDITION	**UNIDAD 6:** p. 327 (act. 29)

© Klett World Languages

(iii) support an opinion or preference orally

STUDENT EDITION	**UNIDAD 1:** p. 52 (*Mi gramática*), p. 64 (*Mi gramática*) **UNIDAD 3:** p. 135 (act. 9d), p. 137 (act. 12a), p. 138 (act. 13b) **UNIDAD 4:** p. 188 (act. 10a), p. 230 (act. 4) **REFERENCE SECTION:** p. 337 (*Expresiones útiles*)
TEACHER'S EDITION	**UNIDAD 1:** p. 64 (Expressing cause)

(iv) support an opinion or preference in writing

STUDENT EDITION	**UNIDAD 2:** p. 121 (*Miniproyecto*) **UNIDAD 3:** p. 178 (act. 5) **UNIDAD 6:** p. 297 (*¡Eres reportero/a!*)
TEACHER'S EDITION	**UNIDAD 1:** p. 64 (Expressing cause)

(B) describe people, objects, and simple situations orally and in writing using a mixture of words, phrases, and simple sentences

(i) describe people orally using a mixture of words, phrases, and simple sentences

STUDENT EDITION	**UNIDAD 1:** p. 75 (act. 4) **UNIDAD 2:** p. 89 (*Mi vocabulario*), p. 94 (*Mi gramática*), p. 108 (*Mi vocabulario*) **UNIDAD 4:** p. 230 (act. 4)
TEACHER'S EDITION	**UNIDAD 2:** p. 110 (Boost Your Teaching)

(ii) describe people in writing using a mixture of words, phrases, and simple sentences

STUDENT EDITION	**UNIDAD 2:** p. 89 (act. 15d, *Mi vocabulario*), p. 94 (*Mi gramática*), p. 108 (*Mi vocabulario*), p. 119 (act. 22c), p. 122 (*Proyecto final*), p. 123 (How to Write an Article About Someone) **UNIDAD 3:** p. 172 (act. 27) **UNIDAD 4:** p. 223 (act. 24)
TEACHER'S EDITION	**UNIDAD 2:** p. 111 (Differentiated Instruction)

(iii) describe objects orally using a mixture of words, phrases, and simple sentences

STUDENT EDITION	**UNIDAD 3:** p. 137 (act. 12b), p. 164 (act. 1, Ser and Estar to Describe) **UNIDAD 5:** p. 263 (act. 9)
TEACHER'S EDITION	**UNIDAD 3:** p. 164 (act. 1)
WORKBOOK	p. 114 (act. 4), p. 132 (act. 4)

(iv) describe objects in writing using a mixture of words, phrases, and simple sentences

STUDENT EDITION	**UNIDAD 3:** p. 145 (act. 23, Modificar instrucciones), p. 177 (act. 3, Modificar el punto 3 de la lista del final, act. 3, e, Strategias, Use What You've Learned) **UNIDAD 6:** p. 333 (act. 3)
TEACHER'S EDITION	**UNIDAD 3:** p. 177 (act. 3, p, Resentational Writing, *Estrategias*) **UNIDAD 6:** p. 305 (act. 28)
WORKBOOK	p. 105 (act. 19), p. 113 (act. 3)

© Klett World Languages

(v) describe simple situations orally using a mixture of words, phrases, and simple sentences

STUDENT EDITION	**UNIDAD 2:** p. 127 (act. 2, Topic 1) **UNIDAD 3:** p. 168 (*Mi vocabulario*), p. 177 (act. 4) **UNIDAD 4:** p. 206 (act. 3, Option B) **UNIDAD 5:** p. 281 (act. 4a, 4b)
TEACHER'S EDITION	**UNIDAD 3:** p. 166 (act. 3, Adverbs of Frequency, Grammar presentation) **UNIDAD 6:** p. 328 (act. 31)

(vi) describe simple situations in writing using a mixture of words, phrases, and simple sentences

STUDENT EDITION	**UNIDAD 1:** p. 76 (act. 5) **UNIDAD 3:** p. 172 (act. 27) **UNIDAD 4:** p. 206 (act. 3, Option A) **UNIDAD 5:** p. 268 (act. 1, The Present Progressive), p. 281 (act. 3)
TEACHER'S EDITION	**UNIDAD 5:** p. 281 (act. 3, p, Resentational Writing, *Estrategias*) **UNIDAD 6:** p. 305 (act. 30)

© Klett World Languages