

REPORTEROS 4

TEXAS EDITION ©2028

LEVEL: None

Texas Essential Knowledge and Skills (TEKS) for Languages Other Than English

(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) ask and respond to questions about and beyond the scope of everyday life with elaboration in spoken and written conversation

(i) ask questions about everyday life in spoken conversation

STUDENT EDITION

UNIDAD 1: p. 13 (act. 10, *Mi vocabulario*), p. 31 (act. 24b)
REFERENCE SECTION: p. 206 (*Mi gramática*)

(ii) ask questions about everyday life in written conversation

STUDENT EDITION

UNIDAD 1: p. 17 (act. 13, *Mi vocabulario*)
UNIDAD 2: p. 47 (act. 12)
REFERENCE SECTION: p. 206 (*Mi gramática*)

(iii) ask questions beyond the scope of everyday life in spoken conversation

STUDENT EDITION

UNIDAD 1: p. 31 (act. 24b)
UNIDAD 6: p. 165 (act. 6)
REFERENCE SECTION: p. 191 (*Expresiones útiles*), p. 206 (*Mi gramática*)

(iv) ask questions beyond the scope of everyday life in written conversation

STUDENT EDITION

UNIDAD 1: p. 17 (*Mi vocabulario*)
UNIDAD 3: p. 77 (act. 13)
UNIDAD 6: p. 187 (act. 25)
REFERENCE SECTION: p. 206 (*Mi gramática*)

(v) respond to questions about everyday life with elaboration in spoken conversation

STUDENT EDITION

UNIDAD 1: p. 29 (*Mi vocabulario*)
UNIDAD 2: p. 45 (act. 10)
UNIDAD 6: p. 169 (act. 13)
REFERENCE SECTION: p. 191 (*Expresiones útiles*)

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(vi) respond to questions about everyday life with elaboration in written conversation

STUDENT EDITION	**UNIDAD 1:** p. 29 (*Mi vocabulario*) **UNIDAD 4:** p. 115 (*Mi vocabulario*) **UNIDAD 6:** p. 171 (act. 15)
WORKBOOK	p. 52 (act. 28)

(vii) respond to questions beyond the scope of everyday life with elaboration in spoken conversation

STUDENT EDITION	**UNIDAD 1:** p. 29 (*Mi vocabulario*), p. 31 (act. 24b) **UNIDAD 2:** p. 59 (*Mi vocabulario*) **UNIDAD 6:** p. 165 (act. 6)

(viii) respond to questions beyond the scope of everyday life with elaboration in written conversation

STUDENT EDITION	**UNIDAD 1:** p. 29 (*Mi vocabulario*) **UNIDAD 4:** p. 115 (act. 19b, *Mi vocabulario*)
ASSESSMENT PROGRAM	p. 104

(B) ask and respond to questions in unfamiliar contexts in spoken and written conversation with limited details

(i) ask questions in unfamiliar contexts in spoken conversation

STUDENT EDITION	**UNIDAD 1:** p. 31 (act. 22c) **UNIDAD 2:** p. 45 (*Mi vocabulario*) **REFERENCE SECTION:** p. 206 (*Mi gramática*)
TEACHER'S EDITION	**UNIDAD 6:** p. 184 (Vocabulary presentation)

(ii) ask questions in unfamiliar contexts in written conversation

STUDENT EDITION	**REFERENCE SECTION:** p. 191 (*Expresiones útiles*), p. 206 (*Mi gramática*)
TEACHER'S EDITION	**UNIDAD 3:** p. 76 (act. 13, Boost Your Teaching) **UNIDAD 6:** p. 169 (act. 13, Differentiated Instruction)

(iii) respond to questions in unfamiliar contexts in spoken conversation with limited details

STUDENT EDITION	**UNIDAD 1:** p. 31 (act. 22c) **UNIDAD 6:** p. 171 (*Mi vocabulario*) **REFERENCE SECTION:** p. 191 (*Expresiones útiles*)
TEACHER'S EDITION	**UNIDAD 6:** p. 184 (Vocabulary presentation)

(iv) respond to questions in unfamiliar contexts in written conversation with limited details

STUDENT EDITION	**UNIDAD 6:** p. 171 (*Mi vocabulario*) **REFERENCE SECTION:** p. 191 (*Expresiones útiles*)
TEACHER'S EDITION	**UNIDAD 3:** p. 76 (act. 13, Boost Your Teaching) **UNIDAD 6:** p. 169 (act. 13, Differentiated Instruction)

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(C) express and exchange personal opinions, preferences, and recommendations with supporting elaborative statements in spoken and written conversation

(i) express personal opinions with supporting elaborative statements in spoken conversation

STUDENT EDITION	**UNIDAD 2:** p. 49 (act. 13e) **UNIDAD 4:** p. 101 (act. 3e) **REFERENCE SECTION:** p. 190 (*Expresiones útiles*), p. 198 (*Expresiones útiles*)

(ii) express personal preferences with supporting elaborative statements in spoken conversation

STUDENT EDITION	**UNIDAD 2:** p. 47 (*Mi vocabulario*) **UNIDAD 4:** p. 111 (act. 13d) **UNIDAD 5:** p. 143 (act. 14c) **REFERENCE SECTION:** p. 236 (*Mi gramática*)

(iii) express personal recommendations with supporting elaborative statements in spoken conversation

STUDENT EDITION	**UNIDAD 5:** p. 143 (act. 15, *Mi vocabulario*) **REFERENCE SECTION:** p. 237 (*Mi gramática*)
ASSESSMENT PROGRAM	p. 168

(iv) express personal opinions with supporting elaborative statements in written conversation

STUDENT EDITION	**REFERENCE SECTION:** p. 190 (*Expresiones útiles*), p. 198 (*Expresiones útiles*)
WORKBOOK	p. 49 (act. 24)
ASSESSMENT PROGRAM	p. 309

(v) express personal preferences with supporting elaborative statements in written conversation

STUDENT EDITION	**UNIDAD 2:** p. 47 (act. 12, *Mi vocabulario*) **REFERENCE SECTION:** p. 236 (*Mi gramática*)
ASSESSMENT PROGRAM	p. 296

(vi) express personal recommendations with supporting elaborative statements in written conversation

STUDENT EDITION	**UNIDAD 5:** p. 143 (*Mi vocabulario*) **UNIDAD 6:** p. 171 (act. 15) **REFERENCE SECTION:** p. 237 (*Mi gramática*)
WORKBOOK	p. 174 (act. 34)

(vii) exchange personal opinions with supporting elaborative statements in spoken conversation

STUDENT EDITION	**UNIDAD 2:** p. 49 (act. 13e) **UNIDAD 4:** p. 101 (act. 3e) **REFERENCE SECTION:** p. 190 (*Expresiones útiles*), p. 198 (*Expresiones útiles*)

(viii) exchange personal preferences with supporting elaborative statements in spoken conversation

STUDENT EDITION	**UNIDAD 2:** p. 47 (*Mi vocabulario*) **UNIDAD 4:** p. 111 (act. 13d) **UNIDAD 5:** p. 143 (act. 14c) **REFERENCE SECTION:** p. 236 (*Mi gramática*)

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(ix) exchange personal recommendations with supporting elaborative statements in spoken conversation

STUDENT EDITION	**UNIDAD 5:** p. 143 (act. 15, *Mi vocabulario*) **REFERENCE SECTION:** p. 237 (*Mi gramática*)
ASSESSMENT PROGRAM	p. 168

(x) exchange personal opinions with supporting elaborative statements in written conversation

STUDENT EDITION	**REFERENCE SECTION:** p. 190 (*Expresiones útiles*), p. 198 (*Expresiones útiles*)
WORKBOOK	p. 49 (act. 24)
ASSESSMENT PROGRAM	p. 309

(xi) exchange personal preferences with supporting elaborative statements in written conversation

STUDENT EDITION	**UNIDAD 2:** p. 47 (*Mi vocabulario*, act. 12) **REFERENCE SECTION:** p. 236 (*Mi gramática*)
ASSESSMENT PROGRAM	p. 296

(xii) exchange personal recommendations with supporting elaborative statements in written conversation

STUDENT EDITION	**UNIDAD 5:** p. 143 (*Mi vocabulario*) **UNIDAD 6:** p. 171 (act. 15) **REFERENCE SECTION:** p. 237 (*Mi gramática*)
WORKBOOK	p. 174 (act. 34)

(D) ask and tell others what they need to, should, and must do using detailed rationale in spoken and written conversation

(i) ask others what they need to do in spoken conversation

STUDENT EDITION	**UNIDAD 1:** p. 13 (act. 10), p. 17 (*Mi vocabulario*) **REFERENCE SECTION:** p. 190 (*Expresiones útiles*)
TEACHER'S EDITION	**UNIDAD 2:** p. 53 (act. 18)

(ii) ask others what they should do using in spoken conversation

STUDENT EDITION	**UNIDAD 6:** p. 171 (*Mi vocabulario*), p. 184 (*Mi vocabulario*)
TEACHER'S EDITION	**UNIDAD 3:** p. 69 (act. 3f, Challenge) **UNIDAD 5:** p. 143 (Differentiated Instruction 15 Challenge)

(iii) ask others what they must do in spoken conversation

STUDENT EDITION	**UNIDAD 1:** p. 13 (act. 10), p. 17 (*Mi vocabulario*) **REFERENCE SECTION:** p. 190 (*Expresiones útiles*)
TEACHER'S EDITION	**UNIDAD 2:** p. 53 (act. 18)

(iv) ask others what they need to do in written conversation

STUDENT EDITION	**UNIDAD 1:** p. 17 (act. 13, *Mi vocabulario*) **REFERENCE SECTION:** p. 190 (*Expresiones útiles*)
WORKBOOK	p. 22 (act. 38)

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(v) ask others what they should do in written conversation

STUDENT EDITION	**UNIDAD 6:** p. 171 (*Mi vocabulario*), p. 184 (*Mi vocabulario*)
TEACHER'S EDITION	**UNIDAD 1:** p. 21 (act. 16f) **UNIDAD 6:** p. 171 (act. 15, Differentiated Instruction 15 Challenge)

(vi) ask others what they must do in written conversation

STUDENT EDITION	**UNIDAD 1:** p. 17 (act. 13, *Mi vocabulario*) **REFERENCE SECTION:** p. 190 (*Expresiones útiles*)
WORKBOOK	p. 22 (act. 38)

(vii) tell others what they need to do using detailed rationale in spoken conversation

STUDENT EDITION	**UNIDAD 4:** p. 113 (act. 17b), p. 115 (*Mi vocabulario*) **REFERENCE SECTION:** p. 225 (*Mi gramática*)
ASSESSMENT PROGRAM	p. 105

(viii) tell others what they should do using detailed rationale in spoken conversation

STUDENT EDITION	**UNIDAD 2:** p. 42 (act. 6f) **UNIDAD 5:** p. 143 (act. 15, U5) **REFERENCE SECTION:** p. 223 (*Mi gramática*), p. 237 (*Mi gramática*)

(ix) tell others what they must do using detailed rationale in spoken conversation

STUDENT EDITION	**UNIDAD 4:** p. 113 (act. 17b), p. 115 (*Mi vocabulario*) **REFERENCE SECTION:** p. 225 (*Mi gramática*)
ASSESSMENT PROGRAM	p. 105

(x) tell others what they need to do using detailed rationale in written conversation

STUDENT EDITION	**UNIDAD 4:** p. 115 (act. 19b, *Mi vocabulario*) **REFERENCE SECTION:** p. 225 (*Mi gramática*)
WORKBOOK	p. 119 (act. 47)

(xi) tell others what they should do using detailed rationale in written conversation

STUDENT EDITION	**UNIDAD 6:** p. 171 (act. 15) **REFERENCE SECTION:** p. 223 (*Mi gramática*), p. 237 (*Mi gramática*)
WORKBOOK	p. 147 (act. 36)

(xii) tell others what they must do using detailed rationale in written conversation

STUDENT EDITION	**UNIDAD 4:** p. 115 (act. 19b, *Mi vocabulario*) **REFERENCE SECTION:** p. 225 (*Mi gramática*)
WORKBOOK	p. 119 (act. 47)

(E) articulate requests, offer suggestions, and develop plans with supporting elaborative statements in spoken and written conversation

(i) articulate requests with supporting elaborative statements in spoken conversation

STUDENT EDITION	**UNIDAD 1:** p. 13 (act. 10) **UNIDAD 3:** p. 75 (*Mi vocabulario*), p. 89 (*Mi vocabulario*)
TEACHER'S EDITION	**UNIDAD 3:** p. 75 (Differentiated Instruction 11 Challenge)

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(ii) offer suggestions with supporting elaborative statements in spoken conversation

STUDENT EDITION	**UNIDAD 2:** p. 45 (act. 10, *Mi gramática*), p. 47 (*Mi gramática*)
ASSESSMENT PROGRAM	p. 42

(iii) develop plans with supporting elaborative statements in spoken conversation

STUDENT EDITION	**UNIDAD 4:** p. 105 (act. 9), p. 115 (*Mi vocabulario*), p. 126 (*Proyecto final*) **REFERENCE SECTION:** p. 203 (*Expresiones útiles*)

(iv) articulate requests with supporting elaborative statements in written conversation

STUDENT EDITION	**UNIDAD 3:** p. 75 (*Mi vocabulario*), p. 77 (act. 13, *Mi vocabulario*)
ASSESSMENT PROGRAM	p. 61

(v) offer suggestions with supporting elaborative statements in written conversation

STUDENT EDITION	**UNIDAD 2:** p. 45 (*Mi gramática*), p. 47 (*Mi gramática*) **UNIDAD 6:** p. 171 (act. 15)
WORKBOOK	p. 174 (act. 34)

(vi) develop plans with supporting elaborative statements in written conversation

STUDENT EDITION	**UNIDAD 4:** p. 115 (act. 19, *Mi vocabulario*) **REFERENCE SECTION:** p. 203 (*Expresiones útiles*)
WORKBOOK	p. 52 (act. 28)

(F) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures

(i) interact in spoken conversation using culturally appropriate expressions

STUDENT EDITION	**UNIDAD 1:** p. 13 (act. 10, *Mi vocabulario*) **UNIDAD 2:** p. 45 (act. 10), p. 56 (*Mi vocabulario*)

(ii) interact in spoken conversation using culturally appropriate register

STUDENT EDITION	**UNIDAD 1:** p. 13 (*Mi vocabulario*, act. 10) **UNIDAD 3:** p. 75 (act. 11), p. 89 (*Mi vocabulario*)

(iii) interact in spoken conversation using culturally appropriate gestures

TEACHER'S EDITION	**UNIDAD 2:** p. 52 (act. 16, 17, Boost Your Teaching, act. 16b, Interpretive viewing), p. 53 (act. 16d, Differentiated Instruction), p. 56 (*Mi vocabulario*)

(iv) react in spoken conversation using culturally appropriate expressions

STUDENT EDITION	**UNIDAD 1:** p. 13 (act. 10, *Mi vocabulario*) **UNIDAD 2:** p. 45 (act. 10), p. 56 (*Mi vocabulario*)

(v) react in spoken conversation using culturally appropriate register

STUDENT EDITION	**UNIDAD 1:** p. 13 (*Mi vocabulario*, act. 10) **UNIDAD 3:** p. 75 (act. 11), p. 89 (*Mi vocabulario*)

(vi) react in spoken conversation using culturally appropriate gestures

TEACHER'S EDITION	**UNIDAD 2:** p. 52 (act. 16, 17, Boost Your Teaching, act. 16b, Interpretive viewing), p. 53 (act. 16d, Differentiated Instruction), p. 56 (*Mi vocabulario*)

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(G) interact and react in writing using culturally appropriate expressions, register, and style

(i) interact in writing using culturally appropriate expressions

STUDENT EDITION
UNIDAD 4: p. 115 (act. 19, *Mi vocabulario*)
UNIDAD 5: p. 145 (act. 17, *Mi vocabulario*)

(ii) interact in writing using culturally appropriate register

STUDENT EDITION
UNIDAD 1: p. 17 (act. 13, *Mi vocabulario*)
UNIDAD 2: p. 47 (act. 12, *Mi vocabulario*)

(iii) interact in writing using culturally appropriate style

STUDENT EDITION
UNIDAD 3: p. 77 (act. 13)
UNIDAD 5: p. 145 (act. 17)

TEACHER'S EDITION
UNIDAD 3: p. 77 (act. 13)
UNIDAD 5: p. 145 (act. 17)

(iv) react in writing using culturally appropriate expressions

STUDENT EDITION
UNIDAD 4: p. 115 (act. 19, *Mi vocabulario*)
UNIDAD 5: p. 145 (act. 17, *Mi vocabulario*)

(v) react in writing using culturally appropriate register

STUDENT EDITION
UNIDAD 1: p. 17 (act. 13, *Mi vocabulario*)
UNIDAD 2: p. 47 (act. 12, *Mi vocabulario*)

(vi) react in writing using culturally appropriate style

STUDENT EDITION
UNIDAD 3: p. 77 (act. 13)
UNIDAD 5: p. 145 (act. 17)

TEACHER'S EDITION
UNIDAD 3: p. 77 (act. 13)
UNIDAD 5: p. 145 (act. 17)

(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:

(A) analyze culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts

(i) analyze culturally authentic print materials in a variety of contexts

STUDENT EDITION
UNIDAD 1: p. 21 (act. 16c)
UNIDAD 3: p. 83 (act. 18d, 18g)

TEACHER'S EDITION
UNIDAD 1: p. 4 (act. 3a), p. 20 (act. 16b)

(ii) analyze culturally authentic digital materials in a variety of contexts

STUDENT EDITION
UNIDAD 2: p. 37 (act. 2e, 2f)
UNIDAD 5: p. 130 (act. 2)

TEACHER'S EDITION
UNIDAD 4: p. 98 (act. 2a), p. 111 (act. 14)

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(iii) analyze culturally authentic audio materials in a variety of contexts

STUDENT EDITION	**UNIDAD 5:** p. 135 (act. 7, Comparación *Cultural*)
TEACHER'S EDITION	**UNIDAD 5:** p. 135 (act. 7a), p. 143 (act. 14a)

(iv) analyze culturally authentic audiovisual materials in a variety of contexts

STUDENT EDITION	**UNIDAD 2:** p. 42 (act. 6b, 6e) **UNIDAD 3:** p. 72 (act. 6c)
TEACHER'S EDITION	**UNIDAD 1:** p. 8 (act. 6a) **UNIDAD 3:** p. 72 (act. 6a)

(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials

(i) paraphrase the main idea from fiction texts

STUDENT EDITION	**UNIDAD 1:** p. 11 (act. 8e) **UNIDAD 6:** p. 177 (act. 19e)
TEACHER'S EDITION	**UNIDAD 1:** p. 11 (act. 8c, 8d, Differentiated Instruction) **UNIDAD 6:** p. 177 (act. 19e)

(ii) paraphrase the main idea from nonfiction texts

STUDENT EDITION	**UNIDAD 2:** p. 51 (act. 14c) **UNIDAD 3:** p. 79 (act. 14c)
TEACHER'S EDITION	**UNIDAD 2:** p. 50 (act. 14c) **UNIDAD 3:** p. 79 (act. 14c)

(iii) paraphrase the main idea from audio materials

STUDENT EDITION	**UNIDAD 5:** p. 135 (act. 7a) **UNIDAD 6:** p. 167 (act. 9c)
TEACHER'S EDITION	**UNIDAD 5:** p. 135 (act. 7a) **UNIDAD 6:** p. 167 (act. 9c)

(iv) paraphrase the main idea from audiovisual materials

STUDENT EDITION	**UNIDAD 6:** p. 163 (act. 4)
TEACHER'S EDITION	**UNIDAD 6:** p. 163 (act. 4)
ASSESSMENT PROGRAM	p. 346

(v) paraphrase the theme from fiction texts

STUDENT EDITION	**UNIDAD 3:** p. 83 (act. 18d) **UNIDAD 6:** p. 177 (act. 19g)
TEACHER'S EDITION	**UNIDAD 6:** p. 177 (act. 19e)

(vi) paraphrase the theme from nonfiction texts

STUDENT EDITION	**UNIDAD 1:** p. 3 (act. 2d) **UNIDAD 2:** p. 39 (act. 4e)
TEACHER'S EDITION	**UNIDAD 2:** p. 39 (act. 4e)

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(vii) paraphrase the theme from audio materials

STUDENT EDITION	**UNIDAD 5:** p. 135 (act. 7b, Comparación *Cultural*)
TEACHER'S EDITION	**UNIDAD 5:** p. 135 (act. 7b)

(viii) paraphrase the theme from audiovisual materials

STUDENT EDITION	**UNIDAD 2:** p. 42 (act. 6d) **UNIDAD 3:** p. 69 (act. 3d)
TEACHER'S EDITION	**UNIDAD 2:** p. 42 (act. 6d) **UNIDAD 3:** p. 69 (act. 3d)

(ix) paraphrase the supporting details from fiction texts

STUDENT EDITION	**UNIDAD 1:** p. 11 (act. 8e) **UNIDAD 3:** p. 83 (act. 18d)
TEACHER'S EDITION	**UNIDAD 1:** p. 11 (act. 8c, 8d, Differentiated Instruction) **UNIDAD 6:** p. 177 (act. 19e)

(x) paraphrase the supporting details from nonfiction texts

STUDENT EDITION	**UNIDAD 1:** p. 5 (act. 3c), p. 21 (act. 16c)
TEACHER'S EDITION	**UNIDAD 1:** p. 20 (act. 16c)

(xi) paraphrase the supporting details from audio materials

STUDENT EDITION	**UNIDAD 1:** p. 13 (act. 9c) **UNIDAD 6:** p. 167 (act. 9b)
TEACHER'S EDITION	**UNIDAD 1:** p. 13 (act. 9c)

(xii) paraphrase the supporting details from audiovisual materials

STUDENT EDITION	**UNIDAD 1:** p. 9 (act. 6c) **UNIDAD 4:** p. 101 (act. 3d)
TEACHER'S EDITION	**UNIDAD 4:** p. 100 (act. 3d)

(xiii) analyze the main idea from fiction texts

STUDENT EDITION	**UNIDAD 1:** p. 11 (act. 8c) **UNIDAD 5:** p. 139 (act. 10d)
TEACHER'S EDITION	**UNIDAD 5:** p. 139 (act. 10d)

(xiv) analyze the main idea from nonfiction texts

STUDENT EDITION	**UNIDAD 2:** p. 39 (act. 4b)
TEACHER'S EDITION	**UNIDAD 2:** p. 39 (act. 4b)
ASSESSMENT PROGRAM	p. 332

(xv) analyze the main idea from audio materials

STUDENT EDITION	**UNIDAD 4:** p. 113 (act. 16a) **UNIDAD 6:** p. 169 (act. 12a)
TEACHER'S EDITION	**UNIDAD 4:** p. 112 (act. 16a) **UNIDAD 6:** p. 169 (act. 12a)

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(xvi) analyze the main idea from audiovisual materials

STUDENT EDITION	**UNIDAD 6:** p. 162 (act. 3b)
TEACHER'S EDITION	**UNIDAD 2:** p. 43 (act. 6c, 6d, Differentiated Instruction)
ASSESSMENT PROGRAM	p. 307

(xvii) analyze the theme from fiction texts

STUDENT EDITION	**UNIDAD 3:** p. 83 (act. 18d) **UNIDAD 5:** p. 137 (act. 9c)
TEACHER'S EDITION	**UNIDAD 5:** p. 136 (act. 9c)

(xviii) analyze the theme from nonfiction texts

STUDENT EDITION	**UNIDAD 1:** p. 21 (act. 16c) **UNIDAD 4:** p. 111 (act. 13c)
TEACHER'S EDITION	**UNIDAD 4:** p. 110 (act. 13c)

(xix) analyze the theme from audio materials

STUDENT EDITION	**UNIDAD 5:** p. 135 (act. 7b, Comparación *Cultural*)
TEACHER'S EDITION	**UNIDAD 5:** p. 135 (act. 7b)

(xx) analyze the theme from audiovisual materials

STUDENT EDITION	**UNIDAD 1:** p. 9 (act. 6f) **UNIDAD 2:** p. 42 (act. 6e)
TEACHER'S EDITION	**UNIDAD 1:** p. 9 (act. 6f)

(xxi) analyze the supporting details from fiction texts

STUDENT EDITION	**UNIDAD 1:** p. 11 (act. 8c) **UNIDAD 3:** p. 83 (act. 18d)
TEACHER'S EDITION	**UNIDAD 1:** p. 11 (act. 8c, 8d, Differentiated Instruction) **UNIDAD 3:** p. 82 (act. 18d)

(xxii) analyze the supporting ideas from nonfiction texts

STUDENT EDITION	**UNIDAD 4:** p. 105 (act. 8b), p. 107 (act. 10c)
TEACHER'S EDITION	**UNIDAD 4:** p. 106 (act. 10c)

(xxiii) analyze the supporting details from audio materials

STUDENT EDITION	**UNIDAD 6:** p. 167 (act. 9e), p. 169 (act. 12c)
TEACHER'S EDITION	**UNIDAD 6:** p. 169 (act. 12c)

(xxiv) analyze the supporting details from audiovisual materials

STUDENT EDITION	**UNIDAD 1:** p. 9 (act. 6c) **UNIDAD 4:** p. 103 (act. 7f)
TEACHER'S EDITION	**UNIDAD 1:** p. 8 (act. 6c)

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(C) infer meaning of unfamiliar words or phrases in texts, audio, and audiovisual materials

(i) infer meaning of unfamiliar words or phrases in texts

STUDENT EDITION
UNIDAD 3: p. 71 (act. 5e)
UNIDAD 4: p. 109 (act. 11d)

TEACHER'S EDITION
UNIDAD 3: p. 76 (act. 12b)
UNIDAD 4: p. 109 (act. 11d)

(ii) infer meaning of unfamiliar words or phrases in audio materials

STUDENT EDITION
UNIDAD 3: p. 75 (act. 10b)
UNIDAD 5: p. 135 (act. 7c)

TEACHER'S EDITION
UNIDAD 5: p. 135 (act. 7c, Vocabulary presentation)

(iii) infer meaning of unfamiliar words or phrases in audiovisual materials

STUDENT EDITION
UNIDAD 3: p. 69 (act. 3e), p. 84 (act. 19d)

TEACHER'S EDITION
UNIDAD 3: p. 85 (act. 19d)

(D) compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials

(i) compare and contrast cultural practices from authentic print materials

STUDENT EDITION
UNIDAD 1: p. 19 (act. 15), p. 21 (act. 16f)
REFERENCE SECTION: p. 199 (*Expresiones útiles*), p. 201 (*Expresiones útiles*)

(ii) compare and contrast cultural practices from authentic digital materials

STUDENT EDITION
REFERENCE SECTION: p. 199 (*Expresiones útiles*), p. 201 (*Expresiones útiles*)

TEACHER'S EDITION
UNIDAD 5: p. 135 (Differentiated instruction 8 Challenge)
UNIDAD 6: p. 173 (Differentiated Instruction 16F Challenge)

(iii) compare and contrast cultural practices from authentic audio materials

STUDENT EDITION
UNIDAD 1: p. 22 (*Cultura*)
UNIDAD 5: p. 135 (Comparación *Cultural*)
REFERENCE SECTION: p. 199 (*Expresiones útiles*), p. 201 (*Expresiones útiles*)

(iv) compare and contrast cultural practices from authentic audiovisual materials

STUDENT EDITION
UNIDAD 2: p. 43 (Comparación *Cultural*)
UNIDAD 3: p. 72 (act. 7, Comparación *Cultural*)
REFERENCE SECTION: p. 199 (*Expresiones útiles*), p. 201 (*Expresiones útiles*)

(v) compare and contrast cultural perspectives from authentic print materials

STUDENT EDITION
UNIDAD 1: p. 11 (Comparación *Cultural*)
UNIDAD 5: p. 133 (act. 5h)
REFERENCE SECTION: p. 199 (*Expresiones útiles*), p. 201 (*Expresiones útiles*)

(vi) compare and contrast cultural perspectives from authentic digital materials

STUDENT EDITION
REFERENCE SECTION: p. 199 (*Expresiones útiles*), p. 201 (*Expresiones útiles*)

TEACHER'S EDITION
UNIDAD 5: p. 135 (Differentiated instruction 8 Challenge)
UNIDAD 6: p. 173 (Differentiated Instruction 16F Challenge)

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(vii) compare and contrast cultural perspectives from authentic audio materials

STUDENT EDITION

UNIDAD 1: p. 22 (*Cultura*)
UNIDAD 5: p. 135 (Comparación *Cultural*)
REFERENCE SECTION: p. 199 (*Expresiones útiles*), p. 201 (*Expresiones útiles*)

(viii) compare and contrast cultural perspectives from authentic audiovisual materials

STUDENT EDITION

UNIDAD 2: p. 43 (Comparación *Cultural*)
UNIDAD 3: p. 72 (act. 7, Comparación *Cultural*)
REFERENCE SECTION: p. 199 (*Expresiones útiles*), p. 201 (*Expresiones útiles*)

(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:

(A) express and defend an opinion or persuade others orally and in writing with supporting elaborative statements and with recommendations

(i) express an opinion or persuade others orally with supporting elaborative statements

STUDENT EDITION

UNIDAD 1: p. 32 (*Proyecto final*)
UNIDAD 2: p. 62 (*Proyecto final*)
REFERENCE SECTION: p. 190 (*Expresiones útiles*), p. 236 (*Mi gramática*)

(ii) express an opinion or persuade others orally with recommendations

STUDENT EDITION

UNIDAD 1: p. 23 (act. 20)
REFERENCE SECTION: p. 236 (*Mi gramática*), p. 237 (*Mi gramática*)

TEACHER'S EDITION

UNIDAD 3: p. 69 (act. 3f, Challenge)

(iii) express an opinion or persuade others in writing with supporting elaborative statements

STUDENT EDITION

UNIDAD 1: p. 21 (act. 17)
UNIDAD 2: p. 51 (act. 15, *Mi vocabulario*)
REFERENCE SECTION: p. 194 (*Expresiones útiles*)

(iv) express an opinion or persuade others in writing with recommendations

STUDENT EDITION

UNIDAD 1: p. 21 (act. 17)
UNIDAD 2: p. 51 (act. 15)
REFERENCE SECTION: p. 194 (*Expresiones útiles*), p. 237 (*Mi gramática*)

(v) defend an opinion or persuade others orally with supporting elaborative statements

STUDENT EDITION

UNIDAD 1: p. 32 (*Proyecto final*)
UNIDAD 2: p. 62 (*Proyecto final*)
REFERENCE SECTION: p. 190 (*Expresiones útiles*), p. 236 (*Mi gramática*)

(vi) defend an opinion or persuade others orally with recommendations

STUDENT EDITION

UNIDAD 1: p. 23 (act. 20), p. 32 (*Proyecto final*)
REFERENCE SECTION: p. 236 (*Mi gramática*), p. 237 (*Mi gramática*)

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(vii) defend an opinion or persuade others in writing with supporting elaborative statements

STUDENT EDITION
UNIDAD 1: p. 21 (act. 17)
UNIDAD 2: p. 51 (act. 15, *Mi vocabulario*)
REFERENCE SECTION: p. 194 (*Expresiones útiles*)

(viii) defend an opinion or persuade others in writing with recommendations

STUDENT EDITION
UNIDAD 1: p. 21 (act. 17)
UNIDAD 2: p. 51 (act. 15)
REFERENCE SECTION: p. 194 (*Expresiones útiles*), p. 237 (*Mi gramática*)

(B) narrate situations and events orally and in writing using connected sentences and some connected discourse with details and elaboration

(i) narrate situations orally using connected sentences with details and elaboration

STUDENT EDITION
UNIDAD 1: p. 9 (act. 7), pp. 30-31 (act. 22b, 22c)
REFERENCE SECTION: p. 200 (*Expresiones útiles*), p. 220 (*Mi gramática*)

(ii) narrate situations orally using some connected discourse with details and elaboration

STUDENT EDITION
UNIDAD 1: p. 23 (act. 20)
UNIDAD 2: p. 62 (*Proyecto final*)
REFERENCE SECTION: p. 200 (*Expresiones útiles*), p. 220 (*Mi gramática*)

(iii) narrate situations in writing using connected sentences with details and elaboration

STUDENT EDITION
UNIDAD 1: p. 5 (act. 4)
REFERENCE SECTION: p. 200 (*Expresiones útiles*), p. 220 (*Mi gramática*)

WORKBOOK
p. 33 (act. 19)

(iv) narrate situations in writing using some connected discourse with details and elaboration

STUDENT EDITION
UNIDAD 1: p. 32 (*Proyecto final*)
UNIDAD 6: p. 175 (act. 18, *Mi vocabulario*)
REFERENCE SECTION: p. 200 (*Expresiones útiles*)

(v) narrate events orally using connected sentences with details and elaboration

STUDENT EDITION
UNIDAD 6: p. 167 (act. 10a, act. 9c), p. 185 (*Mi vocabulario*)
REFERENCE SECTION: p. 220 (*Mi gramática*)

(vi) narrate events orally using some connected discourse with details and elaboration

STUDENT EDITION
UNIDAD 5: p. 147 (act. 20)
UNIDAD 6: p. 179 (act. 22)
REFERENCE SECTION: pp. 202-203 (*Expresiones útiles*), p. 220 (*Mi gramática*)

(vii) narrate events in writing using connected sentences with details and elaboration

STUDENT EDITION
UNIDAD 4: p. 109 (act. 12)
UNIDAD 6: p. 167 (act. 10b)
REFERENCE SECTION: p. 196 (*Expresiones útiles*), p. 220 (*Mi gramática*)

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(viii) narrate events in writing using some connected discourse with details and elaboration

STUDENT EDITION	**UNIDAD 5:** p. 141 (act. 12b) **REFERENCE SECTION:** p. 196 (*Expresiones útiles*), pp. 202-203 (*Expresiones útiles*)
WORKBOOK	p. 166 (act. 21)

(C) inform others orally and in writing about a variety of topics using connected sentences and some connected discourse with details and elaboration

(i) inform others orally about a variety of topics using connected sentences with details and elaboration

STUDENT EDITION	**UNIDAD 1:** p. 9 (act. 7), p. 23 (act. 20, *Mi vocabulario*), p. 29 (*Mi vocabulario*)

(ii) inform others orally about a variety of topics using some connected discourse with details and elaboration

STUDENT EDITION	**UNIDAD 3:** p. 69 (act. 4), p. 94 (*Proyecto final*), p. 95 (*Proyecto final*) **REFERENCE SECTION:** pp. 200-201 (*Expresiones útiles*)

(iii) inform others in writing about a variety of topics using connected sentences with details and elaboration

STUDENT EDITION	**UNIDAD 1:** p. 3 (*Mi vocabulario*), p. 5 (act. 4), p. 29 (*Mi vocabulario*) **UNIDAD 6:** p. 173 (act. 16f)

(iv) inform others in writing about a variety of topics using some connected discourse with details and elaboration

STUDENT EDITION	**UNIDAD 3:** p. 81 (act. 16, *Mi vocabulario*) **UNIDAD 6:** p. 175 (act. 18, *Mi vocabulario*)

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